Fritz Brandtner was ahead of his time, blaz ing a trail toward abstractionism while most of the avant-garde of the day was preoccupied with the styles of the Group of Seven.

HENRY LEHANNA
Spoken to The Gazette

Brandtner did not try to take the art scene by storm as a success-seeking beaver. He was honest about his life in all its complexity and contradiction. He is an extraordinary example of a man of his time and a Canadian artist as well, though well before the 1960s.

...and while the sun was going down behind the Canadian Museum of Art, Brandtner was already dead in the ground. and...