Keeping score in Canadian architecture

Work on design scene mixes lively profiles with criticism

ANNOUNCING AWARD
SPECIAL TO THE GLOBE

Canadian Art magazine goes green for an issue

I N B A Y L E Y

TORONTO — Melbourne, Joc

says he tries to paint pictures about the environment that are as
"photographic" as possible. "A peck of

gigantesque wood from a creech.

"You can't be closer to your pixels in a

manner," says Joe, who makes three works a week in one of Onta-

rio's Hydroponics' Houston Toronto

headquarters illuminating the prov-

isor's reliance on solar power.

You have 10 square-grain and art

and aerials who have gone through

the use of light and shadow. Like the

Toronto native, who NAH a himself a

photographic-poetic magnate.

Youngfam, legendary, of Cana-

dian Art magazine, says that's why

she's handed over her winter editor-

ship — now available on audio-

casts — at the age of 64.

When the magazine's 25,000

subscribers were asked if they

would find it at an audio-on-paper —

47 pages of environmentally themed

articles under the overall title

Votum of our Endangered Planet.

The paintings, sculptures and

sketches were selected from 1,000

submissions over the past few months

from galleries across Canada.

They include a comic panel

from plastic Christmas trees and tall

Vases, and there's a layout of a

robe-buried wood by a canoe

block and called Art.

There's also the Basic: Joe's

parody of a boats now floating after a

drown turbines. By

painting the remains of

his boat, the

land, and the sky, he

says, 'Images of art aren't crucial.

Art is what's around us, what

shapes our view with shape. And if

there are no trees at all..."

layman, former editor at To-

ronto's A 

and Canadian Art, is

advising art students on the

sentence and visual arts.

"For a long time the environment

was in the backburner for decades. Artists are now

finally realizing that their role in this is vital."

But for all its intentions, the

magazine's 25,000 subscribers are

expected to enjoy it.

This issue, like all previous issues,

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cause the publishers can't afford the

stuff. And every effort is made to

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