

## ALBERTO PÉREZ-GÓMEZ (short academic CV)

### 1.0 PERSONAL DATA

- Birthplace: Mexico City, Mexico. Canadian Citizen
- Speaks, reads and writes fluently English and Spanish
- Reads and speaks French; reading and basic knowledge of Italian; basic knowledge of German and Greek.

### 2.0 UNIVERSITY DEGREES

- Doctor of Philosophy in Art (**Ph.D.**), History and Theory of Architecture  
University of Essex, Colchester, England (1979)  
Ph.D. Dissertation: *The Use of Geometry and Number in Architectural Theory. From Symbols of Reconciliation to Instruments of Technological Domination.*
- Master of Arts (**M.A.**), History and Theory of Architecture  
University of Essex, Colchester, England (1975)  
M.A. Thesis: *The Meaning of Geometry in Late 18th Century French Architecture.*
- Diploma, Engineer Architect, with Honours (**Dipl. Eng. Arch.**) Professional Degree in Architecture  
Escuela Superior de Ingeniería y Arquitectura, National Polytechnic Institute, Mexico City, (1971)  
Honours Thesis: *The Concept of Space as an Essential Element in Architecture.*

### 3.0 CURRENT EMPLOYMENT

Jan. 1987 - Present: SAIDYE ROSNER BRONFMAN PROFESSOR OF THE HISTORY OF ARCHITECTURE  
School of Architecture, McGill University, Montréal, Canada  
Founding Director the History/Theory Program (M.Arch. and Ph.D.)

### 4.0 EMPLOYMENT EXPERIENCE – ACADEMIC

Alberto Pérez-Gómez has taught in Europe and North America, at the Architectural Association in London and at universities in Mexico, Houston, Syracuse, Toronto, and Ottawa prior to his appointment to the Chair he holds at McGill, where he founded the History and Theory of Architecture Master's and Ph.D. program in 1987. He has been the Graduate Programs Director McGill's the School of Architecture, Director of the School of Architecture at Carleton University in Ottawa, and of the *Institut de recherche en histoire de l'architecture* in Montreal. He has lectured extensively in North America and Europe, and less frequently in South America, Asia and Australia.

### 5. PUBLICATIONS

#### 5.1 Major Books

**CHORA: Intervals in the Philosophy of Architecture volumes 1-7**, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 1994, 1996, 1999, 2004, 2007, 2011, 2016). [Winner of a 1994 American Association of University Presses design award; vol. 5 selected in 2008 by the Association of American University Presses for public and elementary School libraries.]

**Attunement: Architectural Meaning after the Crisis of Modern Science**, (Cambridge: The MIT Press, 2016).

**Built upon Love: Architectural Longing after Ethics and Aesthetics** (Cambridge: The MIT Press, 2006).

*Architectural Representation and The Perspective Hinge*, co-author with Louise Pelletier, (Cambridge: The MIT Press 1997). [Winner of a 1998 Association of American University Presses design award.]

*Anamorphosis: An Annotated Bibliography with Special Reference to Architectural Representation*, with L. Pelletier, Fontanus Monograph Series vol. VI, McGill University Libraries (Montréal: McGill-Queen's University Press 1995).

*Questions of Perception. Phenomenology of Architecture*, co-author with Steven Holl and Juhani Pallasmaa, *A+U* special issue, in English and Japanese (Tokyo: a+u publishing co. ltd. 1994).

*Architecture, Ethics and Technology*, co-ed. with Louise Pelletier (Montréal: McGill-Queen's University Press 1994).

*Claude Perrault's Ordonnance for the Five Kinds of Columns after the Method of the Ancients*, new English translation and extensive introductory study, (Santa Monica: The Getty Center for the History of Arts and Humanities; distributed by Chicago University Press 1993). [Winner of the 1994 AIA International Book Award.]

*Polyphilo or the Dark Forest Revisited* (Cambridge: The MIT Press 1992).

*Architecture and the Crisis of Modern Science* (Cambridge: The MIT Press 1983). [Winner of the 1984 Alice Davies Hitchcock Book Award for work of scholarship in architectural history.]

## 5.2 Articles in Journals and Chapters in Books (1998-2016)

Since the late 1970's, Pérez-Gómez's numerous articles have appeared in professional and academic books and journals, published mostly in North America and South America, Europe and Asia. Among recent contributions to books: "**Filarete's Sforzinda: The Ideal City as a Poetic and Rhetorical Construction,**" in *CHORA: Intervals in the Philosophy of Architecture, vol.7* (Montréal: McGill-Queen's University Press 2016); "**Place and Architectural Space,**" in *The Intelligence of Place, Topographies and Poetics*, ed. Jeff Malpas (London and New York: Bloomsbury, 2015); "**Mood and Meaning in Architecture,**" in *Mind in Architecture, Neuroscience, Embodiment and the Future of Design*, ed. S. Robinson and J. Pallasmaa (Cambridge MA: MIT Press, 2015); "**Early Debates in Modern Architectural Education: Between Instrumentality and Historical Phronesis,**" in *Phenomenologies of the City, Studies in the History and Philosophy of Architecture*, edited by Henriette Steiner and Maximilian Sternberg (Farnham UK: Ashgate, 2015); "**Architecture as a Performing Art: Two Analogical Reflections,**" in *Architecture as a Performing Art* (Ashgate Publishing, 2013); "**The Beauty of Justice,**" in *Where are the Utopian Visionaries? Architecture of Social Exchange* (Periscope/Prestel Publishing, 2012); "**Udgang: Arkitektonisk Længsel efter Skønhed of det Fælles Bedste,**" in *Rumlige Kultur/ Spatial Culture*, ed. Henrik Reeh, et.al. (Copenhagen: Museum Tusulanum Press, 2012); "**Architecture, Ethics, & Technology,**" in *Ineffable: Architecture, Computation and the Inexpressible*, ed. Bradley Horn (New York: Oscar Riera Ojeda Publishers, 2012); "**Arkitekturen er en utøvende kunst,**" in *ArkitekturN*, The Norwegian Review of Architecture (April, 2012); "**Built upon Love,**" in *Juhani Pallasmaa: Plym Distinguished Professor 2010-2011* (University of Illinois, 2012); "**The Gift of Architecture and Embodied Consciousness,**" in *From the Things Themselves: Architecture and Phenomenology*, edited by Benoît Jacquet and Vincent Giraud (Kyoto University Press, 2012); "**The Historical Context of Contemporary Architectural Representation,**" in *Persistent Modelling: Extending the Role of Architectural Representation* edited by Phil Ayres (Routledge, 2012); "**The Relevance of Beauty in Architecture,**" in *The Cultural Role of Architecture: Contemporary and Historical Perspectives* (London and New York: Routledge, 2012). Journals that have featured his work include *Perspecta*, *AA Files*, *Design Issues*, *El Croquis*, *Arquitecturas Bis*, *ARQ*, *Intersight*, *Architectura*, *Any*, *Oz*, *Offramp*, *Harvard Architectural Review*, *SKALA*, *VIA*, *The Fifth Column*, *Section A*, *A+U*, *Trazos*, *Architectural Design*, *Journal of Architectural Education*, *Design Book Review*. He has contributed entries to

catalogues on the work of artists such as Geoffrey Smedley, Richard Henriquez, and to numerous exhibitions of architectural work, including a new edition of the catalogue of the The Cooper Union School of Art and Architecture's exhibition in the Museum of Modern Art (New York). Many such publications were subjected to peer review. (In addition, Pérez-Gómez has written numerous pre-publication reviews and project evaluations for granting agencies in Canada and the U.S.)

## 6. Research Grants and Awards

### 6.1 Grants

2012-15: Insight Development Grant: 74,363, SSHRC, *Architecture's literary context, redefinition of the notion of architectural context through its manifestation in literary works.*

2007-2010: Research/Creation Grant: 173,000, SSHRC (Social Sciences and Humanities Research Council of Canada), to develop projects generated from "Polyphilo" in order to test digital media on problems of architectural representation.

2007: Conference grant: \$35,000.00. SSHRC, to organize the International Conference "*Reconciling Ethics and Poetics*" in Montreal (CCA/McGill/UQAM), to commemorate the 20<sup>th</sup> Anniversary of History and Theory at McGill.

2006: Conference preparation: \$5,000.00. IRHA (L'Institut de Recherche en Histoire de l'architecture) to prepare in international conference *Reconciling Ethics and Poetics in Architecture.*

2004: Research grant. \$5,000.00. IRHA, for a bibliography on "Architecture and Love."

1999: Research grant: \$6,000.00, IRHA, annotation for bibliographical work to develop project on 18th century theatrical space and ephemeral architecture.

1994-95: Seed research grant; \$5000.00, IRHA, for bibliographical work.

1994: Seed grant; \$5000.00, IRHA, for bibliographical work on perspective and optics.

1992-1995: Standard Research Grant; Social Sciences and Humanities Research Council of Canada, \$31,000 over three years. Assistance for work on the origins of projective drawing and its architectural repercussions -*A Historical Inquiry into the Origin of Projective Drawing in Architecture: A Critical Assessment of Reductive Representation.*

1992-1993: Research grant. \$5,000 Institut de recherche en histoire de l'architecture preliminary funding, - *Anamorphosis and Seventeenth-century Architectural Representation*

1987-present: Bronfman Chair Research Grant. \$15,000.00 per annum.

1974-76: For doctoral studies; Ministry of Education, Mexico, \$3,000 per annum.

1971-72: For graduate work; Ministry of Education, Mexico, \$2,000.

### 6.2 Awards

David Thomson Award for Excellence in Graduate Supervision and Teaching, McGill University, 2008.

Canadian Personalities Exchange Programme Award, sponsored by the Israel Association of Canadian Studies, The Hebrew University of Jerusalem, Israel, 2007.

Fellowship from the Institute of Arts and Humanities of the Pennsylvania State University, for an academic visit during April, 2007.

1999 - *Juan O'Gorman Medal* for 25 years of distinguished service in Architectural Education, IPN, Mexico.

Alice Davies Hitchcock Book Award, 1983. Granted by the Society of Architectural Historians for *Architecture and the Crisis of Modern Science* as "the most distinguished work of scholarship in the history of architecture published in North America between Nov. 1, 1981 to Oct. 31, 1983."

Fellow of the Mexican Academy of Architecture, 1980. Granted for *La Genesis y Superación del Funcionalismo en Arquitectura* and outstanding contributions in the field of architectural theory.

Diploma to "The Best Student in Mexico," class of 1971, School of Architecture, National Polytechnic Institute.

Highest Distinction in Professional Qualifying Examination.

Diploma to the best student in the class of 1966, Escuela Vocacional 2 (High School).

## 7.0 EXHIBITIONS

Digital installation *MXT*, sponsored by the Social Sciences and Humanities Research Council of Canada in the School of Architecture, McGill University, September 16th-17th 2010.

Exhibition at the Centre de Design of the UQAM, Montreal, Canada September 19 - October 20, 2007. Participant and Co-curator of the exhibition: "70 Architect(e)s on Ethics and Poetics."

Digital Installation *As Fronterias de Polifilo*, at the "Casa de Gloria," in Diamantina, Minas Gerais, Brazil; in collaboration with Jose Cabral Filho and Louise Pelletier, July 24<sup>th</sup> -28<sup>th</sup>, 2007.

Digital Installation at the Casa do Baile, in Pampulha, Minas Gerais, Brazil, in collaboration with Jose Cabral Filho and Louise Pelletier, August 4<sup>th</sup>-6<sup>th</sup>, 2007.

Exhibition at the Canadian Centre for Architecture: "Between the Body and the World: Architecture and the Cloud of Numbers", 2 May – 9 September 2002. Guest Curator and designer, with Louise Pelletier.

Polyphilo's Threshold: Dwelling for the Contemporary Nomad, Galleri ROM, Oslo, Norway, October 26<sup>th</sup> – November 19<sup>th</sup>, 2000.

Exhibition of Design Work (an invited competition for Osaka, Japan) in the *Galeria Nacional de Arte de Costa Rica*, San Juan, Costa Rica.

"Polyphilo or The Dark Forest Revisited," and exhibition of works and related projects, McGill University, Montréal, March 1994.

"A Place for Healing the Earth and the Body," a project for Osaka, Japan, August 1993.

"After Hours," School of Architecture, McGill University, Montréal, 1990.

"Architecture as Metaphor," theoretical models on the Houston Contemporary Arts Museum, presented as part of a collective show at the museum (with T. Griffin, B. Webb and J. Perry), 1982.

"Hidden Cities," theoretical drawings and models in "Architecture: Innovation and Imagination," a collective show at the Art Gallery, SUNY at Cortland, (with S. Parcell and L. Fontein), 1980.