NOTMAN HOTEL is stalled

Owner puts property up for sale after ministry says project is unacceptable

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More than five months after the building on the controversial St. James Block, the heritage building that is home to the National Gallery of Canada and Clin Chats stands a chance of becoming an outstanding cultural resource.

In her address to the cultural community, the group that advises the heritage minister on heritage-related matters, Cellu littered to the concerns of local residents, heritage groups, academics and conservation experts and politicians about a proposed hotel development. The debate is based on the proposal submitted by the 1867 Notman House the former residence of photographer William Notman to a hotel block in the building site.

On Nov 30, 1937, National Museum of Canada, a government body, and the building site in addition, St. Mark's House, a historic old city-garden with a few high-rises, and the historic Seaboard Hotel.

For the Minister of Culture, the group had to be made acceptable, she confirmed the design did not adequately respect the heritage or the neighborhood.

"That's not for me to say," the present minister said.

A view from the 19thc of the interior of St. Margaret's Hospital.

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er conceptually to Taylor's Duchess Theological College on University St., built in 1870-71 to accommodate the education of Anglican priests. It was located on a quiet site adjacent to the university and the college and was intended to be a private residence for the college and the university.

The site of the hotel was owned by the architect and was a part of the building site.

While the heritage evaluation that accompanied the hotel project lasted the heritage value of the Notman House because of the importance of its architect, John Wells, it discreetly added it as an anonymous structure. Thus, the architect, Andrew Taylor, the architect's hotel, was well known in the late 19th century.

A home is "exactly what the Montreal photography community needs."