

ART-CITY & PEEPSHOW INT'L

PRESENTS

"THAT'S IT" ...ARCHITECTURE -2008 CALL FOR SUBMISSIONS

APOSTROPHE

A city is the sum of its parts. A building, being one of those parts, can be defined by what it is not, i.e.; a street, alleyway, another building, etc. These defined "edge spaces" between what a building is and what a building is not thus must each contain elements &/or information about the other, locked within, simply by this act of negation. If we metaphorically connect this building/street edge space condition to another medium, such as a comic strip, children's book or film strip, time is revealed. Within the cell of a comic strip a random narrative "moment" (chosen by the artist) is represented in some fashion. When these moments are collected they are read in narrative by the eye (act of reading, Time). Again like the city, each cell has an edge space which is in most cases represented by a black border (no time, no space). This is similar to the movie strip. With the children's book, rather than a black border, it relies on the act of page turning and is contained in space by paper thickness. In prose, an apostrophe contains the elements of both Time and space. It's function is to collapse the edge space of two previous adjoining words to form one word. The apostrophe must therefore be aware of Time, but not necessarily bound by it, as it predicts the word following it. Thus, as the apostrophe has this knowledge of the future, it must be attributed by the revealing of such information by (from, out of) the primary word. If an apostrophe can represent all space, all time (informed by a catalyst in a Time sequence between objects/signifiers/moments), then what is the true form of an apostrophe?

COMPETITION

Choose an "edge condition" of your liking from anywhere or select one from our website and investigate the occurrence of an apostrophe between the objects (...etc.). In other words, if a 'structure' were to exist between particular objects (ex. building & street) what would it look like and what emotional characteristic would it possess? We are looking for interesting methods of representation; graphic novel, video, collage, .etc. that incorporates the form of the apostrophe as well as what it may appear like travelling through it (in narrative). The experiential quality of the apostrophe with the relevance of what is being 'apostrophe-ed' will be what is judged.

Any format is welcome

DEADLINE: JUNE 9, 2008

PRIZE

There will be 3 winners. All 3 winners will be flown to Calgary, Alberta, Canada to enact their apostrophic forms onto sites at 1:1 scale for the Art-City festival. It will be a collaborative affair with the other winners, volunteers and public to take place September 10, 11, 12, 13, with the opening Sept. 12th at Olympic plaza. Winners will receive free flight and accommodations and \$1000 CDN (\$2000 local). The winning submissions/constructions will be published.

SITE

Use your own site or choose one from this website. I will not supply more/further images.

ENTRY FEE / REGISTRATION / MEDIA REQUIREMENTS

Provide an entry fee in the form of a money order for \$25 CDN or \$25 U.S. Make the money order payable to Visual Arts Week Society. The competition is open to everyone. No registration is required, although if your submission requires a special computer program or equipment to view it please email me prior to the deadline (June 9th, 2008) and tell me the details and/or requirements. All video submissions must be digital, no tapes. If your 2D submission is digital, it must be no larger than canvas size 22" x 34" (or vice versa). If your digital file is larger than 4MB, please provide one version of the file under 4MB (total).

TIMELINE

The submission deadline is Monday, June 9, 2008 at 24:00 hrs MST. Any post-dated material must be physically in our possession by Wednesday, June 11, 2008 for it to be considered.

June 9th	Submission deadline
June 13th	Judging, Winners contacted and arrangements made soon after
Sept 8th	Sami Rintala's lecture @ Engineered Air Theatre
Sept 10th	Panel discussion, Location TBD.
Sept 11-12th	Design, workshop - build constructions on site
Sept 12th	Opening night for architecture

JURORS:

Sami Rintala (Oslo architect, artist, professor, www.samirintala.com)
Thomas Mical (Professor, Author of 'Surrealism and Architecture')
Michl Sommer, Cecilia Hendrikx, Victor Leurs (www.ilovelivearchitecture.com)
Sharif Khan (www.studioexit.ca)
David Down (City of Calgary)
Michael Coolidge (www.michaelcoolidge.com)
John Frosst (www.thearboulakesghool.com)
Mike Johnson (Kasian, Edmonton)
Wayne Malaka (Housebrand, Calgary)
Wednesday Lupypciw (artcity)
Matt Zess (artcity)

LEGAL

ArtCity reserves the right to change dates to reflect scheduling actualities and select more or less than the forementioned number of 'winners' due to budget. Art-City or it's affiliate members are not responsible for courier and/or mail costs, service or delinque accounts. Entrants will not receive their entries back. ArtCity reserves the right to publish any or all received information and media. Number of winning entrants of a team 'flown in' are dependant on ArtCity's budget and will be negotiated upon winning. Flight information and availability, hotel information and availability will be negotiated upon winning. The winners must participate in the Art-City festival for all days mentioned in the above scheduled. What is to be constructed will be designed and built in a collaborative setting with the other winners, volunteers from the community. All materials will be collected prior to and during the workshop period, and negotiated (semi-planned) with the winning team upon winning. The workshop will comply to city bylaws, other applicable regulations and insurance restrictions. The individual sites will be selected with Art-City & the individual winners upon winning.

MAILING ADDRESS

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Any questions? Email me at peepshow@art-city.ca