

**ARTH 226 (CRN 21916)**  
**INTRODUCTION TO EIGHTEENTH CENTURY ART AND ARCHITECTURE**

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**COURSE DELIVERY GUIDE**

ARTH 226 has two aims. First, it provides an historical overview of art and architecture in the “long” eighteenth century (ca. 1660-1860), with particular emphasis on Britain, France and their global, imperial projects. Second, it welcomes students to the discipline of art history. We will practice formal analysis, visual comparison, critical contextualization, evidence-building and other fundamental techniques that will serve you well whether you aspire to pursue art history or are simply visiting the field.

**Delivery:** ARTH 226 is designed for asynchronous, virtual pedagogy. All lectures will be recorded in advance to accommodate those not able to join the course’s scheduled meetings. Lectures will be posted to the course site roughly 48 hours before each appointed class. That is, Wednesday lectures will be available on Monday afternoons; Friday lectures can be accessed on Wednesday afternoons.

The lectures have been shortened from the scheduled eighty minutes in recognition of the challenges of distance learning. The time remaining from each lecture will be converted into brief, virtual discussion sessions, which will be held via Zoom at the course’s scheduled meetings; i.e. Wednesdays and Fridays from 2:35 PM to roughly 2:55 PM (Montreal time). These discussions will allow students to interact with one another while posing questions about the lectures, readings and assignments to the instructor. Attendance in discussions will count positively toward the participation grade (10% of overall assessment). Those unable to attend discussions will be able to achieve full participation points by responding to questions, quizzes and/or other quandaries prompted by the lectures/readings via the course site.

**Readings:** Readings for ARTH 226 alternate between primary sources and interpretative pieces by leading scholars of eighteenth-century art and architecture. The texts are short (rarely more than ten pages per session); all will be available on the course website. Students are expected to read and take notes on assigned texts before screening the corresponding lecture.

**Exams:** The course requires two examinations: a midterm and a final (20% and 25% of final assessment, respectively). The midterm will be available on Oct. 9; the final will be available and due during the exam period (exact date TBA). Both exams are “take-home” and “open book.” Students will be able to complete the exams with access to notes within a fixed window of time, but on a flexible schedule. All are expected to work individually, respecting the terms of the course’s honor principle (elaborated on the course syllabus). A rubric for the assessment of exams will be posted on the course site.

**Research Assignments:** No experience with the pleasures of art-historical research is expected for this course. Such practice will be introduced gently midway through the term when topics for short research papers on eighteenth-century art/architecture will be distributed. The topics are structured around broad themes. You will be able to choose one that speaks to your interests. All topics will be discussed in lectures and posted on the website. With guidance from the department’s liaison librarian, students will develop papers through an initial bibliographic research assignment (15% of overall grade), building it into a final paper (30% of grade), which will be due at the course’s conclusion. A rubric for assessment and details of paper practicalia will be posted on the course site.

**Instructor contact:** In addition to the discussion sessions, I will be available for weekly, virtual office hours via Zoom. Based on need, I will identify blocks of time during the week when I will respond quickly to class-related emails. “FAQs” and responses to them will be posted on the course website, possibly alongside a discussion board and/or other appropriate channel(s) of communication. ARTH 226 also has a TA (Sarah Carter) who will help to field questions via email; she will also hold virtual office hours in weeks leading up to assignments.

**Terms and Conditions:** As outlined in the ARTH 226 honor principle (elaborated on the course syllabus), this course expects all to treat one another with respect.

The terms of this guide are subject to modification as conditions change, in order to provide for flexibility and to optimize course delivery. Course requirements set out in the Course Syllabus (to be distributed in the first week of class) are not subject to modification.