

# *absent space : a recipe for forgetting*

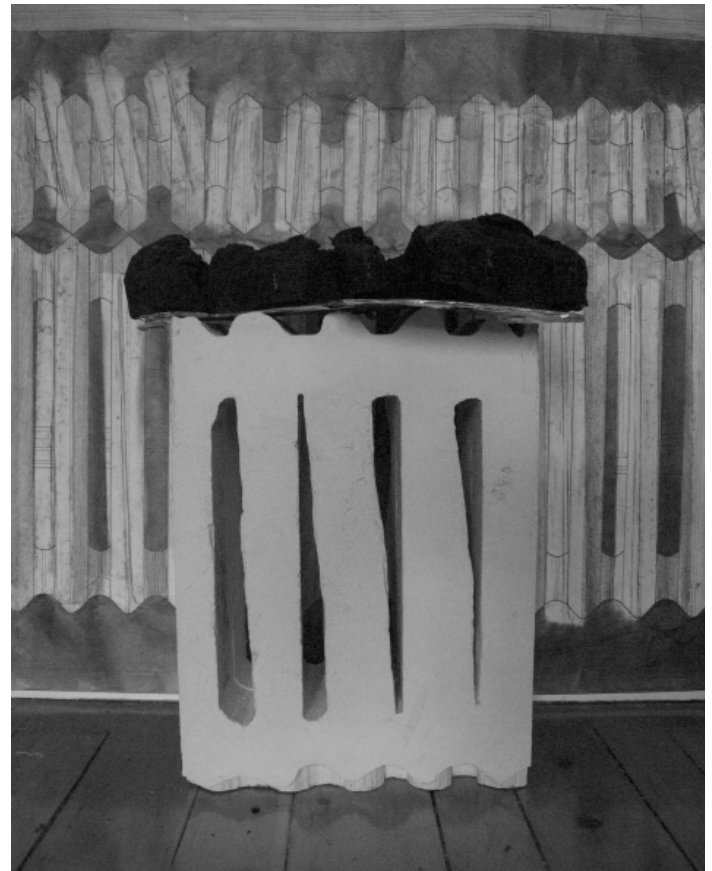
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Death doesn't happen at the last breath. It begins with the first breath and continues well after the body has gone cold.

Death is a slow forgetting, a forgetting that is necessary to live.

Remembering would be too painful.



The project is about transformation and forgetting. Beginning with inhabiting the space where my aunt died ten years ago, and through a process of drawing and casting, I've transformed the recordings into cake. Once the cake is eaten, all that will remain are the photographs, drawings and molds, which both record and distort. The cake marks the event of forgetting.

