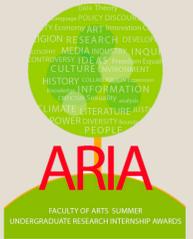


# The Montreal Religious Mosaic

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## Introduction

The Montreal Religious Mosaic Project is a contemporary, critical mapping of religious sites in Montreal and surrounding area. This project seeks to challenge the notion that Montreal is an exclusively Judeo-Christian city, by illustrating the vast number of non-Western religious sites. Thus, the religious backdrop of Montreal can be understood as a mosaic of Religions, rather than a uniform landscape.



Gurdwara Sahib Quebec (2002) Figure 2



Islamic Centre of Quebec (2004) Figure 3

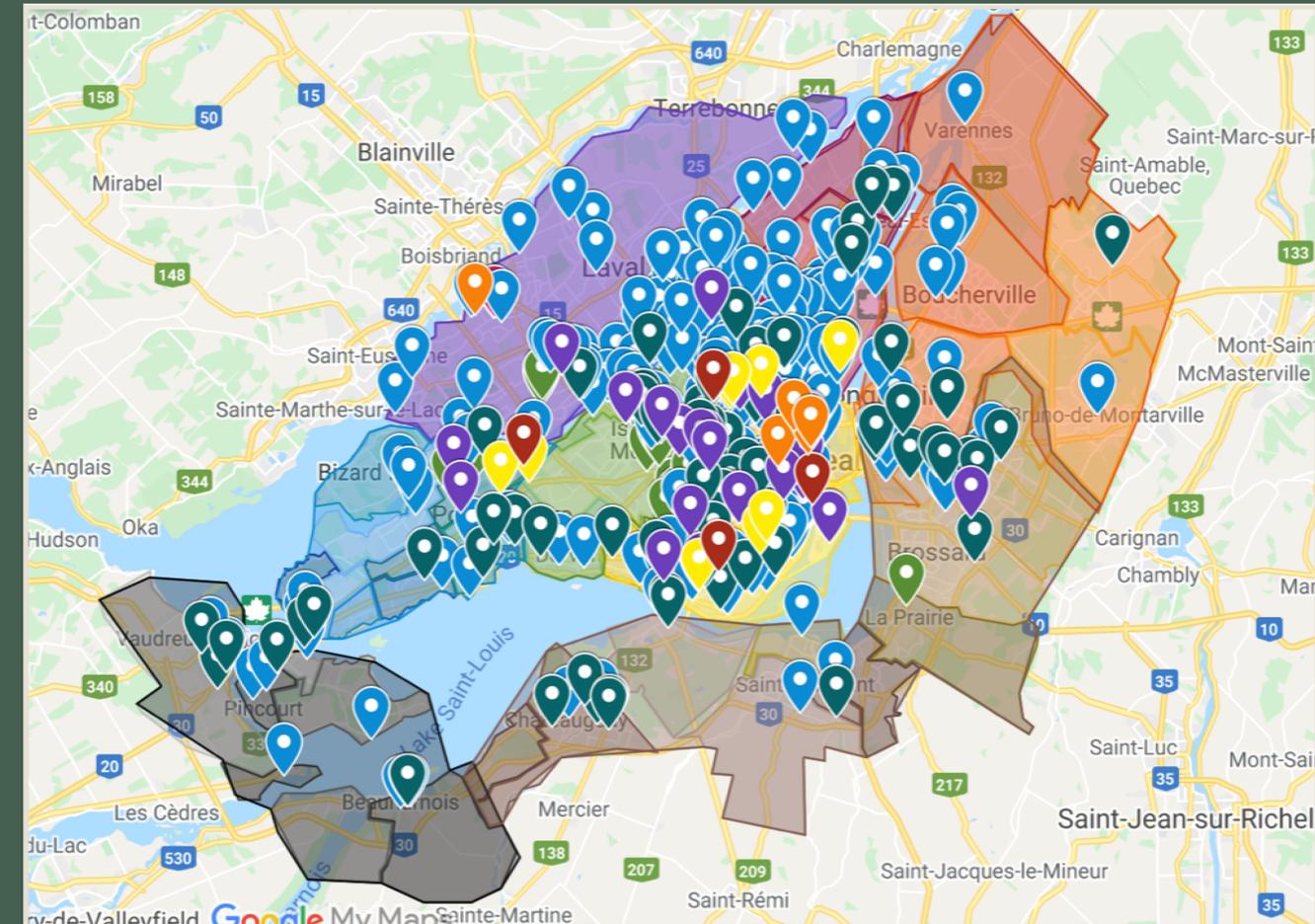


Figure 1

<span style="color: blue;">■</span> Catholic	<span style="color: darkgreen;">■</span> Protestant	<span style="color: red;">■</span> Sikh	<span style="color: magenta;">■</span> Buddhist
<span style="color: yellow;">■</span> Hindu	<span style="color: purple;">■</span> Muslim	<span style="color: lightgreen;">■</span> Jewish	<span style="color: orange;">■</span> Other

## Objectives

- Produce interactive map of religious sites of Montreal and surrounding area (Figure 1).
- Create index of contemporary Montreal religious sites, both emerging and established, organised in terms of community and neighbourhoods rather than by religious tradition.
- Create interactive website housing the index of religious sites and information, as well as interactive map.
- Shift notions of religious sites and communities from an exclusively tradition based understanding towards a community-focused view in historical and spatial terms.

## Methods

- Ethnographic reports inherited from Dr. Victor Hori's *Montreal Religious Sites Project* were triangulated with online community resources to produce up to date reports of essential information about each religious site. Reports included previous field research about sites, images taken during this research (Figures 2 and 3), as well as updated information regarding address, contact information, name of location.
- To display sites spatially, a map was produced. For the map, the island of Montreal was divided into four areas; East, West, North, and South. The area surrounding Montreal was also divided into four areas; Laval, South Shore (South), South Shore (North), and Off Island West. These areas were color coded to differentiate the regions. Each religious site was then pinned on the map, and color coded to indicate tradition.

## Acknowledgments

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## References

Hoir, Victor. *Montreal Religious Sites Project*, [mrsp.mcgill.ca/project.htm](http://mrsp.mcgill.ca/project.htm).