

## INTERNSHIP OPPORTUNITY WITH Jardins de Métis / Reford Gardens SUMMER 2020

<b>POSITION:</b>	Summer Intern
<b>LOCATION:</b>	Montreal and Metis, QC, Canada (4 weeks in Metis, QC and 6-8 weeks in Montreal.)
<b>DESCRIPTION OF HOST ORGANIZATION:</b>	<p>Les Jardins de Métis / Reford Gardens (see <a href="http://www.refordgardens.com">www.refordgardens.com</a>) is a national historic site located at the gateway to the Gaspé Peninsula. In addition to managing historic gardens and the 1887 Estevan Lodge, the Gardens create and produce virtual and travelling exhibitions.</p> <p>This project is part of a new virtual and travelling exhibition the organization is developing for 2021 on the history of salmon fishing in the region and particularly the fishing guides. Two previous owners of the site (John Macnider and Sir George Stephen) were prominent and successful Scottish-born businessmen of their generation and did much to develop trade and transportation links between Quebec and Scotland. Both promoted the Atlantic salmon, Macnider the commercial fishery and Stephen the sport fishery. Stephen is among the pioneers of the sport in the region, leasing and owner water on the Rimouski, Matapedia and Metis Rivers for over fifty years. While various fishing camps are well documented, the lives of the guides is mostly unexplored. The Gaspé men who spent most of the lives on the rivers is rich, but challenging to discover. The research undertaken by the intern will guide the development of content of the exhibition and build the research required for its delivery.</p>
<b>INTERN'S DUTIES AND RESPONSIBILITIES:</b>	<p>Under the supervision of Alexander Reford, Chief Curator of Les Jardins de Métis / Reford Gardens, and Véronique Dupis, director of museum projects, the intern will undertake research on the history of salmon fishing in eastern Quebec by leading members of Canada's Scottish community. The intern will identify key members of the Montreal business community who developed sport-fishing, as owners of private camps or practitioners of the sport. Using the organization's archive of historic documents, material found in public and private archives and published sources, the intern will inventory printed and iconographical material to be used for the exhibition with special attention to the fishing guides and their lives. The intern will also examine judicial records held at the BANQ in Rimouski for information on poaching and legal efforts to constrain spearing, netting and poaching of salmon on rivers. Examining the relations with Indigenous guides and Indigenous communities will also form part of the research net. During the Montreal segment, the intern will examine books and club records held in the collections at McGill University and the McCord Museum in Montreal. The intern will present the research and one or more public events during the internship.</p> <p><i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>
<b>HOST ORGANIZATION'S REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>• Student in history or with knowledge and interest in Canadian history</li> <li>• Excellent communication skills</li> <li>• Ability to work independently</li> <li>• Good organizational and research skills</li> <li>• Basic French an asset</li> <li>• Knowledge of MS Office (Word, Outlook, Excel)</li> <li>• Student will be asked to bring their own laptop</li> <li>• Excellent interpersonal skills</li> </ul>

	<ul style="list-style-type: none"> <li>• Experience in voluntary societies or non-profit organizations and volunteering an asset</li> <li>• Experience in presenting to a non-academic audience an asset</li> </ul>
<b>HOURS:</b>	TBD
<b>DATES:</b>	<b>May-June-July, 5 days per week, 10 to 12 weeks. Specific dates to be determined with your supervisor.</b>
<b>REMUNERATION:</b>	Faculty of Arts Internship Award totaling \$4000 will be issued to the student.
<b>HOW TO APPLY:</b>	Students must complete the online Arts Internship Application Form available on the AIO website: <a href="https://www.mcgill.ca/arts-internships/internships/postings/application">https://www.mcgill.ca/arts-internships/internships/postings/application</a>
<b>DEADLINE TO APPLY:</b>	<b>February 1, 2020.</b>
<b>CITIZENSHIP REQUIREMENTS:</b>	None
<b>ELIGIBILITY:</b>	<ul style="list-style-type: none"> <li>- McGill Faculty of Arts student (completed 60 credits)</li> <li>- Minimum CGPA of 2.7</li> <li>- Returning to McGill in the fall semester following the internship</li> <li>- Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns <a href="https://www.mcgill.ca/arts-internships/resources">https://www.mcgill.ca/arts-internships/resources</a></li> </ul>
<b>COSTS:</b>	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
<b>TRAVEL ARRANGEMENTS:</b>	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
<b>ACCOMMODATION:</b>	Finding suitable lodging during the internship is the responsibility of the intern.

<b>WORKSHOPS:</b>	<p>Successful candidates are required to attend the following sessions:</p> <ul style="list-style-type: none"> <li>- Faculty of Arts Interns Meeting (All internships)</li> <li>- Cross-Cultural Workshop (Internships outside of Canada, the U.S &amp; Europe)</li> <li>- Success in a Professional Environment (Internships in an office setting)</li> <li>- University-Wide Pre-Departure Session (Internships outside of Canada)</li> <li>- Interns Responsibilities and Guidelines (All internships)</li> <li>- International Internship Debriefing Session (Internships outside of Canada, the U.S &amp; Europe)</li> </ul>
<b>HEALTH &amp; SAFETY:</b>	<p>All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. <a href="https://travel.gc.ca/travelling/advisories">https://travel.gc.ca/travelling/advisories</a></p> <p>Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.</p> <p>The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.</p> <p>Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.</p>
<b>ENTRY REQUIREMENTS:</b>	Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include

	a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.
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	<u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u>
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**Please Note:**

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

*If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration*