



**524th REPORT OF THE ACADEMIC POLICY COMMITTEE TO SENATE
on the APC meeting held on January 25th, 2024.**

I. TO BE APPROVED BY SENATE

(A) NEW TEACHING PROGRAMS REQUIRING SENATE APPROVAL – *none*

(B) ACADEMIC PERFORMANCE ISSUES / POLICIES / GOVERNANCE/AWARDS – *none*

(C) CREATION OF NEW UNITS / NAME CHANGES / REPORTING CHANGES – *none*

(D) CHANGES IN DEGREE DESIGNATION – *none*

(E) INTER-UNIVERSITY PARTNERSHIPS – *none*

(F) OTHER – *none*

II. TO BE ENDORSED BY SENATE / PRESENTED TO SENATE FOR DISCUSSION

III. APPROVED BY APC IN THE NAME OF SENATE

(A) DEFINITIONS – *none*

(B) STUDENT EXCHANGE PARTNERSHIPS / CONTRACTS / INTERUNIVERSITY PARTNERSHIPS – *none*

(C) OTHER – *none*

IV. FOR THE INFORMATION OF SENATE

I. ACADEMIC REVIEWS – *none*

II. APPROVAL OF COURSES AND TEACHING PROGRAMS – *none*

1. Programs

a) APC Approvals (new options/concentrations and major revisions to existing programs)

i. New Programs

Schulich School of Music

B.Mus.; Minor in Applied Performance Sciences (18 cr.) – *appendix A*

At its meeting on January 25th, APC reviewed and approved a proposal to create a new B.Mus.; Minor in Applied Performance Sciences that was previously approved at the December 7th Subcommittee on Courses and Teaching Programs (SCTP) meeting. The Minor is designed to focus on fostering innovation, interdisciplinarity, excellence, and wellness in the training of musicians. It aims to provide students with the opportunity to explore the convergence of music and applied sciences, ensuring a comprehensive approach to their education.

- ii. Major Revisions of Existing Programs - *none*
- b) APC Subcommittee on Courses and Teaching Programs (SCTP) Approvals
(Summary Reports: <http://www.mcgill.ca/sctp/documents/>)
- i. Moderate and Minor Program Revisions
Approved by SCTP on December 7th, 2023; reported to APC on January 25th, 2024.
- Faculty of Agricultural and Environmental Sciences**
B.Sc. (Ag.Env.Sc.); Specialization in Animal Production (24 cr.)
B.A.; Faculty Program in Environment; Environment and Development (54 cr.)
- Faculty of Engineering**
B.Eng.; Minor in Economics (18 cr.)
B.Sc. (Architecture) (126 cr.)
- Graduate and Postdoctoral Studies**
Desautels Faculty of Management
M.B.A.; Non-Thesis - General Management (48 cr.)
- Faculty of Law**
B.C.L./J.D. (105 cr.)
B.C.L./J.D.; Honours in Law (120 cr.)
B.C.L./J.D. with Minor in Law (123 cr.)
- Faculty of Medicine and Health Sciences**
B.Sc. (Rehab.Sc.); Major in Physical Therapy (90 cr.)
M.D., C.M. (200-204 cr.)
- Schulich School of Music**
B.Mus.; Minor in Music Entrepreneurship (18 cr.)
B.Mus.; Minor in Music Education (18 cr.)
B.Mus.; Major in Performance (Orchestral Instruments) (125 cr.)
B.Mus.; Major in Performance Voice (123 cr.)
- Faculty of Science**
B.Sc.; Minor in Entrepreneurship for Science Students (18 cr.)
B.Sc.; Honours in Mathematics (60-63 cr.)
B.Sc.; Honours in Applied Mathematics (60-63 cr.)
B.Sc.; Honours in Mathematics and Computer Science (72-78 cr.)
B.Sc.; Honours in Statistics and Computer Science (76-79 cr.)
B.Sc.; Liberal Program - Core Science Component in Atmospheric and Oceanic Sciences (45-48 cr.)
B.Sc.; Major in Anatomy and Cell Biology (67 cr.)
B.Sc.; Liberal Program - Core Science Component in Anatomy and Cell Biology (47-48 credits)
B.Sc.; Honours in Computer Science (72-75 cr.)
B.Sc.; Minor in Earth System Science (18 cr.)
B.Sc.; Major in Mathematics (54 cr.)
B.Sc.; Liberal Program - Core Science Component in Mathematics (45 cr.)
B.Sc.; Liberal Program - Core Science Component in Physics (45 cr.)

ii. Program Retirements

Graduate and Postdoctoral Studies

Schulich School of Music

Graduate Artist Diploma in Performance (30 cr.)

2. Courses

a) **New Courses**

Reported as having been approved by SCTP on May 11th, 2023: 43

Faculty of Arts: 1

School of Continuing Studies: 19

Faculty of Medicine and Oral Health Sciences: 1

Faculty of Education: 4

Faculty of Engineering: 2

Faculty of Law: 1

Desautels Faculty of Management: 1

Faculty of Medicine and Health Sciences: 7

Faculty of Science: 7

Reported as having been approved by SCTP on September 14th, 2023: 9

Faculty of Agricultural and Environmental Sciences: 1

School of Continuing Studies: 1

Faculty of Engineering: 2

Desautels Faculty of Management: 1

Schulich School of Music: 4

Reported as having been approved by SCTP on October 12th, 2023: 11

Faculty of Agricultural and Environmental Sciences: 1

School of Continuing Studies: 3

Desautels Faculty of Management: 1

Faculty of Medicine and Health Sciences: 6

Reported as having been approved by SCTP on November 9th, 2023: 14

Faculty of Arts: 3

School of Continuing Studies: 2

Faculty of Engineering: 2

Desautels Faculty of Management: 4

Faculty of Science: 3

Reported as having been approved by SCTP on December 7th, 2023: 15

Faculty of Agricultural and Environmental Sciences: 1

Faculty of Arts: 4

School of Continuing Studies: 2

Faculty of Medicine and Health Sciences: 3

Schulich School of Music: 2

Faculty of Science: 3

b) **Course Revisions**

Reported as having been approved by SCTP on May 11th, 2023: 77

Faculty of Agricultural and Environmental Sciences: 2

Faculty of Arts: 6

School of Continuing Studies: 49

Faculty of Education: 6

Faculty of Engineering: 3
Faculty of Law: 1
Faculty of Medicine and Health Sciences: 6
Faculty of Science: 4

Reported as having been approved by SCTP on September 14th, 2023: 6

Faculty of Agricultural and Environmental Sciences: 1
School of Continuing Studies: 2
Faculty of Engineering: 1
Schulich School of Music: 2

Reported as having been approved by SCTP on October 12th, 2023: 15

Faculty of Agricultural and Environmental Sciences: 5
Faculty of Arts: 2
School of Continuing Studies: 7
Desautels Faculty of Management: 1

Reported as having been approved by SCTP on November 9th, 2023: 26

Faculty of Arts: 1
Faculty of Engineering: 1
Desautels Faculty of Management: 10
Faculty of Medicine and Health Sciences: 2
Schulich School of Music: 4
Faculty of Science: 8

Reported as having been approved by SCTP on December 7th, 2023: 47

Faculty of Agricultural and Environmental Sciences: 5
Faculty of Arts: 7
Faculty of Engineering: 5
Faculty of Law: 5
Desautels Faculty of Management: 15
Schulich School of Music: 3
Faculty of Science: 7

c) Course Retirements

Reported as having been approved by SCTP on May 11th, 2023: 44

Faculty of Arts: 2
School of Continuing Studies: 36
Faculty of Education: 2
Faculty of Engineering: 4

Reported as having been approved by SCTP on September 14th, 2023: 2

School of Continuing Studies: 2

Reported as having been approved by SCTP on October 12th, 2023: 9

Faculty of Agricultural and Environmental Sciences: 7
Faculty of Arts: 2

Reported as having been approved by SCTP on November 9th, 2023: 2

Faculty of Medicine and Health Sciences: 2

Reported as having been approved by SCTP on December 7th, 2023: 16

Faculty of Arts: 5
Faculty of Engineering: 4
Schulich School of Music: 7

III. OTHER

Office of the Provost and Executive Vice-President (Academic) Advisory Committee to the Provost on Professional Programs – *appendix B*

APC reviewed and approved the request to replace the APC Subcommittee on Professional Programs with an Advisory Committee to the Provost on Professional Programs (ACCP). Originally established in December 2013, the Subcommittee regularly met during the 2014-2015 academic year, only to become inactive. Despite an effort to revive it in the 2018-2019 academic year, the momentum waned, resulting in only one *ad hoc* meeting on April 4, 2022. The Office of the Associate Provost (Teaching and Academic Planning) advocates for a shift from an APC Subcommittee to an Advisory Committee as an advisory committee is deemed more effective, providing the necessary flexibility and responsiveness to swiftly address concerns across the University, with the added advantage of direct communication with the Provost and Executive Vice-President (Academic). This recommendation aims to ensure that the Provost and Executive Vice-President (Academic) stays informed about issues pertinent to professional programs. Membership in the ACCP will be representative of the faculties offering professional programs, and the Committee will concentrate on addressing issues related to the development, delivery, and academic quality of professional programs.

APC Meeting: January 25, 2024

REPORT TO APC ON SCTP MEETING DATE: December 7, 2023

Additional details on courses and programs contained in this report are available upon request. Please contact Cindy Smith, Secretary to SCTP [cindy.smith@mcgill.ca]. [SCTP Minutes/Notes are available on the Web at: [Minutes | APC Subcommittee on Courses and Teaching Programs \(SCTP\) - McGill University](#) and Reports from the Associate Provost (Teaching & Academic Programs) to SCTP at: [Reports | APC Subcommittee on Courses and Teaching Programs \(SCTP\) - McGill University.](#)]

SECTION A (for approval)

I. New Programs

Schulich School of Music

B.Mus.; Minor in Applied Performance Sciences (18 cr.) [APC APPENDIX A] (APC is final approval)

The area of applied performance sciences is a growing field within music, and the Schulich School of Music would be one of the first schools in North America to offer such a program within the B.Mus. degree. Current students within the School that were surveyed ranked mental, emotional, and physical wellness as the top health and wellbeing topics for their program. The importance that music students place on learning about wellness in their discipline is high, and the School's need to educate their students on these topics is also high. The growing area has attracted much student interest, and this area was the highlight at the School's most recent open house. **Consultation(s) obtained:**

Departments of: Kinesiology and Physical Education, Psychology; Analysis, Planning, and Budget Office; and authorization from Associate Provost Buddle to proceed with the new program proposal.

New program approved by SCTP.

II. Major Program Revisions

None.

SECTION B (for information) - The following program revisions were approved on behalf of SCTP by the SCTP Chair; the program retirements were approved by the SCTP Secretary on behalf of SCTP

I. Minor/Moderate Program Revisions

Faculty of Agricultural and Environmental Sciences

B.Sc.(Ag.Env.Sc.); Specialization in Animal Production (24 cr.) – program description, required courses deleted, a required course added, required credits decreased, complementary-course section added, complementary courses added, complementary credits increased.

B.A.; Faculty Program in Environment; Environment and Development (54 cr.) – program description, course requirement headings revised, a required course note revised, required courses grouped together, complementary courses grouped together, complementary courses deleted, complementary courses added, how complementary courses chosen revised.

Faculty of Engineering

B.Eng.; Minor in Economics (18 cr.) [from October 12, 2023] – program description, a required course deleted, required credits decreased, a program note deleted, program notes revised, complementary courses added, a complementary course deleted, how complementary courses chosen revised, complementary credits increased.

B.Sc.(Architecture) (126 cr.) – program credits for CEGEP students decreased, program-credit breakdown revised, how required Year 0 (Freshman) courses chosen revised, required Year 0 (Freshman) credits increased, a required course deleted, required credits decreased.

Graduate and Postdoctoral Studies

Desautels Faculty of Management

M.B.A.; Non-Thesis - General Management (48 cr.) – program description.

Faculty of Law

B.C.L./J.D. (105 cr.) – complementary courses added.

B.C.L./J.D.; Honours in Law (120 cr.) – complementary courses added.

B.C.L./J.D. with Minor in Law (123 cr.) – complementary courses added.

Faculty of Medicine and Health Sciences

B.Sc.(Rehab.Sc.); Major in Physical Therapy (90 cr.) [from October 12, 2023] – complementary courses added.

M.D.,C.M. (200-204 cr.) – a required course deleted, a required course added, title revised for a required course, credit weight revised for some required courses.

Schulich School of Music

B.Mus.; Minor in Music Entrepreneurship (18 cr.) – program description, required courses deleted, a required course added, required credits decreased, a complementary course deleted, a program note deleted, complementary courses added, how complementary courses chosen revised, complementary credits increased.

B.Mus.; Minor in Music Education (18 cr.) – program description, streams removed from complementary courses, lists of complementary courses amalgamated into one group, how complementary courses chosen revised.

B.Mus.; Major in Performance (Orchestral Instruments) (125 cr.) – credit weight increased for a complementary course.

B.Mus.; Major in Performance Voice (123 cr.) – credit weight increased for a complementary course.

Faculty of Science

B.Sc.; Minor in Entrepreneurship for Science Students (18 cr.) – program description, required courses deleted, a required course added, required credits decreased, complementary courses added, how complementary courses chosen revised, complementary credits increased.

B.Sc.; Honours in Mathematics (60-63 cr.) – program description, program prerequisite courses revised to indicate full course number, required-course text revised to indicate full course number, a required course deleted, required credits decreased, complementary courses added, a program note revised, how complementary courses chosen revised, complementary credits increased.

SECTION B (for information) - The following program revisions were approved on behalf of SCTP by the SCTP Chair; the program retirements were approved by the SCTP Secretary on behalf of SCTP

I. Minor/Moderate Program Revisions

Faculty of Science [continued]

B.Sc.; Honours in Applied Mathematics (60-63 cr.) – program description, program prerequisite courses revised to indicate full course number, required-course text revised to indicate full course number, a required course deleted, required credits decreased, complementary courses added, a program note revised, how complementary courses chosen revised, complementary credits increased.

B.Sc.; Honours in Mathematics and Computer Science (72-78 cr.) – program description, a required course deleted, required credits decreased, complementary courses added, a program note revised, how complementary courses chosen revised, complementary credits increased.

B.Sc.; Honours in Statistics and Computer Science (76-79 cr.) – program description, a required course deleted, required credits decreased, complementary courses added, a program note revised, how complementary courses chosen revised, complementary credits increased.

B.Sc.; Liberal Program - Core Science Component in Atmospheric and Oceanic Sciences (45-48 cr.) – program description.

B.Sc.; Major in Anatomy and Cell Biology (67 cr.) – program description.

B.Sc.; Liberal Program - Core Science Component in Anatomy and Cell Biology (47-48 credits) – program description, complementary overall credits corrected.

B.Sc.; Honours in Computer Science (72-75 cr.) – program description, correction to required credits, how complementary courses chosen revised.

B.Sc.; Minor in Earth System Science (18 cr.) – program description, how complementary courses chosen revised.

B.Sc.; Major in Mathematics (54 cr.) – program description, how complementary courses chosen revised.

B.Sc.; Liberal Program - Core Science Component in Mathematics (45 cr.) - program description, how complementary courses chosen revised.

B.Sc.; Liberal Program - Core Science Component in Physics (45 cr.) – program description.

II. Program Retirements

Graduate and Postdoctoral Studies

Schulich School of Music

Graduate Artist Diploma in Performance (30 cr.).

III. New Courses

Faculty of Agricultural and Environmental Sciences

AEBI 665 Fundamentals in Adv Bioimaging (3 cr.) [PRN 25590].

Faculty of Arts

POLI 661 Interpretation and Research (3 cr.) [PRN 20041];

WCOM 417 Digital Storytelling (3cr.) [PRN 24425];

WCOM 624 Communctng Res to the Public (1cr.) [PRN 24880];

WCOM 627 Communctng Res to the Dgtl Pub (1cr.) [PRN 24881].

School of Continuing Studies

CCCS 385 Indep St: Technology&Innovtn (3 cr.) [PRN 24085];

CCCS 685 Adv Indep St: Techno & Innovtn (3 cr.) [PRN 24086].

Faculty of Medicine and Health Sciences

PHTH 460 Intro to Functional Movement (3 cr.) [PRN24110] [from October 12, 2023]. Affected program revised;

PHTH 482 Intro toHlth,Fitness&Lifestyle (3 cr.) [PRN 24120] [from October 12, 2023]. Affected program revised;

NUR2 533 Fundamentals of Digital Health (3 cr.) [PRN 25908].

REPORT TO APC ON SCTP MEETING DATE: December 7, 2023 [24-APC-01-33]

SECTION B (for information) - The following new and revised courses were approved on behalf of SCTP by the SCTP Chair; the course retirements were approved on behalf of SCTP by the SCTP Secretary

III. New Courses [continued]

Schulich School of Music

MUGT 350 Intro to Appl Research: Music (3 cr.) [PRN 26063];

MUGT 405 The Musician's Performing Body (3 cr.) [PRN 26064].

Faculty of Science

CHEM 242 Orgnc Chem 1 for Chem&Biochem (4 cr.) [PRN 26362];

CHEM 252 Orgnc Chem 2 for Chem&Biochem (4 cr.) [PRN 26363];

PSYC 303 Intro. to Human Memory (3 cr.) [PRN 25860]. Affected programs indicated.

IV. Course Revisions

Faculty of Agricultural and Environmental Sciences

NRSC 643 M.Sc. Proposal Seminar (1 cr.) [PRN 25194] [from October 12, 2023] – title, description, restriction, supplementary info;

NRSC 644 M.Sc. Update Seminar (1 cr.) [PRN 25195] [from October 12, 2023] – title, description, prerequisite, restriction, supplementary info;

NRSC 651 M.Sc. Final Seminar (1 cr.) [PRN 25196] [from October 12, 2023] – title, description, prerequisite, restriction, supplementary info;

NUTR 501 Nutrition: the Majority World (3 cr.) [PRN 25030] – title, description, prerequisites, supplementary info;

NUTR 606 Human Nutrition Res Methods (3 cr.) [PRN 25450] – description, prerequisites, supplementary info.

Faculty of Arts

EAST 241 Japanese Writing Beginners 1 (3 cr.) [PRN 23660] – description, prerequisites;

EAST 242 Japanese Writing Beginners 2 (3 cr.) [PRN 23661] – description, prerequisites;

EAST 341 Japanese Writing Intermed. 1 (3 cr.) [PRN 23662] – description, prerequisites;

EAST 342 Japanese Writing Intermed. 2 (3 cr.) [PRN 23663] – description, prerequisites;

EAST 550 Class ChinPoetryThemes&Genres (3 cr.) [PRN 24440] – prerequisites;

RELG 570 Research in Interfaith Studies (3 cr.) [PRN 24710] – number, description, administering faculty/unit, restriction;

WCOM 676 Thesis Writing Lab (1 cr.) [PRN 24320] – change in modality to offered online, schedule type/course activity, description, supplementary info, campus.

Faculty of Engineering

BIEN 420 Biodevs Des for Diag&Screening (3 cr.) [PRN 25987] – prerequisite, corequisite;

URBP 641 Reading the Urban Landscape (1 cr.) [PRN 26000] – supplementary info;

URBP 642 Introduction to Planning Data (1 cr.) [PRN 26008] – supplementary info;

URBP 644 Multivariate Statistics (1 cr.) [PRN 26002] – supplementary info;

URBP 645 Social Research Methods 1 (1 cr.) [PRN 26003] – supplementary info.

Faculty of Law

CMPL 537 European Union Law 2 (3 cr.) [PRN 26330] – credit weight increased, hours per week;

LAWG 300 Family Property Law (3 cr.) [PRN 26291] – prerequisites;

LAWG 517 Specialized Topics in Law 7 (3 cr.) [PRN 26174] – supplementary info;

LAWG 518 Specialized Topics in Law 8 (3 cr.) [PRN 26290] – supplementary info;

PRV5 582 Advanced Torts (3 cr.) [PRN 26292] – credit weight increased, hours per week.

Desautels Faculty of Management

BUSA 399 Internship Project (1 cr.) [PRN 25330] [from November 9, 2023]– prerequisite;

BUSA 401 Independent St. in Int'l Bus. (3 cr.) [PRN 25364] [from November 9, 2023] – prerequisite, restriction;

BUSA 410 Experiential Projects in Mgmt (3 cr.) [PRN 25365] [from November 9, 2023] – prerequisite, restriction;

BUSA 451D1/D2 Creating Impact Through Resrch (6 cr.) [PRN 25366] [from November 9, 2023] – prerequisite;

REPORT TO APC ON SCTP MEETING DATE: December 7, 2023 [24-APC-01-33]

SECTION B (for information) - The following new and revised courses were approved on behalf of SCTP by the SCTP Chair; the course retirements were approved on behalf of SCTP by the SCTP Secretary

IV. Course Revisions

Desautels Faculty of Management [continued]

BUSA 497 Internship in Int'l Business (3 cr.) [PRN 25368] [from November 9, 2023] – prerequisite, restriction;
BUSA 498 International Internship (6 cr.) [PRN 25401] [from November 9, 2023] – prerequisite, restriction
BUSA 692 Advanced Topics in Mgmt 3 (3 cr.) [PRN 25319] – supplementary info;
FINE 639 Derivatives & Risk Management (3 cr.) [PRN 25361] - prerequisite;
FINE 692 Advanced Topics in Finance 3 (3 cr.) [PRN 25362] – description;
INSY 691 Advanced Topics in Mgmt IS 2 (3 cr.) [PRN 25383] – correction of typo in Calendar title;
MRKT 657, 657D1/D2 Customer Insights (3 cr.) [PRN 25386] – supplementary info;
ORGB 690 Advanced Topics in OB 1 (3 cr.); [PRN 25387] – description;
MGCR 660, 660D1/D2 International Study Trip (4.5 cr.) [PRN 25382] + memo [from November 9, 2023] – change grading to Pass/Fail, prerequisite, restriction, supplementary info;
MSUS 400 Indep. Stud. in Sustainability (3 cr.) [PRN 25402] [from November 9, 2023] – prerequisite, restriction;
MSUS 497 Internship in Sustainability (3 cr.) [PRN 25403] [from November 9, 2023] – prerequisite, restriction.

Schulich School of Music

MUGT 205 Psychology of Music (3 cr.) [PRN 26060] – course activities/schedule types and hours per week, description, supplementary info;
MUPG 300 Music Performance Strategies (3 cr.) [PRN 26061] – credit weight increased, hours per week, description, restriction;
MUMT 605 Digit Sound Synth&Aud Process (3 cr.) [PRN 25991] – description.

Faculty of Science

BIOL 575 Human Biochemical Genetics (3 cr.) [PRN 25475] – description, supplementary info;
CHEM 212 Intro Organic Chemistry 1 (4 cr.) [PRN 26360] – course activities/schedule types, hours per week, description, prerequisites, corequisites, restriction, supplementary info;
CHEM 213 Intradctry Physcl Chem1: Thermo (3 cr.) [PRN 25900] - restriction;
CHEM 222 Intro Organic Chemistry 2 (4 cr.) [PRN 26361] – course activities/schedule types, hours per week, description, prerequisites, restriction, supplementary info;
CHEM 273 IntroPhysclChem2:Kinetics&Meth (3 cr.) [PRN 25790] – prerequisites;
CHEM 302 Intradctry Organic Chemistry 3 (3 cr.) [PRN 25703] – supplementary info;
COMP 251 Algorithms and Data Structures (3 cr.) [PRN 25910] – supplementary info.

V. Course Retirements

Faculty of Arts

RELG 679 Research in Interfaith Studies (3 cr.) [PRN 24710]. Affected programs indicated;
SWRK 404 Fndtns of Soc Policy in Canada (3 cr.) [PRN 25112];
SWRK 405 Approaches/Comm&Group Practice (3 cr.) [PRN 25113];
WCOM 614 CommunicatingSci to the Public (1 cr.) [PRN 24890];
WCOM 617 Commnctng Sci to the Digtl Pub (1 cr.) [PRN 24891].

Faculty of Engineering

URBP 507 Planning and Infrastructure (3 cr.) [PRN 26004]. Affected programs indicated;
URBP 519 Sustainable Development Plans (6 cr.) [PRN 26007];
URBP 520 Globaliz: Planning & Change (3 cr.) [PRN 26006]. Affected programs indicated;
URBP 634 Planning Water Res in Barbados (3 cr.) [PRN 24450].

Schulich School of Music

MUIN 710 Grad Artist Diploma Tutorial 1 (8 cr.) [PRN 25290]. Affected program retired;
MUIN 711 Grad Artist Diploma Tutorial 2 (8 cr.) [PRN 25291]. Affected program retired;
MUPG 740 Grad Art Dip Performance Proj1 (4 cr.) [PRN 25299]. Affected program retired;

REPORT TO APC ON SCTP MEETING DATE: December 7, 2023 [24-APC-01-33]

SECTION B (for information) - The following new and revised courses were approved on behalf of SCTP by the SCTP Chair; the course retirements were approved on behalf of SCTP by the SCTP Secretary

V. Course Retirements

Schulich School of Music [continued]

MUPG 741 Grad Art Dip Performance Proj2 (4 cr.) [PRN 25300]. Affected program retired;

MUPG 742, 742D1/D2 Grad Art Dip Performance Proj3 (8 cr.) [PRN 25306]. Affected program retired;

MUPG 743 Grad Art Dip Interdisc. Proj (4 cr.) [PRN 25302]. Affected program retired;

MUPG 744 Grad Art. Dip Concerto Perform (4 cr.) [PRN 25303]. Affected program retired.

Cindy Smith, Secretary to SCTP [January 12, 2024]



<p>1.0 Degree Title Please specify the two degrees for concurrent degree programs</p> <input type="text" value="B.Mus."/>	<p>2.0 Administering Faculty or GPS</p> <input type="text" value="Schulich School of Music"/>
<p>1.1 Major (Subject/Discipline) (30-char. max.)</p> <input type="text" value="Applied Performance Sciences"/>	<p>Offering Faculty & Department</p> <input type="text" value="Schulich School of Music; Music Research"/>
<p>1.2 Concentration (Option) (30 char. max.)</p> <input type="text"/>	<p>3.0 Effective Term of Implementation (Ex. Sept. 2019 or 201909) Term</p> <input type="text" value="202409"/>
<p>1.3 Complete Program Title (info from boxes 1.0+1.1+1.2+5.2)</p> <input type="text" value="B.Mus.; Minor in Applied Performance Sciences"/>	

4.0 Rationale and Admission Requirements for New Program/Concentration

We are proposing a new Minor in Applied Performance Sciences that combines courses related to Performance Sciences already offered at the Schulich School of Music (SSoM), which are in high demand, a new course - Introduction to Applied Research in Music-, and relevant courses offered at McGill, providing a coherent introduction to Applied Performance Sciences. The SSoM is strategically well placed in the performance science field worldwide, with a leading position in North America. This Minor will be the first of its kind in an undergraduate music degree in North America, aligning perfectly with the SSoM strategic commitment to address innovation, interdisciplinarity, excellence and wellness in musicians' training. This is a new discipline that has already attracted local and international graduate students and has high potential to attract new undergraduate students interested in exploring intersections between music and applied sciences. The Minor in Applied Performance Sciences is open to all B.Mus. students.

5.0 Program Information
Indicate an "x" as appropriate

<p>5.1 Program Type</p> <p><input checked="" type="checkbox"/> Bachelor's Program</p> <p>Master's</p> <p>M.Sc.(Applied) Program</p> <p>Dual Degree/Concurrent Program</p> <p>Certificate</p> <p>Diploma</p> <p>Graduate Certificate</p> <p>Graduate Diploma</p> <p>Professional Development Cert</p> <p>Ph.D. Program</p> <p>Doctorate Program (Other than Ph.D.)</p> <p>Self-Funded/Private Program</p> <p>Off-Campus Program</p> <p>Distance Education Program</p> <p>Other (Please specify)</p>	<p>5.2 Category</p> <p>Faculty Program (FP)</p> <p>Major</p> <p>Joint Major</p> <p>Major Concentration (CON)</p> <p>X Minor</p> <p>Minor Concentration (CON)</p> <p>Honours (HON)</p> <p>Joint Honours Component (HC)</p> <p>Internship/Co-op</p> <p>Thesis (T)</p> <p>Non-Thesis (N)</p> <p>Other</p> <p>Please specify</p> <input type="text"/>	<p>5.3 Level</p> <p><input checked="" type="checkbox"/> Undergraduate</p> <p>Dentistry/Law/Medicine</p> <p>Continuing Studies (Non-Credit)</p> <p>Collegial</p> <p>Masters & Grad Dips & Certs</p> <p>Doctorate</p> <p>Post-Graduate Medicine/Dentistry</p> <p>Graduate Qualifying</p>
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5.4 Requires Centrally-Funded Resources
Yes ___ No X

<p>6.0 Total Credits</p> <input type="text" value="18"/>	<p>7.0 Consultation with Related Units X Yes No</p> <p>Financial Consult X Yes No</p> <p>Attach list of consultations.</p>
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8.0 Program Description (Maximum 150 words)

The B.Mus.; Minor in Applied Performance Sciences is an introduction to key topics in performance science and how they are applied to music practice, performance, creation, and education. The program offers opportunities to explore new intersections between music and applied sciences by examining topics related to optimal performance, healthy playing and singing, as well as physical, psychological, and social determinants in music development, learning, and performance, and applied research approaches. This program focuses on developing scientific awareness and applying scientific knowledge to music learning, performing, and teaching practices.

9.0 List of proposed new Program/Concentration

If new concentration (option) of existing program, a program layout (list of all courses) of existing program **must** be attached.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

B.Mus.; Minor in Applied Performance Sciences (18 credits)

The Minor in Applied Performance Sciences is offered to all B.Mus. students. The Minor will take the place of free electives.

Required Courses (12 credits)

MUGT 205 Psychology of Music (3 credits)
MUGT 350 Introduction to Applied Research in Music (3 credits)
MUGT 405 The Musician's Performing Body (3 credits)
MUPG 300 Music Performance Strategies (3 credits)

Complementary Courses (6 credits)

Special projects

3 credits from:

MUGT 475 Special Project (3 credits)*
MUPD 475 Special Project: Professional Development 3 (3 credits)*
MUPG 475 Special Project in Performance (3 credits)*

*Focus of the project must be relevant to applied performance sciences. .

Interdisciplinary courses

3 credits from:

EDKP 250 Introductory Principles in Applied Kinesiology (3 credits)
EDKP 292 Nutrition and Wellness (3 credits)
EDKP 293 Anatomy and Physiology (3 credits)
MUPG 296 Acting for Voice (1 credit)
MUPG 297 Movement for Voice (1 credit)
MUPG 563 Topics in Performance 1 (1 credit)**
MUPG 564 Topics in Performance 2 (2 credits)**
MUPG 565 Topics in Performance 3 (3 credits)**
PSYC 100 Introduction to Psychology (3 credits)
PSYC 204 Introduction to Psychological Statistics (3 credits)
PSYC 311 Human Cognition and the Brain (3 credits)

** When topic is relevant to applied performance sciences.

EXISTING MINORS OFFERED BY THE SCHOOL

Minor Jazz Performance (18 credits)

Offered by: Performance Degree: Bachelor of Music

Program Requirements

The Minor in Jazz Performance offers students the opportunity to develop abilities in instrumental and vocal jazz through a combination of theoretical and practical courses.

Required Courses (18 credits)

MUEN 570 Jazz Combo (1 credit) *

MUIN 273 Practical Lessons Performance Minor 3 (1.5 credits)

MUIN 274 Practical Lessons Performance Minor 4 (1.5 credits)

MUJZ 160 Jazz Materials 1 (3 credits)

MUJZ 161 Jazz Materials 2 (3 credits)

MUJZ 213 Fundamentals of Jazz Improvisation 1 (2 credits)

MUJZ 214 Fundamentals of Jazz Improvisation 2 (2 credits)

MUJZ 262 Applied Jazz Theory (3 credits)

* 2 credits in MUEN 570.

Minor Music Education (18 credits)

Offered by: Music Research Degree: Bachelor of Music

Program Requirements

The Minor in Music Education is available to all students, with the exception of students in the concurrent B.Mus.; Major in Music Education/B.Ed.; Major in Music Elementary and Secondary program, subject to the approval of the Schulich School of Music. This Minor will take the place of free electives. The Minor Music Education has limited enrolment. Students must choose complementary courses from one of the three available streams.

Required Courses

MUGT 401 Issues in Music Education (3 credits)

Complementary Courses (15 credits)

15 credits selected from one of the following three streams:

Stream I: Studio Teaching

6 credits selected from:

MUGT 205 Psychology of Music (3 credits)

MUGT 355 Music in Early Childhood (3 credits)

MUGT 358 General Music for Adults and Teenagers (3 credits)

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream II: Elementary Music

6 credits selected from:

MUCT 235 Vocal Techniques (3 credits)

MUCT 315 Choral Conducting 1 (3 credits)

MUGT 205 Psychology of Music (3 credits)

MUGT 354 Music for Children (3 credits)

MUGT 355 Music in Early Childhood (3 credits)

MUIT 250 Guitar Techniques (3 credits)

Minor Music Education (18 credits)

Complementary Courses (15 credits) [CONTIUED]

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream III: Secondary Music

6 credits selected from:

- MUCT 235 Vocal Techniques (3 credits)
- MUCT 315 Choral Conducting 1 (3 credits)
- MUGT 358 General Music for Adults and Teenagers (3 credits)
- MUIT 201 String Techniques (3 credits)
- MUIT 202 Woodwind Techniques (3 credits)
- MUIT 203 Brass Techniques (3 credits)
- MUIT 204 Percussion Techniques (3 credits)
- MUIT 250 Guitar Techniques (3 credits)
- MUIT 302 Advanced Wind Techniques (3 credits)
- MUIT 315 Instrumental Conducting (3 credits)
- MUIT 356 Jazz Instruction: Philosophy and Techniques (3 credits)

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Minor Music Theory (18 credits)

Offered by: Music Research Degree: Bachelor of Music

Program Requirements

The Minor in Music Theory is available to all students, with the exception of students in the Major Theory, subject to approval of the Schulich School of Music. This Minor will take the place of free electives in Music programs.

Complementary Courses (18 credits)

18 credits from the following:

- MUCO 462 Advanced Tonal Writing (3 credits)
- MUCO 575 Topics in Composition (3 credits)
- MUJZ 260 Jazz Arranging 1 (3 credits)
- MUJZ 261 Jazz Arranging 2 (3 credits)
- MUMT 250 Music Perception and Cognition (3 credits)
- MUTH 202 Modal Counterpoint 1 (3 credits)
- MUTH 204 Tonal Counterpoint 1 (3 credits)
- MUTH 251 Theory and Analysis 4 (3 credits)
- MUTH 302 Modal Counterpoint 2 (3 credits)
- MUTH 304 Tonal Counterpoint 2 (3 credits)
- MUTH 321 Topics in Tonal Analysis (3 credits)
- MUTH 322 Topics in Post-Tonal Analysis (3 credits)
- MUTH 350 Theory and Analysis 5 (3 credits)
- MUTH 426 Topics in Early Music Analysis (3 credits)
- MUTH 526 Methods in Tonal Theory and Analysis (3 credits)
- MUTH 528 Schenkerian Theory and Analysis (3 credits)
- MUTH 529 Proseminar in Music Theory (3 credits)
- MUTH 538 Mathematical Models for Musical Analysis (3 credits)
- MUTH 539 Topics in Advanced Writing Techniques (3 credits)
- MUTH 541 Topics in Popular Music Analysis (3 credits)

Minor Early Music Performance (18 credits)

Offered by: Performance Degree: Bachelor of Music

Program Requirements

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

Required Courses (3 credits)

MUIN 272 Performance Minor Examination 1

MUPP 381 Topics in Performance Practice (3 credits)

Complementary Courses (15 credits)

6 credits from the following:

MUEN 572 Cappella Antica (2 credits)

MUEN 573 Baroque Orchestra (2 credits)

MUEN 580 Early Music Ensemble (1 credit)

MUPD 560 Music Information and Research Skills (1 credit)

MUPG 272D1 Continuo (2 credits) *

MUPG 272D2 Continuo (2 credits) *

* must be taken by Harpsichord students

3 credits from the following:

MUHL 377 Baroque Opera (3 credits)

MUHL 380 Medieval Music (3 credits)

MUHL 381 Renaissance Music (3 credits)

MUHL 382 Baroque Music (3 credits)

MUHL 383 Classical Music (3 credits)

MUHL 395 Keyboard Literature before 1750 (3 credits)

MUHL 591D1 Paleography (1.5 credits)

MUHL 591D2 Paleography (1.5 credits)

MUTH 202 Modal Counterpoint 1 (3 credits)

MUTH 204 Tonal Counterpoint 1 (3 credits)

MUTH 302 Modal Counterpoint 2 (3 credits)

MUTH 304 Tonal Counterpoint 2 (3 credits)

MUTH 426 Topics in Early Music Analysis (3 credits)

6 credits from the following (for Voice students only):

MUIN 302 Early Music Minor Repertoire Coaching 1 (1.5 credits)

MUIN 303 Early Music Minor Repertoire Coaching 2 (1.5 credits)

MUIN 304 Early Music Minor Repertoire Coaching 3 (1.5 credits)

MUIN 305 Early Music Minor Repertoire Coaching 4 (1.5 credits)

OR

6 credits from the following (for Instrumental students only):

MUIN 270 Practical Lessons Performance Minor 1 (3 credits)

MUIN 271 Practical Lessons Performance Minor 2 (3 credits)

MUIN 273 Practical Lessons Performance Minor 3 (1.5 credits)

MUIN 274 Practical Lessons Performance Minor 4 (1.5 credits)

MUIN 275 Practical Lessons Performance Minor 5 (1.5 credits)

MUIN 276 Practical Lessons Performance Minor 6 (1.5 credits)

MUIN 302 Early Music Minor Repertoire Coaching 1 (1.5 credits)

MUIN 303 Early Music Minor Repertoire Coaching 2 (1.5 credits)

MUIN 304 Early Music Minor Repertoire Coaching 3 (1.5 credits)

MUIN 305 Early Music Minor Repertoire Coaching 4 (1.5 credits)

Minor Music Entrepreneurship (18 credits)

Offered by: Music Research Degree: Bachelor of Music

Program Requirements

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and have a minimum CGPA of 3.0. The minor has limited enrolment; interested students should contact the Music Research Department to apply for admission. Students in this Minor are not permitted to take the Desautels Minors in Management, Marketing, Finance or Operations Management (for Non-Management Students).

Required Courses (12 credits)

INTG 201 Integrated Management Essentials 1 (3 credits)

INTG 202 Integrated Management Essentials 2 (3 credits)

MGPO 362 Fundamentals of Entrepreneurship (3 credits)

MUPD 350 Applied Projects for Musicians (3 credits)

Complementary Courses (6 credits)

3-6 credits chosen from the following:

MUMT 301 Music and the Internet (3 credits)

MUPD 200 Introduction to Music Marketing (3 credits)

MUPD 201 Business Fundamentals for Musicians (3 credits)

MUPD 475 Special Project: Professional Development 3 (3 credits) *

MUPD 499 Internship: Music Professional Development (3 credits) *

MUSR 200 Audio Recording Essentials (3 credits)

MUSR 201 Audio Production Essentials (3 credits)

* To be counted towards the Minor in Music Entrepreneurship, the internship placement or project must be approved as having an entrepreneurial focus.

0-3 credits chosen from the following:

BUSA 465 Technological Entrepreneurship (3 credits)

MGPO 364 Entrepreneurship in Practice (3 credits)

MGPO 438 Social Entrepreneurship and Innovation (3 credits)

PSYC 471 Human Motivation (3 credits)

Minor Musical Science and Technology (18 credits)

Offered by: Music Degree: Bachelor of Music

Program Requirements

This Minor focuses on interdisciplinary topics in science and technology as applied to music. The goal of the program is to help prepare students for commercial jobs in the audio technology sector and/or for subsequent graduate research study. This Minor is designed to serve students who already have a good background in the sciences and prior experience with Math and Computer Science courses.

Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. Selection is based on previous experience in math, computer programming, and related sciences, expressed interest in the program, and Cumulative Grade Point Average. To apply, submit an online application through the Music website:
www.mcgill.ca/music/programs/minor/mst.

Minor Musical Science and Technology (18 credits) [continued]

Advising for the Minor is available from the Area Chair for the Music Technology program. Further information on this program is available on the Music Technology website at:
http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (15 credits)

15 credits, select all of the following:

- MUMT 203 Introduction to Digital Audio (3 credits)
- MUMT 250 Music Perception and Cognition (3 credits)
- MUMT 306 Music and Audio Computing 1 (3 credits)
- MUMT 307 Music and Audio Computing 2 (3 credits)
- MUMT 501 Digital Audio Signal Processing (3 credits)

Complementary Courses (3 credits)

3 credits selected from:

- MUMT 502 Senior Project: Music Technology (3 credits)
- PHYS 224 Physics of Music (3 credits)

Minor Musical Applications of Technology (18 credits)

Offered by: Music Degree: Bachelor of Music

Program Requirements

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mat.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at:
http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (12 credits)

- MUMT 202 Fundamentals of New Media (3 credits)
- MUMT 250 Music Perception and Cognition (3 credits)
- MUMT 302 New Media Production 1 (3 credits)
- PHYS 224 Physics of Music (3 credits)

Complementary Courses (6 credits)

6 credits selected from:

- MUMT 301 Music and the Internet (3 credits)
- MUMT 303 New Media Production 2 (3 credits)
- MUPD 204 Production for Digital Media 1 (3 credits)
- MUSR 200 Audio Recording Essentials (3 credits)
- MUSR 232 Introduction to Electronics (3 credits)
- MUSR 300D1 Introduction to Music Recording (3 credits) *
- MUSR 300D2 Introduction to Music Recording (3 credits) *

Minor Musical Applications of Technology (18 credits)

Complementary Courses (6 credits) [continued]

MUSR 339 Introduction to Electroacoustics (3 credits)

*MUSR 300D1/MUSR 300D2 has limited enrollment and should be selected together. This course is generally restricted to students in the Sound Recording Qualifying Year program. Students interested in taking this course should contact the Sound Recording Area Coordinator to seek permission to register.

Minor Composition (18 credits)

Offered by: Music Research Degree: Bachelor of Music

Program Requirements

The Minor Composition is available to all students with approval (with the exception of students in the Major Composition.) This option will take the place of music and/or free electives.

Required Courses (9 credits)

MUCO 230 The Art of Composition (3 credits)

MUCO 260 Instruments of the Orchestra (3 credits)

MUCO 341 Digital Studio Composition 1 (3 credits)

Complementary Courses (9 credits)

9 credits selected from

MUHL 385 Early Twentieth-Century Music (3 credits)

MUHL 391 Canadian Music (3 credits)

MUHL 392 Music since 1945 (3 credits)

MUTH 322 Topics in Post-Tonal Analysis (3 credits)

MUTH 539 Topics in Advanced Writing Techniques (3 credits)

Minor Music History (18 credits)

Offered by: Music Research Degree: Bachelor of Music

Program Requirements

The Minor Music History is available to all students (with the exception of students in the Major in Music History program). This option will take the place of music electives and/or free electives, as well as history, literature, and performance practice complementary courses.

Complementary Courses

Music History

18 credits selected from MUHL or MUPP prefix at the 300 level or higher.

Minor Jazz Arranging and Composition (18 credits)

Offered by: Degree: Bachelor of Music

Program Requirements

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Required Courses (18 credits)

MUJZ 160 Jazz Materials 1 (3 credits)

MUJZ 161 Jazz Materials 2 (3 credits)

MUJZ 187 Jazz History Survey (3 credits)

MUJZ 260 Jazz Arranging 1 (3 credits)

MUJZ 261 Jazz Arranging 2 (3 credits)

MUJZ 262 Applied Jazz Theory (3 credits)

Minor Conducting (18 credits)

Offered by: Performance Degree: Bachelor of Music

Program Requirements

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

Required Course (4 credits)

MUIN 384 Conducting Minor Project (1 credit)

3 credits from the following:

MUPG 580 Rehearsal Techniques for Conductors (1.5 credits)

Complementary Courses (14 credits)

14 credits from one of the two streams

Orchestral Stream

4 credits from the following:

MUPG 315D1 Introduction to Orchestral Conducting (2 credits)

MUPG 315D2 Introduction to Orchestral Conducting (2 credits)

Large Ensembles

4 credits from the following:

MUEN 573 Baroque Orchestra (2 credits)

MUEN 590 McGill Wind Orchestra (2 credits)

MUEN 594 Contemporary Music Ensemble (2 credits)

MUEN 595 Jazz Ensembles (2 credits)

MUEN 597 McGill Symphony Orchestra (2 credits)

6 credits from the following:

MUCO 261 Orchestration 1 (3 credits)

MUCO 360 Orchestration 2 (3 credits)

MUHL 383 Classical Music (3 credits)

MUHL 384 Romantic Music (3 credits)

MUHL 385 Early Twentieth-Century Music (3 credits)

MUHL 387 Opera from Mozart to Puccini (3 credits)

MUHL 388 Opera After 1900 (3 credits)

MUHL 391 Canadian Music (3 credits)

MUHL 392 Music since 1945 (3 credits)

Choral Stream

4 credits from the following:

MUPG 316D1 Introduction to Choral Conducting (2 credits)

MUPG 316D2 Introduction to Choral Conducting (2 credits)

Large Ensembles

4 credits from the following:

MUEN 563 Jazz Vocal Workshop (2 credits)

MUEN 572 Cappella Antica (2 credits)

MUEN 593 Choral Ensembles (2 credits)

6 credits from the following:

MUCO 261 Orchestration 1 (3 credits)

Minor Conducting (18 credits)

Complementary Courses (14 credits) [continued]

MUCT 235 Vocal Techniques (3 credits)

MUHL 377 Baroque Opera (3 credits)

MUHL 380 Medieval Music (3 credits)

MUHL 381 Renaissance Music (3 credits)

MUHL 382 Baroque Music (3 credits)

MUHL 383 Classical Music (3 credits)

MUHL 384 Romantic Music (3 credits)

MUHL 385 Early Twentieth-Century Music (3 credits)

MUHL 387 Opera from Mozart to Puccini (3 credits)

MUHL 388 Opera After 1900 (3 credits)

MUHL 390 The German Lied (3 credits)

MUHL 391 Canadian Music (3 credits)

MUHL 392 Music since 1945 (3 credits)

MUHL 591D1 Paleography (1.5 credits)

MUHL 591D2 Paleography (1.5 credits)

MUPG 209 Introduction to Lyric Diction (1 credit)

MUPG 210 Italian Diction (2 credits)

MUPG 211 French Diction (2 credits)

MUPG 212 English Diction (2 credits)




MUPG 213 German Diction (2 credits)

MUTH 202 Modal Counterpoint 1 (3 credits)

MUTH 204 Tonal Counterpoint 1 (3 credits)

MUTH 302 Modal Counterpoint 2 (3 credits)

MUTH 304 Tonal Counterpoint 2 (3 credits)

10.0 Approvals			
Routing Sequence	Name	Signature	Meeting Date
Department	Gary Scavone		October 23, 2023
Curric/Acad Committee	Andrea Creech		November 6, 2023
Faculty 1	Sean Ferguson / Gary Scavone		November 9, 2023
Faculty 2			
Faculty 3			
CGPS			
SCTP	Cindy Smith, SCTP Secretary		December 7, 2023
APC			
Senate			
Submitted by			
Name	Liliana Araujo	To be completed by ES:	
Phone	+1 514-398-7987	CIP Code	
Email	Liliana.araujo@mcgill.ca		
Submission Date	October 23, 2023		

REMINDERS:

*Box 5.4 – Must be completed; see section 6.5.4 within the New Program Guidelines at: <https://www.mcgill.ca/sctp/guidelines>.

**All new program proposals must be accompanied by a 2-3 page support document.

B.Mus.; Minor in Applied Performance Sciences (18 credits)

Executive Summary

The rationale

We are proposing a new Minor in Applied Performance Sciences that combines 1) high demand courses related to Performance Sciences already offered at the Schulich School of Music (SSoM), 2) two new courses - Introduction to Applied Research in Music and the Musician's Performing Body, and 3) relevant interdisciplinary courses (e.g., Music, Psychology, and Kinesiology) offered at McGill, providing a coherent introduction to Applied Performance Sciences. The required courses MUGT Psychology of Music and MUPG Music Performance Strategies have been consistently oversubscribed in the past years, showing that the topics addressed in these courses are of great interest to students. Including these two courses in the list of required courses for this Minor offers the opportunity to students who have an interest in these topics to have them recognized alongside other related courses under this Minor. The current spaces where these courses are scheduled accommodate the targeted number of students, and may accommodate more, if needed. Under the current recruitment landscape, we will not make any changes to current enrolment or anticipate additional space or staffing requirements. If we observe a similar or growing trend in the coming years, we will consider a course revision and reassess space and staffing needs.

In our recent Student Survey (2003) led by our Associate Dean of Academic and Student Affairs, students ranked mental, emotional and physical wellness as the top health and wellbeing topics for music programs to cultivate and teach. Only 30% of students indicated they were trained to recognize singing and/or playing-related injuries and 37% were not clear about where to seek support for those injuries. These statistics suggest the importance that our students place on learning about wellness and the need to educate students in these topics, supporting the need for a minor focused on evidence-based information on optimal performance and healthy practices.

This new minor will contribute to placing the Schulich School of Music of McGill University at the forefront of a highly competitive recruitment environment. The SSoM is strategically well-placed in the performance science field worldwide, with a leading position in the Americas. This Minor will be the first of its kind in an undergraduate music degree in the Americas, aligning perfectly with the SSoM strategic commitment to address innovation, interdisciplinarity, excellence and wellness in musicians' training. This is a new discipline that adds to the existing interdisciplinary offer at the SSoM, that has already attracted local and international graduate students and has high potential to attract new undergraduate students interested in exploring intersections between music and applied sciences. Recently, at the Open House (October 22, 20023), performance science was one of the highlights in the feedback given by participating prospective students and their families. This Minor will offer students the opportunity to develop scientific awareness and literacy, enabling them to apply existing research evidence to their own daily performance practices. It will also prepare students in a bachelor of music with foundational research skills that can better prepare them to pursue graduate studies.

The Minor in Applied Performance Sciences is offered to all students. The Minor can take the place of free electives.

The Canadian and International landscape

The SSoM is strategically well placed in the performance science field worldwide, with a leading position in North America. In 2017, a bibliometric analysis of music science knowledge production (Brown, 2017) placed McGill at the centre of knowledge production map. In 2021, McGill hosted the ISPS, attracting international scholars in this field, positioning McGill at the forefront of performance science in music. The SSoM of McGill University created the first tenure-track position in Applied Performance Sciences and houses the first Hub dedicated to *Applied* Performance Sciences in North America. *Applied* Performance Sciences bridges the common gap between research and real-world applications, aims to create a research-informed performance training environment and support students' holistic development. To our knowledge this is the first Minor in Applied Performance Sciences offered in a B.Mus. program in North America and one of the few internationally. Only the Royal College of Music in the UK and the University of Sydney in Australia offer Minors in this subject.



MEMORANDUM

OFFICE OF THE PROVOST AND EXECUTIVE VICE-PRESIDENT (ACADEMIC)
James Administration Building
845 Sherbrooke Suite West, Suite 504
Tel: (514) 398-4177

DATE: 15 January 2024

TO: Academic Policy Committee (APC)

cc: Katharine Tiitson, Secretary of APC

FROM: Prof. Christopher Buddle, Associate Provost (Teaching and Academic Planning)

RE: Advisory Committee to the Provost on Professional Programs

FOR: information discussion **decision**

Purpose:

To replace the APC Subcommittee on Professional Programs with an Advisory Committee to the Provost on Professional Programs.

Background:

The Academic Policy Committee (APC) Subcommittee on Professional Programs was formally launched in December 2013 and met regularly in 2014-2015 and then became dormant. There was an attempt to revive it in 2018-2019 with some meetings held during that academic year, but the momentum was not sustained, and only one *ad hoc* meeting of the Subcommittee has occurred since then, on April 4, 2022.

The importance of the professional programs to the University is clear, as is their specific and distinctive needs regarding program delivery and quality assurance. It is, therefore, of importance to the Provost that the senior administration be advised of the special issues and/or obstacles faced by the professional programs, especially as it relates to topics such as the following:

- Communications between McGill University and professional orders and/or accrediting bodies, paying particular attention to the importance of protecting autonomy for academic units regarding *curricula* while simultaneously respecting accreditation and licensing requirements.
- Teaching and learning needs and strategies relevant to professional programs, including internships and stages with industry partners.
- Provision of support to units undergoing accreditation exercises.

The Office of the Associate Provost (Teaching and Academic Planning) recommends an Advisory Committee to the Provost regarding professional programs, rather than an APC subcommittee, as the preferable method to ensure that the Provost is kept up to date regarding issues of concern to the professional programs. An advisory committee would provide sufficient flexibility and dynamism to respond quickly to issues that may be of concern, as well as the ability to raise them directly with the Provost.

Prior consultations/approvals:

Office of the Provost and Executive Vice-President (Academic)
Deans' Working Group, 13 December 2023

Next steps:

Upon APC approval, the APC Subcommittee on Professional Programs will be dissolved, and the new Advisory Committee will be created. The new Advisory Committee will be populated and hold its initial meeting before the end of the Winter 2024 term.

Attachments: Mandate for the Advisory Committee to the Provost on Professional Programs

Date: 15 January 2024

RE: Advisory Committee to the Provost & Executive Vice-President (Academic) on Professional Programs

Mandate

The mandate of the Advisory Committee to the Provost & Executive Vice-President (Academic) on Professional Programs (ACPP) is to provide advice to the Provost & Executive Vice-President (Academic) concerning the professional programsⁱ offered by the university. Membership will be representational of the Faculties which offer such programs. The ACPP will focus their efforts on concerns specific to the development, delivery, and/or academic quality of professional programs, especially with regard to the following topics:

- Communications between McGill University and professional orders and/or accrediting bodies, paying particular attention to the importance of protecting autonomy for academic units regarding *curricula* while simultaneously respecting accreditation and licensing requirements.
- Academic staffing, including the unique roles, contributions and constraints associated by different categories of academic staff.
- Provision of support to units undergoing accreditation exercises.
- The benefits of professional programs in a research-intensive university.
- The role continuing education plays in support of professional programs.
- Teaching and learning needs and strategies relevant to professional programs, including internships and stages with industry partners.
- Access to and recognition of professional-related learning experience.
- Upgrade programs for foreign-trained professionals in order to allow them to gain admission to Quebec's professional orders and communities.

The ACPP will act as a consultative body during the development of new professional academic programs. The Provost & Executive Vice-President (Academic) may also call on the ACPP to develop and propose policies and procedures for the University on issues related to professional education.

McGill University is on land which long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. We acknowledge and thank the diverse Indigenous people whose footsteps have marked this territory on which peoples of the world now gather.

L'Université McGill est sur un emplacement qui a longtemps servi de lieu de rencontre et d'échange entre les peuples autochtones, y compris les nations Haudenosaunee et Anishinabeg. Nous reconnaissons et remercions les divers peuples autochtones dont les pas ont marqué ce territoire sur lequel les peuples du monde entier se réunissent maintenant.

Proposed CompositionⁱⁱAssociate Provost (Teaching and Academic Planning) (or delegate), *Chair*

Faculty representation:

Agricultural and Environmental Sciences (1)

Arts (1)

Continuing Studies (1)

Dentistry (1)

Education (2 – one from the Department of Integrated Studies in Education [DISE] and one from the Department of Educational and Counselling Psychology [ECP])

Engineering (2 – one from an Engineering department and one from a School)

Law (1)

Management (1)

Medicine (3 – one from Undergraduate Medical Education [UGME], one from the Ingram School of Nursing, and one from another professional School)

Science (1)

Director, Teaching & Learning Services (or delegate)

Academic Program Officer (Secretary)

ⁱ Professional programs in this regard refers to those programs with a professional component or focus that leads to a professional designation, and/or are governed by a professional order.

ⁱⁱ Additional members can be added as needed.

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