



Woodsworth College Residence



University of Toronto

march – april 2005



“INTERSECTION: Bloor – St. George”

the exhibition:

**faculty of
architecture
landscape
and design
university
of toronto**

Milano



Comune
di Milano

Toronto
Economic Development



CONSOLATO GENERALE D'ITALIA
Sezione Culturale
ISTITUTO ITALIANO DI CULTURA
TORONTO

Canada



UNIVERSITY OF
TORONTO

where Montreal, Canada
School of Architecture
815 Sherbrooke West
McGill University

when March 30 to April 9, 2005

opening Thursday March 31, 2005, 5:00 pm

for information Facoltà di Architettura Civile; Politecnico di Milano:
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open 9.30 to 12.30
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organized by Prof. Lorenzo Spagnoli, architects Marco Grassi, Maurizio Caroselli, Gianluca Carcano

Faculty of Civil Architecture and Department of
Architectural Design
Politecnico di Milano

in collaboration with Faculty of Architecture, Landscape and Design

University of Toronto

City of Milan

City of Toronto

Embassy of Canada in Roma

Consulate General of Canada in Milan

Italian Cultural Institute in Toronto

hours 9:00 am – 7:00 pm

entrance Free



“INTERSECTION: Bloor – St. George”

presentation:



The exhibition created by the Faculty of Architettura Civile at the Politecnico di Milano, will be open to the public on March 30 to April 9, 2005.

The exhibition takes advantage of the collaboration offered by the University of Toronto Faculty of Architecture, Landscape and Design, and, in particular by Dean.

The exhibition is curated by architects, Maurizio Caroselli and Marco Grassi.

“INTERSECTION” presents the 10 most meaningful projects realized by the students in the studio of architecture directed by Prof. Lorenzo Spagnoli in the course of the academic years 2000/2001 and 2001/2002. The theme of the project was to design a student residence for students on the St. George campus of the University of Toronto, in keeping with new plan for the development of the university and, above all, with the ideas offered during visits to the campus by local architects Mark Sterling and John Shnier.

Present at the opening of the exhibition will be: architects, Marco Grassi and Maurizio Caroselli.

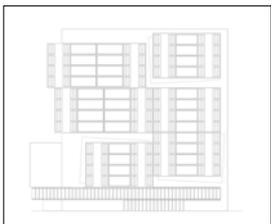
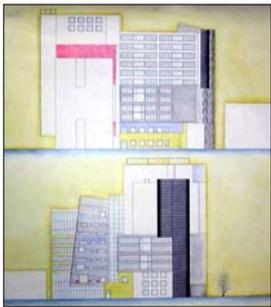
The idea of the exhibition comes in the wake of the accord twinning the cities of Toronto and Milan and from the good relationships that exist between the Faculty of Civil Architecture of the Polytechnic of Milan and the Faculty of Architecture, Landscape, and Design of the University of Toronto.

The choice to pursue a project executed on the St. George Campus of U.of T is a legacy of the desire to shift students from their Italian reality, and therefore to open their visual creativity towards new architectonic experimentations, in addition to exposing them to the Canadian architectural avant garde, such as Architects Alliance.





Experiencing Toronto through italian eyes:



... walking through the city, I watch, I scrutinize, I observe, and I ask myself where I am!
This is Toronto.

The city receives us after nearly nine hours of flight from Milan and gives us the welcome of an austere authority geared to the control of whomever enters into this huge country. A voyage in Canada is in and of itself an adventure travel, and at the same time a voyage into a country aware of its size, its force, its will to look ahead. The pragmatism that feeds a collective will, to move towards goals always moved a little more ahead, is the most obvious attribute of the country. Also when you lead a large group of students through the city you cannot help but notice the collective Toronto ferment that not even a rigid climate succeeds in cooling.

Toronto, beyond being the beating heart of Canada, is the largest city in the country and in many ways the most representative. The emotional impact of the downtown is poignant for those accustomed to another skyline: not only because of the density of buildings amplified to the height of skyscrapers, but also because architecture that in the panorama of Italian cities would be considered imposing are in this context re-dimensioned. The skyscrapers are the architectural icon of all of North America, characterized by a strongly emphasized push to the vertical (and which is familiar to us thanks to the diffused filmography of Hollywood).

In the first trip that I made to Canada I became acquainted with the fact that many of the shoots of North American films take place in Canadian cities, because these cities conform to the idea of public space that represents the identity of the North American city.

Perhaps one of the more interesting aspects of the country, remains the ability to determine the singular physical character of a city, just by the specificity of the place in which it comes to generate itself. The considerable physical distances however, especially in relation to ours, make the more important cities of the country, not only Toronto, become like a type of European city state, as could be understood in the 14th and 15th century period until the advent of the industrial revolution; that is, an agglomerate city extending into its territory, with a density of population and activity not found in our landscape, in which the extension into the province was created in a time arc much longer. It enthralls one to walk through a city where the relationship between cinema and architecture is so strong, like the artistic phenomenon born in the industrial city fed by urban suggestion and city rhythms, creating an imaginary notion of the metropolis and that, with time, becomes an independent charter. Cinema is like an instrument of reading the ulterior city, a method of representation (after drawing and photography) and of memory of the metropolis (documentary).

The environment previously seen proposes two topics of research on the metropolis. That "cronotopical" and that of interpersonal relations (the city like background to the vicissitude of personalities).

For always the European and American image of the city is placed on two levels ... in some way distinguished readings of the landscape that reveal not only a various architectonic and urbanistic concept, but a way to "see" or "listen" to the space with various methods.