

M.Arch. (Professional) Students (New and Returning Students)

Program Advising and Course Registration – Fall 2021

PREPARE TO RETURN TO CAMPUS FALL 2021

Further information on preparing for a return to campus Fall 2021 may be found at: <https://www.mcgill.ca/coronavirus/>.

REGISTRATION DEADLINES

New students (including Special and Graduate Exchange Students): Registration on Minerva begins on July 6, 2020 to August 14, 2021, for **both** the Fall 2021 and Winter 2022 terms. Please register for both terms at this time. (Summer 2022 registration will open in March/April 2022-TBA.)

Please note: A late registration fine will be charged if you register **after** August 14, 2021

Detailed registration information for all new graduate students is available at: <http://www.mcgill.ca/gps/students/registration/dates>. All new students are encouraged to view the information at [Your First Year at McGill](#) for details about orientation activities and workshops.

Other additional information is available at: <https://www.mcgill.ca/gps/students/studentswelcome>.

For details about “Orientation”, “Resources for your success”, and other important information, new students should also refer to the New Students website at: <https://www.mcgill.ca/firstyear/graduate-postdoctoral>.

Information regarding how to obtain a student ID Card and other student records information is available at: <https://www.mcgill.ca/student-records/personal-information/id>.

Returning Students: Registration on Minerva will end on August 14, 2021. Registration after this date is still possible, but a late registration fine will be applied.

In addition to the course themselves, **all students (new and returning)** must add the Registration Confirmation code “REGN RCGR” in both the Fall 2021 (202109, CRN #196) and Winter 2022 (202201, CRN #210), as well as completing the **online Academic Integrity question**. Failure to do so will result in a “hold” being placed on your student record, which will prevent you from making changes to next terms (winter 2022) course selection.

SCHEDULE OF IMPORTANT DATES

The following website provides a summary of important dates/deadlines: <http://www.mcgill.ca/importantdates/key-dates>.

START OF CLASSES

Fall 2021: Wednesday, September 1, 2021.
Winter 2022: Wednesday, January 5, 2022.

COURSE ADD/DROP PERIOD

Immediately following the Registration Period, the Course Add/Drop Period allows for changes or corrections to the original registration. The course add/drop period for the fall 2021 term will take place between September 1 to **September 14, 2021**. (Add/drop period in Winter 2022 will end **Tuesday, January 18, 2022**; full refund.)

Late withdrawal is also possible as follows:

Fall 2021: Withdrawal with refund: Tuesday, September 21, 2021.
Withdrawal without refund: Tuesday, October 26, 2021.
Multi-term courses that begin in Fall term: TBA.

Winter 2022: Withdrawal with refund: Tuesday, January 25, 2022.
Withdrawal with no refund: Tuesday, March 8, 2022.

Study Break: February 28 to March 4, 2022.

DESIGN STUDIOS

Fall 2021: Students should register for the design studio course as soon as possible. Further subdivision will be discussed at the beginning of the term.

Winter 2022: Further information regarding the three design studio sections will be provided at a later date.

FIELD SKETCHING

Information concerning Field Sketching, ARCH 680, may be found at:
<http://www.mcgill.ca/architecture/>.

ARCHITECTURAL COMPLEMENTARIES/OUTSIDE ELECTIVES

In addition to the appropriate Plan of Study, please note that courses in these categories are restricted by course level. Within McGill University, courses starting at the 500-level may be used. However, external courses taken outside of McGill University, must be taken at the host university's graduate level, and be equivalent to McGill **600-level** courses.

[List of Architectural Complementaries](#)

Fall 2021:

ARCH 517, ARCH 535, ARCH 540 (see below) ARCH 541 (see below), ARCH 602, ARCH 684, URBP 651.

Winter 2022:

ARCH 515, ARCH 528, ARCH 536, ARCH 540 (see below), ARCH 541, ARCH 641, ARCH 642, ARCH 685, URBP 555.

SELECTED TOPICS COURSES

The following special Selected Topics course will be given during 2020-21 (will be updated as required). Please note that registration for the same course number in the same term, is not possible.

Fall 2021:

ARCH 540	Selected Topics in Architecture 1, Section 002 Limited: 15; Open to B.Sc.(Arch.) and M.Arch. programs Topic: Race and Space	TBA
ARCH 540	Selected Topics in Architecture 1, Section 003 Limited: 15; Open to B.Sc.(Arch.) and M.Arch. programs Topic: Socio-Ecological Design: unlocking synergies through data & resource sharing	N. Keena

Course description: With a growing consciousness of the burden buildings place on the environment, a proliferation of conceptual frameworks for sustainability has emerged. A rigorous knowledge of these frameworks and how to apply them towards socio-ecological design will be vital to 21st century architects. Many of these frameworks view sustainability through the lens of either economy, environment, or society, each with its own conceptual and philosophical underpinning. This seminar will take a deep dive into examining existing sustainability frameworks, from ‘circular economy’ to ‘socio-life cycle analysis’ (S-LCA), with a particular focus on the built environment process. Students will study the scope of these frameworks and their evaluation methods. They will investigate their key objectives with a view to understanding why they account (or fail to account) for specific direct and indirect energy, material, monetary, and/or information flows as well as human activity. Students will question and investigate if these methods prompt us to rethink the scope of an architectural project. Do architects need to expand their project scope and ultimately engage in the socio-ecological factors within the design that spread from the work of the biosphere to the end-of-life design of a building? What are the stories of a building life cycle that should be told and how do we tell them? Evaluation will be based on participation and a term project in which students will investigate a key theme that drives particular sustainability frameworks and critically analyze innovative case studies that implement such frameworks. The goal of the seminar is for students to improve their holistic understanding of the broad scope and terrestrial scale at which the built environment operates through critical analysis of key conceptual frameworks for sustainability and socio-ecological design. As well as broadening their critical understanding, students will also develop the knowledge to apply such frameworks to their own future work.

ARCH 541 Selected Topics in Architecture 2, Section 002. N. Dunton
Limited: 18; Open to B.Sc.(Arch.)- U3, and M.Arch. (Prof.)
Topic: **Reading the city: Montreal and its neighbourhoods.**

Course Description: To intervene, an architect has to understand; to understand one has to know how to read the city. This course is intended to develop both the capacity to read and an understanding of the architecture of Montreal and its context at the level of the neighbourhood. The emphasis will be on the evolution of Montreal architecture as seen from the sidewalk.

The class is a lecture-based course that will seek to make the city real – the intent is that the history of the city reveals itself over the course of virtual lectures and in-person walking tours of 14 different neighbourhoods. Maps from every era will serve as the thread that binds in the course – they will demonstrate the successive layers of construction of the city. Images will help the student understand the form, volume and materials used in each period as well as changes to the character and nature of neighbourhoods.

Significant emphasis will be placed on buildings of the last thirty years in the course so as to stress the importance of intervention in the practice of Montreal architects. The course is intended to make students aware of the ‘Montrealness’ of the city.

Winter 2022:

ARCH 540 Selected Topics in Architecture 1, Section 002 R. L. Castro
Limited: 15; open to B.Sc.(Arch.)-U3 and M.Arch. Prof.
Topic: **Photography and Architecture**

Course Description: This seminar will address the relationship between photography and architecture in both theory and practice after the emergence of the photographic work. It will include a revision of significant photographs and texts combined with precise practices of image production. This course will delve into analog photography as the prevailing precedent in photography before the arrival of the digital image. The approach of this seminar seems relevant at this time in which architecture’s discourse and practice pervasively include photography as a powerful medium of expression.

Weekly sessions will focus on a study of selected readings and pictures, which will be discussed in class and complemented with visits to the CCA and the McCord Museum. Selected guests will join the seminar to cover particular topics explored throughout the term. Analog cameras are not mandatory but welcomed. Technical assistance will be provided by the Media Center coordinator, Mr. Juan Osorio

REGISTRATION OF ADDITIONAL COURSES

Some students are required to take “additional courses”. In order to register for the additional courses, students will need to submit a special request through the following website:

<http://www.mcgill.ca/students/records/forms/>. Please scroll down until you see “Request for Registration/Course Changes”. Once the appropriate form is selected, please complete the necessary information and submit the request.

EXAMINATION PERIOD

Fall 2021: Tuesday, December 7 – Tuesday, December 21, 2021.

Winter 2022: Wednesday, April 13 – Friday, April 29, 2022*.

*Exams will be held during the morning, afternoon, evening. Please do NOT book any travel arrangements until the final exam schedule is published.

Further information on exam regulations may be found at: <http://www.mcgill.ca/students/exams/>.

Please note: if there are any scheduling conflicts, please report them **immediately** to Mary Lanni-Campoli. The preliminary Exam schedules are usually posted in early October 2021, and early February 2022.

GRADING

The passing grade for Graduate students, for both undergraduate (up to 500-level) and graduate (600-level) courses is a B-. Any grade below this automatically changes to an “F”. Information concerning the Faculty of Graduate Studies “failure” policy may be found at: http://www.mcgill.ca/study/2014-2015/university_regulations_and_resources/graduate/gps_regulations_failure_policy. The 2021-2022 Graduate Calendar is available at: https://www.mcgill.ca/study/2021-2022/faculties/engineering/graduate/gps_eng_architecture.

GRADUATION

Students expecting to complete their programs by December 2021 April 2022, or end of summer 2022, are strongly encouraged to activate, at this time, their graduation term on Minerva for the appropriate term (Fall 2021/Winter 2022/Summer 2022). This will help avoid missing the various deadlines. A review and confirmation of graduation potential can be made during the beginning of each term, with Mary Lanni-Campoli, Student Advisor.

In Canada, licensing of professional architects is a provincial/territorial responsibility, and each province and territory has an Association of Architects to regulate the profession. Consult your local Ordre/Association to find out more information about practice and licensure requirements. Certification is the mandatory first step towards registration and licensure, subsequent steps are Internship and Exam. Please make sure you register as an “Intern” or “Stagiaire” as soon as you start working in an architectural firm and are eligible to record your work experience. Please note: Work experience cannot be counted retroactively.

Further information on obtaining your individual Certificate may be found at:
<http://cacb.ca/en/cacb-academic-certification/>
<http://cacb.ca/en/modes-of-certification/>.

Note: As part of the CACB Automatic Certification the School will provide the names of the M.Arch. Professional graduates to the CACB following relevant the May/June Convocation Ceremony. Please ensure that your permanent mailing address is updated on Minerva no later than October 1, 2021.

COMMUNICATIONS

The School of Architecture's website is www.mcgill.ca/architecture. Announcements, Lecture Series, etc. will be constantly updated. E-mail communication and posting of notices on the main bulletin board located on the 2nd floor are also sources of communication. Please make sure that you have activated your McGill e-mail address.

FELLOWSHIPS/AWARDS/PRIZES

The School of Architecture is fortunate to be able to award a number of fellowships, awards and prizes, thanks to the support of our alumni, friends and staff. Further information on the School of Architecture awards may be found at: www.mcgill.ca/architecture/scholarships. For further enquiries please contact Mary Lanni-Campoli.

TRAVEL REGISTRY AND PRE-DEPARTURE ORIENTATION

The University provides semi-annual presentations to help prepare graduate students for University-related travel activities, such as **design studio field trips**, student exchanges, **research and conferences**. If you are required to travel outside of Canada, for any of these activities, then you are encouraged to attend a Pre-Departure Orientation.

In addition, a Travel Registry on-line form will be created so that the student can complete the online form. Please see Mary Lanni-Campoli for further assistance.

The following websites will provide more detailed information:

<http://www.mcgill.ca/students/international/predeparture>

<http://www.mcgill.ca/students/international/registry>

INFORMATION TECHNOLOGY RESOURCES

Please refer to the Information Technology Resources on the School of Architecture website for further information.

STUDENT RESPONSIBILITY FOR THEIR STUDENT RECORD

- Students are responsible for making and confirming all course changes on Minerva;
- All students are encouraged to meet with an advisor prior to registering or during the course add/drop period. Advisors are available to provide guidance. However, it must be understood that the responsibility for completeness and correctness of course selection, for compliance and completion of program and degree requirements, and for observance of regulations and deadlines

- rests with the student. It is the student's responsibility to seek guidance if in doubt.
- Students may change a course for which they are registered provided this is done **BEFORE** the end of course change period. Please consult the Graduate & Postdoctoral Studies General Information, Regulations and Research Guidelines calendar, where appropriate, or the web for deadlines and regulations.

Mlc/June 18, 2021