

*Media in Motion* Symposium  
The Challenge of Preservation in the Digital Age

October 29, 2008

Rooms 832/833

New Music Building, Schulich School of Music  
McGill University, 527 Sherbrooke W.

For more information: <http://www.docam.ca>

Program

9:00-9:15

Opening Remarks

**Alain Depocas**, Director, DOCAM Research Alliance; Director, Centre for Research and Documentation, Daniel Langlois Foundation

**Dr. William Straw**, Professor, Communication Studies; Acting Director, Media@McGill; McGill University

9:15-10:30

**DIGITAL PRESERVATION: GLOBAL PERSPECTIVES**

Moderator: Marilyn Terzic, McGill University

**Somaya Langley**, National Library of Australia / Australian Music Centre, Australia  
*Mediating Models and Modes*

**Laura Barreca**, PAN I Palazzo delle Arti Napoli, Italy  
*Conservation and Documentation of New Media Art. The Debate between the Italian Theory and International Strategies*

**Andrew McHugh**, **Perla Innocenti**, and **Seamus Ross**, HATII at the University of Glasgow  
*Assessing Risks to Digital Cultural Heritage with DRAMBORA*

10:30-10:45

Coffee Break

- 10:45-12:00 **VIDEO PRESERVATION: MEDIUM AND MATTER**  
Moderator: Marie-Catherine Cyr, DOCAM Research Alliance
- Ariane Noël de Tilly**, Amsterdam School for Cultural Analysis, Netherlands  
*Collecting a Fragment of an Ongoing Project: Mike Kelley's Series*  
*Extracurricular Activity Projective Reconstruction*
- Melitte Buchman** and **Alice Moscoso**, New York University, US  
*A Walk in the Dark: Preserving Video Now*
- Marilyn Terzic**, McGill University, Canada  
*Of Optics and Aesthetics: Perceptual Considerations in the Preservation of Video Art*
- 12:00-13:30 **Lunch**
- 13:30-14:45 **NEW MEDIA, NEW PARADIGMS**  
Moderator: Andrea Kuchembuck, DOCAM Research Alliance
- Nina Wenhart**, Ludwig Boltzmann Institute – Media.Art.Research, Austria  
*The Grammar of New Media: Notation Systems for Digital Media Art*
- Corina MacDonald**, Canadian Heritage Information Network, Canada  
*New Media, New Knowledge: A Knowledge Management Perspective on the Preservation of New Media Art*
- Stéphanie Corriveau**, The Montreal Museum of Fine Arts, Canada  
*La propriété intellectuelle et les arts médiatiques*
- 14:45-15:00 **Coffee Break**
- 15:00-16:15 **DEFINING AND PRESERVING DIGITAL OBJECTS**  
Moderator: Stephanie Corriveau, The Montreal Museum of Fine Arts
- Kathleen Fear**, University of Michigan, US  
*Approaches to Defining the Significant Properties of Digital Objects*
- Joanna Barwick**, Loughborough University, UK  
*What are the Barriers to the Preservation of Digital Game Heritage?*
- Kam Woods**, Indiana University, US  
*Virtualization for Preservation of Executable Art*

16:15-16:30 **Coffee Break**

16:30-17:45 **THE DIGITAL DIVIDE**  
Moderator: Marilyn Terzic, McGill University

**Tabea Lurk** and **Jürgen Enge**, AktiveArchive – BUA | Bern University of the Arts, Switzerland  
*An Evaluation Chart for Born Digital Artworks*

**Tracy Popp**, University of Illinois Urbana Champaign, US  
*A Moving Target: Archiving Net Art*

**Jon Cates**, The School of the Art Institute of Chicago, US  
*Copying-it-right: Archiving the Media Art of Phil Morton*