

ALBERTO PEREZ-GOMEZ: RESEARCH AND BIBLIOGRAPHY (June 2016)

6.1 CURRENT RESEARCH

Attunement, harmony, atmosphere and mood in traditional and modern architecture. Relationships between architectural meaning and natural language through phenomenology, hermeneutics and enactive cognitive science. Architecture as rhetorical social practice and poetic image. Forthcoming book with MIT Press (Spring, 2016).

6.2 PUBLICATIONS

6.2.1 Books

Attunement, Architectural Meaning after the Crisis of Modern Science (Cambridge MA: MIT Press, 2016).

CHORA: Intervals in the Philosophy of Architecture, vol.7, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 2016).

Lo Bello y lo Justo en Arquitectura, Convergencias hacia una práctica cimentada en el amor, (revised Spanish version of *Built upon Love*, 2006), (Xalapa, Mexico: Universidad Veracruzana, 2014).

El Sueño de Polifilo. Origen Erótico del Significado Arquitectónico (revised paperback edition, Montreal: RightAngle International Publishing, 2014).

Alberto Pérez-Gómez. De la Educación en Arquitectura (México: Universidad Iberoamericana, 2014).

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CHORA: Intervals in the Philosophy of Architecture vol. 6, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 2011).

古典建筑的柱式规制 Chinese translation of *Claude Perrault's Ordonnance for the Five Kinds of Columns after the Method of the Ancients*, trans. Bao Zhiyu, including an introductory study by Alberto Pérez-Gómez (Beijing: China Architecture and Building Press, 2009).

70 Architect(e)s Sur l'éthique et la poétique On Ethics and Poetics, catalogue co-editor, School of Architecture, McGill University, 2007.

CHORA: Intervals in the Philosophy of Architecture vol. 5, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 2007). [Selected in 2008 by the Association of American University Presses for public and elementary School libraries.]

Questions of Perception. Phenomenology of Architecture, co-author with Steven Holl and Juhani Pallasmaa, second edition (a+u William Stout Publishers, San Francisco, 2007).

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CHORA: Intervals in the Philosophy of Architecture vol. 3, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 1999).

Architectural Representation and The Perspective Hinge, co-author with Louise Pelletier, (Cambridge: The MIT Press, 1997). [Winner of a 1998 Association of American University Presses design award.]

CHORA: Intervals in the Philosophy of Architecture vol. 2, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press, 1996).

Anamorphosis: An Annotated Bibliography with Special Reference to Architectural Representation, with L. Pelletier, Fontanus Monograph Series vol. VI, McGill University Libraries (Montréal: McGill-Queen's University Press, 1995).

CHORA: Intervals in the Philosophy of Architecture vol. 1, series editor, co-edited with Stephen Parcell (Montréal: McGill-Queen's University Press 1994). [Winner of a 1994 American Association of University Presses design award]

Questions of Perception. Phenomenology of Architecture, co-author with Steven Holl and Juhani Pallasmaa, *A+U* special issue, in English and Japanese (Tokyo: a+u publishing co. ltd., 1994).

Architecture, Ethics and Technology, co-edited with Louise Pelletier (Montréal: McGill-Queen's University Press, 1994).

Claude Perrault's Ordonnance for the Five Kinds of Columns after the Method of the Ancients, ed. of new English translation by Indra McEwan and extensive introductory study, (Santa Monica: The Getty Center for the History of Arts and Humanities; distributed by Chicago University Press, 1993). [Winner of the 1994 AIA International Architecture Book Award.]

Polyphilo or the Dark Forest Revisited (Cambridge: The MIT Press 1992). First paperback edition 1994.

Architecture and the Crisis of Modern Science, Korean translation (Seoul: Jimmoonsa Press, 1989). Unauthorized edition, tr. by Jong-Jae Lee.

L'Architecture et la Crise de la Science Moderne (Paris: Pierre Mardaga éditeur, 1988).

Architecture and the Crisis of Modern Science (Cambridge: The MIT Press 1983). First paperback edition 1984. [Winner of the 1984 Alice Davis Hitchcock Book Award for work of scholarship in architectural history.]

La Genesis y Superación del Funcionalismo en Arquitectura, revised version of doctoral thesis with an original introduction, an epilogue and an additional extensive first chapter on the relationship between theory and practice in pre-Baroque architectural treatises (Mexico City: Limusa-Wiley, 1980).

La Teoría de la Arquitectura, an essay on the nature of architectural theory and its role in design, (Mexico City: National Polytechnic Institute 1969).

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6.2.2 Articles in Journals and Chapters in Books

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“Filarete’s Sforzinda: The Ideal City as a Poetic and Rhetorical Construction,” in *CHORA: Intervals in the Philosophy of Architecture, vol.7* (Montréal: McGill-Queen's University Press 2016).

“Architettura, arte dell’appartenere,” in *Insegnare e Fare Architettura Oggi*, special issue of *IN_BO* (University of Bologna Architectural Journal) http://in_bo.unibo.it/index, January, 2016.

“Phenomenology and Drawing in Architectural Representation,” co-authored with Angeliki Sioli, in *Inflexion, Journal of the Melbourne School of Design* (November, 2015).

“Ethics and Poetics in Architecture,” Persian translation by Mahdi Shaabani in *Query on Relation of Ethics and Architecture* (Islamic Azad University: Theran, Iran, 2015).

"Foreword" *Architecture, Culture, and Spirituality* ed. T. Barrie, J. Bermudez and P.J. Tabb (Farnham UK: Ashgate, 2015).

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"Mood and Meaning in Architecture," in *Mind in Architecture, Neuroscience, Embodiment and the Future of Design* ed. S. Robinson and J. Pallasmaa (Cambridge MA: MIT Press, 2015).

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"Ética y Poética de la Arquitectura," en *De Chile, Mole y Arquitectura 2* (Zapopan, Jal., Mex.: Etxeta, 2015).

"Foreword," *Transcending Architecture, Contemporary Views on Sacred Space*, edited by Julio Bermudez (Washington DC: Catholic University of America Press, 2015).

"*Architecture as Verb* and the Ethics of Making," in *Architecture and Mathematics from Antiquity to the Future*, edited by Kim Williams and Michael J. Ostwald (Basel: Birkhäuser, 2015).

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"Phenomenological Depth and Representation in the Works of Lequeu and Duchamp," in *Rappresentazioni alle soglie del Vuoto, Estetiche della sparizione*, (Padova IT: Il Poligrafo/IUAV, 2014).

“Forestillinger om fremtiden,” (“Imagining a future. On Cultural Memories, Language and the Role of Beauty.”), in *Arkitektur N* The Norwegian Review of Architecture (June, 2014).

“Drawing *with/in* and Drawing *Out*: A Redefinition of Architectural Drawing through Edward S. Casey’s Meditations of Mapping,” co-authored with Angeliki Sioli, in *Exploring the Work of Edward S. Casey, Giving Voice to Place, Memory and Imagination*, edited by Azucena Cruz-Pierre and Donald A. Landes (New York and London: Bloomsbury, 2013).

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the Top Architecture and Urbanism Programs in Europe and North America, edited by Fei Wang and Junfeng Ding (China-building, 2010).

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“Architecture as the Poetic Expression of Social Justice,” in *Body Heat, The Story of the Woodward’s Redevelopment*, edited by Robert Enright (Vancouver: Bluumprint, 2010).

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6.2.3 Curated Electronic [Internet] Publications

Polyphilo or the Dark Forest Revisited, revised 2nd. edition, with ancillary digital projects and photography, CD-ROM (Montreal, 2009); website:

<http://www.polyphilo.com>

"Theatrical Space as a model for Architecture, A Bibliography on Ephemeral Structures, Theatrical Urban Space and the Architecture of the Stage in Modern Europe," website:

<http://digital.library.mcgill.ca/tospace/home.htm>

"Hermeneutics as Architectural Discourse," *Nefelokokkugia (Cloud-Cuckoo-Land)* 2:2, (BTU Cottbus: Germany 2001).

"Modern Architecture, Abstraction, and the Poetic Imagination," *Nefelokokkugia (Cloud-Cuckoo-Land)* 1, (BTU Cottbus, Germany 2001).

"Hermeneutics as Architectural Discourse ," *In Site*, University of New South Wales, Australia 1999.