

INTERNSHIP OPPORTUNITY WITH Jardins de Métis / Reford Gardens SUMMER 2021

POSITION:	Summer Intern (Remote)
LOCATION:	Montreal and Metis, QC, Canada
DESCRIPTION OF HOST ORGANIZATION:	<p>Les Jardins de Métis / Reford Gardens (see www.refordgardens.com) is a national historic site located at the gateway to the Gaspé Peninsula. In addition to managing historic gardens and the 1887 Estevan Lodge, the Gardens create and produce virtual and travelling exhibitions.</p> <p>Ammonite – Illustrating the role of Montreal Women in early Canadian Science The unique role of women in 19th century science was recently revealed in the story of Mary Anning (where there was more sex than science!). Several Quebec women figure in the annals of science in the writings of William Dawson, notably as collectors of fossils and specimens that Dawson used in his research and shared his talks and papers. Dawson’s daughter Anna Lois (Dawson) Harrington, who was a scientific and artistic sidekick to her father, primarily as an artist of studies for his 300 + articles. The McCord Museum holds a large collection of her watercolours; few if any have been published. Many are still to be digitized (we have obtained funding to digitize 200 pieces of her work in the McCord collection). Bringing them to the public is the objective of this project, in describing each of the watercolours, providing context and (hopefully) delving into her correspondence to know more of their origin. Exploring the unique relationship of the Dawsons, father and his talented sons and daughter, is an additional area of possible research.</p>
INTERN’S DUTIES AND RESPONSIBILITIES:	<p>Under the supervision of Alexander Reford, Chief Curator of Les Jardins de Métis / Reford Gardens, and Véronique Dupis, director of museum projects, the intern will assist with the summer 2021 project Ammonite-Illustrating the role of Montreal Women in early Canadian Science. During the Montreal segment, the intern will examine books and club records held in the collections at McGill University and the McCord Museum in Montreal. The intern will present the research and one or more public events during the internship.</p> <p><i>Interns’ duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>
HOST ORGANIZATION’S REQUIREMENTS:	<ul style="list-style-type: none"> • Student in history or with knowledge and interest in Canadian history • Excellent communication skills • Ability to work independently • Good organizational and research skills • Basic French an asset • Knowledge of MS Office (Word, Outlook, Excel) • Student will be asked to bring their own laptop • Excellent interpersonal skills • Experience in voluntary societies or non-profit organizations and volunteering an asset • Experience in presenting to a non-academic audience an asset
HOURS:	3-4 days a week, to be discussed with host organization.
DATES:	11 weeks between May 3 to July 23, 2021. (Negotiated with host organization)
REMUNERATION:	\$3,400-\$4,500 CAD issued through a Faculty of Arts Internship Award.

HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO website: https://www.mcgill.ca/arts-internships/internships/postings/application
DEADLINE TO APPLY:	February 15, 2021. 12:00pm noon EST.
CITIZENSHIP REQUIREMENTS:	None
ELIGIBILITY:	<ul style="list-style-type: none"> - McGill Faculty of Arts students (B.A., B.A & Sc., BSW, B.Th., M.A, MSW) - Minimum CGPA of 2.7 - Returning to McGill in the fall semester following the internship - Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources (under General Resources -> Handbook)
ENTRY REQUIREMENTS:	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <p><u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration.