

ADRIAN SHEPPARD, FRAIC, B. Arch., M. Arch., Professor Emeritus

EDUCATION

Master of Architecture, 1965, Yale University

Bachelor of Architecture, 1959, McGill University

PROFESSIONAL AFFILIATIONS

Order of Architects of Quebec, since 1966; Ontario Association of Architects, 1976-1977; Association of Architects in Private Practice of Quebec, since 1981; Fellow, Royal Architectural Institute of Canada, since 1986; Fellow of the Royal Architectural Institute of Canada, since 1994.

TEACHING EXPERIENCE

Visiting Professor, Faculty of Planning and Architecture, University of Leuven, Belgium, 1992-1993; *Faculty member*, McGill University, since 1979; *Special Lecturer in Architecture*, Dalhousie University (Technical University of Nova Scotia) 1979; *Visiting Lecturer*, Boston Architectural Centre, Boston, 1973; *Teaching Assistant*, School of Architecture, University of Montreal, 1969-1970; *Visiting Critic and Lecturer*, Laval University, University of Montreal, Carleton University, Nova Scotia Technical College, University of Toronto, Dawson College, State University of Ghent (Belgium), Catholic University of Leuven (Belgium), University of Waterloo, Harvard University, etc.

COURSES TAUGHT AT MCGILL

Design and Construction III (301-405A); Design and Construction IV (301-406B); Design and Construction VIII (301-413B); Summer Project II (301-428T); Summer Project III (301-429T); Professional Practice (301-449A); Thesis Research I (301-690A); Thesis Research II (301-691B); Selected Topics in Architecture (301-541A,B), History of Architecture II (301-251B)

RESEARCH

Technical Evaluation of the Conversion of 'Le Cours Saint-Pierre' in Montreal (in collaboration with J. Gersovitz), Canada Mortgage and Housing Corporation, 1979; *Formulation des principes de base pour le réaménagement de la Place Roy*, Division de l'aménagement des parcs, Ville de Montreal, 1993; *Developing a Methodology for the Conversion of Under-used Industrial Buildings into Affordable Housing* (with A. Friedman and D. Drummond), Service d'habitation et du développement urbain, 1994

PUBLICATIONS

Victor Prus Architect, Monograph, Contemporary Architects, St. Martin's Press (1980); *Rehabilitation and recycling: Two Case Studies in Montreal*, Conservation, Rehabilitation, Recycling: Les Presses de l'université Laval (1981); *Le Cours Saint-Pierre à Montréal*, (in collaboration with J. Gersovitz), Internal CMHC Publication (1982); *Beyond Modernism: Notes on a Dutch Housing Experiment* (in collaboration with P. Scriver), The Fifth Column (1983); *Les Habitations 'Le Retour à l'École' ou la régénération d'une école désaffectée*, Logis, Vol. 1, Presses du Ministère de l'Habitation et de la Protection du Consommateur du Québec (1983); *The*

Conversion of Three Schools into Housing Cooperatives, Canadian Housing (1985); *La bibliothèque municipale de Terbonne ou la régénération de deux moulins désaffectés*, ARQ (1986); *L'agrandissement du musée des Beaux-Arts de Montréal* (in Collaboration with L. Ouimet and J. Wolfe, Bureau de consultation de Montréal (1987); *Some Thoughts on the Education of the Architect*, ARQ (1989); *Housing that Belong on Montreal Streets*, Grassroots, Greystones and Glass Towers, Vehicule Press (1989); *Un regard sur les états généraux au Canada*, Trames (Spring 1990); *Old Warehouses into New Housing: A Case Study of the Recycling of Three Historic Buildings in Old Montreal*, New Uses for Inner-City Industrial Complexes, IFHP Publication, The Hague (1990); *The 1990 IFHP Conference in Tampere, Finland: A Deliberation on the Conservation and Re-Use of Patrimonial Buildings*, Prospect, The Hague (1991); *Glimmer of Hope: New Direction in Urban Open Spaces in Montreal* (in collaboration with D. Drummond) ARQ (1991); *Place Berri, a Welcome Transformation: Parking Lot to Urban Space* (in collaboration with D. Drummond), ARQ (1991); *Champs de Mars: The Essence of Place and the Celebration of Urban Memories*, ARQ, (1991); *An Affordable Housing Alternative: The Conversion of Retired Schools*, Proceedings: Housing Young Families Affordability Conference in Vancouver, CMHC Publication (1993); *The Architecture of Jack Diamond*, Contemporary Architects, St. James Press); *Victor Prus Architect* (revised), Contemporary Architects, St. James Press; *Victor Bourgeois, a Pioneer of the Avant-Garde Movement*, Contemporary Architects, St. James Press; *Allan Greenberg and the Return to Classical Tradition*, Contemporary Architects, St. James Press; *The Fur District: Conversion of Under-used Industrial Buildings to Affordable Housing* (with A. Friedman and D. Drummond), McGill University, School of Architecture (1994); *Some Thoughts on Canadian and American Eclecticism in Public Architecture*, Architettura dell'Eclettismo, La dimensione mondiale, Liguori Editori (2006); Four essays on Moretti: (1)*Luigi Moretti: A Testimony*; (2)*The Watergate Project: A Contrapuntal Multi-Use Complex in Washington, DC*; (3)*Place Victoria: A Joint Venture between Luigi Moretti and Pier Luigi Nervi*; (4)*The Return of Expressionism and the Architecture of Luigi Moretti*, "Luigi Moretti (1907-1973) Razionalismo e trasgressivita tra barocco e informale" Electa Editore (2010).

CONFERENCE PAPERS

The Final Years of Architectural Education, ACSA Conference, Philadelphia, 1981; *Conservation, Rehabilitation, Recycling*, Laval University, Quebec City, 1981; *Professional Training in Quebec Universities*, Public Hearings (1982); *Contemporary Training of Architects in Quebec*, Estate General, OAQ (1982); *Les Etats Généraux de L'Aménagement au Canada*, University of Montreal, 1990; *New Uses for Inner-City Industrial Complexes*, Tampere, Finland, 1990; *Housing Young Families Affordability*, Vancouver, 1993; 7th Annual Energy Efficiency Week, Prague, Czech Republic (2000);.

PUBLIC LECTURES

Boston Architectural Centre, Boston, 1973; CMHC Symposium on Conservation Architecture, Quebec City, 1976; School of Architecture, University of Montreal, 1979; Laval University, Quebec City, 1980; UQUAM Educational Television, 1984; Chambly Regional School Commission, Chambly, 1987; School of Architecture, University of Montreal, 1989; Télévision Télémétropole, Match de la vie, 1991; Faculty and Planning and Architecture, Catholic University of Leuven, Belgium, 1992; Faculty of Architecture, State University of Ghent, Belgium, 1993; School of Architecture, University of Ghent, 2000; Catholic University of Leuven, 2000. *Fermont: The making of a New Town in the Canadian Sub-Arctic*, Ion Mincu School of Architecture,

Bucharest, Romania

PROFESSIONAL EXPERIENCE

Arcop Associates, Montreal, Assistant Architect, 1959-1960; Fry, Drew and Partners, London, Assistant Architect, 1960-1961; Pier Luigi Nervi and Luigi Moretti, Rome, Project Architect, 1961-1963; Jan Verster, Amsterdam, Project Architect, 1963-1964; Victor Prus, Montreal, Project Architect, 1965-1968; Fiset, Deschamps, Papanek, Montreal, Project Architect, 1968-1971; Desnoyers and Schoenauer, Montreal, Project Architect, 1971-1973;

PRIVATE PRACTICE

Desnoyers, Mercure, Gagnon, Sheppard, Architects, 1973-1978; Joint Venture with Dionne and Laflamme, Architects, 1979; Sheppard, Dionne, Laflamme, Architects, since 1980-2000); Joint venture with Cayouette et Saia, Architectes, 1990

EXHIBITIONS

Architectures du vingtième siècle au Québec, Musée national de la civilisation, Québec, 1989; *After Hours*, School of Architecture, McGill University, 1990; *25 ans d'architecture de l'Office municipal d'habitation de Montréal*, Place Desjardins, 1993.

UNIVERSITY ADMINISTRATION

School Representative, OAQ Continuing Education Committee; Joint OAQ-Schools of Architecture Committee on the Training of Architects; Curriculum Committee of the School of Architecture; Review Committee on the Tender Call for the Athletics Complex; Program Consultant to the Building Committee of the Law School Complex; Coordinator, Heritage Week at McGill; Residence Committee Honorary Degrees Committee of the Faculty of Engineering.

COMMUNITY INVOLVEMENT

Director and Treasurer, Heritage Montreal; Vice-President, Consultative Committee for the Enlargement of the Montreal Museum of Fine Arts; Comité consultatif de Montréal sur la protection des biens culturels; Ad-Hoc Commissioner of the Bureau de Consultation de Montréal; President of the Jacques-Viger Commission; Architectural Design Committee, Université du Québec à Montréal; President of the CMHC National Scholarship Awards Committee; Jury, OAQ Prix d'excellence en architecture; President of the Jury, Architectural Competition for the design of a Municipal Garage for the City of Montreal; Yale Alumni School Committee, Assessment Review Committee, School of Architecture, Carleton University; Speakers Committee, Hydro-Quebec-University of Montreal lecture series; Member of the jury for an International competition for a new Holocaust Museum in Belgium.

HONOURS, AWARDS, CITATIONS

Yale University Entrance Scholarship, 1964; Co-recipient, Vincent Massey Medal in Architecture, 1975; Co-recipient, Heritage Canada National Prize for Conservation Architecture, 1977; Radio talk on Radio-Canada FM on my background, practice and teaching, *Portraits d'architectes et de designers: Question de notre temps*, 1986; Monograph in *CONTINUE, Adrien Sheppard, un passionné d'architecture dans son périple entre Londres, Rome et Montréal*, Winter 1987; Fellow of the Royal Architectural Institute of Canada, 1994. Emeritus Professor 2009