

INTERNSHIP OPPORTUNITY WITH PARTICIPATORY CULTURES LAB (McGill) SUMMER 2020

POSITION:	Summer Research Intern
LOCATION:	Montreal, QC, Canada
DESCRIPTION OF HOST ORGANIZATION:	The Participatory Cultures Lab (PCL) was established in 2010 by Dr. Claudia Mitchell in the Department of Integrated Studies in Education at McGill University. The PCL is organized around the study and use of visual and participatory approaches to research and social action, and involves the work of collaborators and research students engaged in the study of participatory research. Central to the interests of the team, this work includes the study and use of such visual tools such as digital storytelling, photovoice, participatory video, participatory archiving, cellphilms, objects and things, collage, and other arts-based approaches in the process of collecting, analyzing, and working with research data. It also links to memory work, self-study and to various autoethnographic approaches to research. The work links to issues of social justice, focusing on such areas as youth sexuality and HIV and AIDS, gender-based violence, food security, and poverty alleviation.
INTERN'S DUTIES AND RESPONSIBILITIES:	This internship will blend general support for the Participatory Cultures Lab and associated events, initiatives and projects. Responsibilities will include archiving artwork and other research data in an accessible and creative way. In addition Interns will help to promote events and initiatives on social media, making posters, shareable media and develop creative ways to share project information (infographics, posters, etc.). We are looking for Faculty of Arts students passionate about participatory arts-based research and human development and well-being to join our eight-week internship program. As a Summer Research Intern you will learn the ins and outs of what goes into research development, social media, event planning, and drafting proposals. You will also have the opportunity to participate in our arts-based projects, gender-based violence prevention projects and other relevant Institution initiatives. Interns lead and participate in a range of activities including funding development, leadership programs, social events, mentoring among others. <i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i>
HOST ORGANIZATION'S REQUIREMENTS:	<ul style="list-style-type: none"> - Track records of outstanding academic performance, including honors and awards. - Are current students graduating no later than 2021 - Experience working and living in an intercultural environment - Arts education experience a plus - Excellent broad-based analytical skills - Outstanding verbal and written communication skills - Strong interest or academic background in human development and well-being - Outstanding verbal and written communication skills in English (French an asset) - Relentless intellectual curiosity and a drive to excel - Self-starting and Independent - Team players who seek a highly rigorous and collegial environment for their development. - Knowledge of Indigenous communities and the issues facing Indigenous peoples as an asset
HOURS:	21 hours per week
DATES:	8 Weeks from May - July, 2020
REMUNERATION:	Faculty of Arts Internship Award totaling \$2500 will be issued to the student.
HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO website: https://www.mcgill.ca/arts-internships/internships/postings/application

DEADLINE TO APPLY:	March 2, 2020
CITIZENSHIP REQUIREMENTS:	None
ELIGIBILITY:	<ul style="list-style-type: none"> - McGill Faculty of Arts student (completed 60 credits) - Minimum CGPA of 2.7 - Returning to McGill in the fall semester following the internship - Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources
COSTS:	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
TRAVEL ARRANGEMENTS:	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
ACCOMMODATION:	Finding suitable lodging during the internship is the responsibility of the intern.
WORKSHOPS:	<p>Successful candidates are required to attend the following sessions:</p> <ul style="list-style-type: none"> - Faculty of Arts Interns Meeting (All internships) - Cross-Cultural Workshop (Internships outside of Canada, the U.S & Europe) - Success in a Professional Environment (Internships in an office setting) - University-Wide Pre-Departure Session (Internships outside of Canada) - Interns Responsibilities and Guidelines (All internships) - International Internship Debriefing Session (Internships outside of Canada, the U.S & Europe)
HEALTH & SAFETY:	<p>All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. https://travel.gc.ca/travelling/advisories</p> <p>Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.</p> <p>The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.</p> <p>Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.</p>
ENTRY REQUIREMENTS:	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations. <u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration