TEMPLES OF MONEY

ANNAMIE ADAMS, PHOTOGRAPHER FOR THE GAZETTE

Money Matters: A Critical Look at Bank Architecture

In the mid-20th century, the building of banks in North America was in a period of rapid change, driven by the demands of the post-war economy. The architects of the time sought to create buildings that would not only serve their practical functions, but also reflect the values and aspirations of the modern era.

Designers of the time were influenced by a range of factors, including the International Style, which emphasized simplicity and functionality, and the Modernist movement, which sought to break away from the ornamentation of the past.

The architecture of banks in this period was characterized by the use of clean lines, large glass windows, and a focus on functionality. This approach was seen as a way of projecting the values of a modern, technologically advanced society.

The exhibition "Money Matters: A Critical Look at Bank Architecture" is a survey of the buildings created during this period. It includes photographs and plans of some of the most significant banks of the time, as well as interviews with architects who were involved in their design.

The exhibition offers a compelling view into the world of banking, as well as a provocative statement about the role of photography in the dissemination of architectural history.

The exhibition is on display at the Canadian Centre for Architecture, and features a range of photographs and drawings of some of the most significant banks of the time. The exhibition is open until the end of the month.