

## Internship Opportunity With JARDINS DE MÉTIS / REFORD GARDENS Summer 2024 Basecamp

<b>POSITION:</b>	Summer Intern; Basecamp
<b>LOCATION:</b>	Montreal and Metis, QC. <b>Hybrid internship:</b> intern is expected to be at the host organization office location (with a specified number of days in the office determined by the host organization).
<b>DESCRIPTION OF HOST ORGANIZATION:</b>	<p>Les Jardins de Métis / Reford Gardens (see <a href="http://www.refordgardens.com">www.refordgardens.com</a>) is a national historic site located at the gateway to the Gaspé Peninsula. In addition to managing historic gardens and the 1887 Estevan Lodge, the Gardens create and produce virtual and travelling exhibitions and produce publications in English and French.</p> <p><b>Base Camp</b> The Indigenous peoples (namely the Mi'kmaq and Wolastoqiyik) who lived and travelled along the shores of the St. Lawrence River and its tributaries developed ingenious architectural solutions to provide them with shelter. Period drawings and photographs by early visitors and settlers illustrate various forms of shelter. Precious archival sources describe techniques used to build basecamps. In one such source, we have a description by Eric Harrington (the same family of the Macdonald-Harrington Building on the McGill campus) of an encampment in the nearby community of Métis-sur-Mer.</p> <p>As part of our organization's mission to document local history, we have initiated a project to record every mention of Indigenous peoples in archival and published sources. This is part of a conversation we are engaged in as a starting point to a permanent exhibition on Indigenous peoples' presence in the region, that will take form in a building overlooking the Mitis and the St. Lawrence River.</p> <p>Words are important; but images are key to our understanding. That is why we are seeking the research talents of a McGill intern to find and inventory images of the encampments in a wide range of archival and published sources.</p> <p>Photographers, artists, and geologists who traversed the region in the 19<sup>th</sup> century sometimes sketched camps, providing valuable insights into the structures, materials, and function of camps. These images provide valuable insights into the Indigenous communities who lived, fished, and hunted along the region's rivers. They also help us understand the evolving relationships with the settler communities who occupied the shoreline and assumed ownership, building mills, farms and fishing establishments that displaced Indigenous people.</p> <p>The McGill intern chosen to work on Base Camp will possess talents in research and writing. Research will involve delving into collections of books at McGill and the McCord Stewart Museum and digital archives held by institutions in Canada and around the world. The objective of the project is to assemble a digital inventory of hundreds of images and their sources and summary descriptions of each one.</p>
<b>INTERN'S DUTIES AND RESPONSIBILITIES:</b>	<p>We are seeking a student with:</p> <ul style="list-style-type: none"> <li>- an interest in social history, architecture, or ethnology</li> <li>- familiarity with the history of Indigenous peoples in what is now Quebec and Canada</li> <li>- capacity to write short descriptive texts in English</li> <li>- facility with on-line research tools</li> <li>- ability in French is an asset but not required</li> <li>- energy and enthusiasm to tackle a challenging topic</li> <li>- ability to self-motivate and write at a good pace</li> </ul>

<b>HOST ORGANIZATION'S REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>- Student in history or with knowledge and interest in Canadian history</li> <li>- Excellent communication skills</li> <li>- Ability to work independently</li> <li>- Good organizational and research skills</li> <li>- Basic French an asset</li> <li>- Knowledge of MS Office (Word, Outlook, Excel)</li> <li>- Student will be asked to have their own laptop and internet connection</li> <li>- Excellent interpersonal skills</li> <li>- Experience in working for non-profit organizations an asset</li> <li>- Experience in presenting to a non-academic audience useful</li> </ul>
<b>HOURS:</b>	Full time, 35 hours per week
<b>DATES:</b>	<b>8-11 weeks between May 1 to July 31, 2024 (discuss with host organization)</b>
<b>REMUNERATION:</b>	\$4,480 to \$6,160 CAD issued through a Faculty of Arts Internship Award.
<b>HOW TO APPLY:</b>	Students must complete the online Arts Internship Application Form available on the AIO website: <a href="https://www.mcgill.ca/arts-internships/internships/postings/application">https://www.mcgill.ca/arts-internships/internships/postings/application</a>
<b>DEADLINE TO APPLY:</b>	<b>February 11, 2024.</b>
<b>CITIZENSHIP REQUIREMENTS:</b>	None
<b>ELIGIBILITY:</b>	<ul style="list-style-type: none"> <li>- McGill Faculty of Arts students (B.A., B.A &amp; Sc., BSW, B.Th., M.A, MSW)</li> <li>- Minimum CGPA of 2.7*</li> <li>- Returning to McGill in the fall semester following the internship</li> <li>- Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns <a href="https://www.mcgill.ca/arts-internships/resources">https://www.mcgill.ca/arts-internships/resources</a> (under General Resources -&gt; Handbook)</li> </ul>
<b>ENTRY REQUIREMENTS:</b>	Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations. <u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u>

**Please Note:**

*\*If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration.*

*We will get back to you shortly after the deadline if you are selected for an interview. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s). Students who do not receive offers will be notified on a rolling basis as decisions are made.*