

INTERNSHIP OPPORTUNITY WITH Jardins de Métis / Reford Gardens SUMMER 2021

POSITION:	Summer Intern (Remote)
LOCATION:	Montreal and Metis, QC, Canada
DESCRIPTION OF HOST ORGANIZATION:	<p>Les Jardins de Métis / Reford Gardens (see www.refordgardens.com) is a national historic site located at the gateway to the Gaspé Peninsula. In addition to managing historic gardens and the 1887 Estevan Lodge, the Gardens create and produce virtual and travelling exhibitions.</p> <p>Building Bridges Across Canada The railway viaducs and stone infrastructures of the Intercolonial Railway are approaching their 150th anniversary (in 2023). Designed by Scottish-born engineer and railway pioneer Sandford Fleming, the ICR infrastructures are remarkable works of 19th century engineering. Standing firmly against time, they remain iconic elements of the landscape from Rivière-du-Loup to Halifax. Overdesigned and over-budget, the railway infrastructures were sufficiently costly as to merit a commission of inquiry and Fleming's firing, but also made his reputation sufficiently to earn him the position as engineer-in-chief of the Canadian Pacific Railway less than a decade later. This project involves documenting the ICR's major railway infrastructures of Quebec to prepare material for a virtual exhibition. Photos, descriptions and the researching and writing of brief texts is all part of this project. Digital resources (notably Fleming's own book on the Intercolonial) is a key source, as is material in the collections of Library and Archives Canada.</p>
INTERN'S DUTIES AND RESPONSIBILITIES:	<p>Under the supervision of Alexander Reford, Chief Curator of Les Jardins de Métis / Reford Gardens, and Véronique Dupis, director of museum projects, the intern will undertake research on the summer 2021 project Building Bridges Across Canada. During the Montreal segment, the intern will examine books and club records held in the collections at McGill University and the McCord Museum in Montreal. The intern will present the research and one or more public events during the internship.</p> <p><i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>
HOST ORGANIZATION'S REQUIREMENTS:	<ul style="list-style-type: none"> • Student in history or with knowledge and interest in Canadian history • Excellent communication skills • Ability to work independently • Good organizational and research skills • Basic French an asset • Knowledge of MS Office (Word, Outlook, Excel) • Student will be asked to bring their own laptop • Excellent interpersonal skills • Experience in voluntary societies or non-profit organizations and volunteering an asset • Experience in presenting to a non-academic audience an asset
HOURS:	3-4 days a week, to be discussed with host organization.
DATES:	11 weeks between May 3 to July 23, 2021. (Negotiated with host organization)
REMUNERATION:	\$3,400-\$4,500 CAD issued through a Faculty of Arts Internship Award.

HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO website: https://www.mcgill.ca/arts-internships/internships/postings/application
DEADLINE TO APPLY:	February 15, 2021. 12:00pm noon EST.
CITIZENSHIP REQUIREMENTS:	None
ELIGIBILITY:	<ul style="list-style-type: none"> - McGill Faculty of Arts students (B.A., B.A & Sc., BSW, B.Th., M.A, MSW) - Minimum CGPA of 2.7 - Returning to McGill in the fall semester following the internship - Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources (under General Resources -> Handbook)
ENTRY REQUIREMENTS:	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <p><u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration.