

McGill

INTERNSHIP OPPORTUNITY WITH Jardins de Métis / Reford Gardens - Architecture SUMMER 2022

POSITION:	Summer Intern
LOCATION:	Montreal and Metis, QC, Canada (6-8 weeks in Montreal and /or remote work)
DESCRIPTION OF HOST ORGANIZATION:	Les Jardins de Métis / Reford Gardens (see www.refordgardens.com) is a national historic site located at the gateway to the Gaspé Peninsula. In addition to managing historic gardens and the 1887 Estevan Lodge, the Gardens create and produce virtual and travelling exhibitions. This project provides material essential for exhibitions the organization is developing for
	its community of visitors. The organization is offering three internships: Shingle Style Architecture on the Shores of the Lower St. Lawrence; Elsie Project – Pioneer of Women's Health; You Can Make History. Please refer to the other two postings.
	Shingle Style Architecture on the Shores of the Lower St. Lawrence Montreal architects (and landscape architects) have left their mark on the Lower St. Lawrence region. They designed homes and gardens for Montreal clients in the summer communities along the south shore of the St. Lawrence, notably Métis-sur-Mer, Bic and Cacouna. Architects include: Noel Chipman, Galt Durnford, Percy Nobbs, Robert Findlay, Harold Lea Featherstonhaugh, Noel Chipman, Andrew Taylor, Kenneth Rea, Samuel Finlay and William Tutin Thomas. Using the archives of the Blackader-Lauterman Library, Dictionary of Architects in Canada, biographies, articles, period newspapers, the Notman photo collection at the McCord Museum, private collections and digital resources, the intern will inventory each of the architectural commissions (dates, builders, costs, additions, owners). The objective is to assemble material for a future exhibition and publication on the summer architecture of the region.
INTERN'S DUTIES AND RESPONSIBILITIES:	Internships by McGill students involve using on-line resources, visits to archival institutions and working with historians, curators, collectors and family members passionate about sharing their family history. Deliverables include a research report, transcribed documents, photographs and iconography. The final results are shared with the other interns and community in a public event / presentation. Interns are expected to be adept at research, self-motivated and eager to accept the challenge of exploring areas of the history of Montreal, Quebec and Canada and the Scots community that played a major role in their development. Interns in their work are guided by historian Alexander Reford and staff from Les Amis des Jardins de Métis. Interns' duties and projects may not be as listed. These will depend on the needs of the host organization. Please note that the internship may change depending on the evolution of the situation related to the coronavirus disease pandemic (COVID-19). This may include the internship being cancelled.

HOST ORGANIZATION'S	Student in history or with knowledge and interest in Canadian history
	Excellent communication skills
REQUIREMENTS:	Ability to work independently
	Good organizational and research skills
	Basic French an asset
	Knowledge of MS Office (Word, Outlook, Excel)
	Student will be asked to bring their own laptop
	Excellent interpersonal skills
	Experience in voluntary societies or non-profit organizations and
	volunteering an asset
	Experience in presenting to a non-academic audience an asset
HOURS:	Full time
DATES:	12 weeks between May 1 to July 31, 2022 exact dates to the discussed with host
	organization
REMUNERATION:	\$6,000 CAD issued through a Faculty of Arts Internship Award.
HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO
	use beiter between //www.massill on /outs into mashing /into mashing /no ations
	website: https://www.mcgill.ca/arts-internships/internships/postings
DEADLINE TO APPLY:	February 13, 2022
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Please Note:

We will get back to you shortly after the deadline if you are selected for an interview. Normally, you will be notified by the end of February. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

Students who do not receive offers will be notified on a rolling basis as decisions are made.

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration