

Department of Art History and Communication Studies
Major Concentration in Art History
(36 credits)

Student Name: _____ **McGill ID:** _____

To graduate with a Major in Art History, the following requirements must be met:

COMPLEMENTARY COURSES *(36 credits)*

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

- ARTH 302 Aspects of Canadian Art (3 credits)
- ARTH 305 Methods in Art History (3 credits)
- ARTH 315 Indigenous Art and Culture (3 credits)
- ARTH 339 Critical Issues - Contemporary Art (3 credits)
- ARTH 357 Early Chinese Art (3 credits)

21-33 complementary courses chosen from among departmental course offerings as follows:

- A maximum of 12 credits may be at the 200 level.
- A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

- ARTH 200 Introduction to Art History 1 (3 credits)
- ARTH 202 Introduction to Contemporary Art (3 cr.)
- ARTH 204 Introduction to Medieval Art and Architecture (3 credits)
- ARTH 205 Introduction to Modern Art (3 credits)
- ARTH 207 Introduction Early Modern Art 1400-1700 (3 credits)
- ARTH 209 Introduction to Ancient Art and Architecture (3 credits)
- ARTH 215 Introduction to East Asian Art (3 credits)
- ARTH 223 Introduction Italian Renaissance Art 1300-1500 (3 credits)
- ARTH 225 Introduction to Seventeenth-Century Art (3 credits)
- ARTH 226 Introduction to Eighteenth-Century Art and Architecture (3 credits)
- ARTH 300 Canadian Art to 1914 (3 credits)
- ARTH 302 Aspects of Canadian Art (3 credits)
- ARTH 310 Postcolonialism (3 credits)
- ARTH 314 The Medieval City (3 credits)
- ARTH 315 Indigenous Art and Culture (3 credits)
- ARTH 321 Visual Culture of the Dutch Republic (3 credits)
- ARTH 323 Realism and Impressionism (3 credits)
- ARTH 324 Sixteenth-Century Art in Italy (3 credits)
- ARTH 325 Visual Culture Renaissance Venice (3 credits)
- ARTH 326 Studies in Manuscript and Print Culture (3 credits)
- ARTH 334 Eighteenth-Century European Art (3 credits)
- ARTH 335 Art in the Age of Revolution (3 credits)
- ARTH 336 Art Now (3 credits)
- ARTH 337 Modern Art and Theory to WWI (3 credits)

- ARTH 338 Modern Art and Theory: WWI - WWII (3 credits)
- ARTH 339 Critical Issues - Contemporary Art (3 credits)
- ARTH 340 The Gothic Cathedral (3 credits)
- ARTH 351 Vision and Visuality in Art History (3 cr.)
- ARTH 352 Feminism in Art and Art History (3 credits)
- ARTH 353 Selected Topics in Art History 1 (3 credits)
- ARTH 354 Selected Topics Art History 2 (3 credits)
- ARTH 356 Modern & Contemporary Chinese Art (3 credits)
- ARTH 357 Early Chinese Art (3 credits)
- ARTH 358 Later Chinese Art (960-1911) (3 credits)
- ARTH 360 Studies in the Photographic (3 credits)
- ARTH 366 Italian Renaissance Art 1 (3 credits)
- ARTH 367 Italian Renaissance Art 2 (3 credits)
- ARTH 368 Studies in Northern Renaissance Art 01 (3 credits)
- ARTH 411 Canadian Art and Race (3 credits)
- ARTH 420 Selected Topics in Art and Architecture 1 (3 credits)
- ARTH 421 Selected Topics in Art and Architecture 2 (3 credits)
- ARTH 422 Selected Topics in Art and Architecture 3 (3 credits)
- ARTH 425 Arts of Medieval Spain (3 credits)
- ARTH 430 Concepts - Discipline Art History (3 credits)
- ARTH 435 Early Modern Visual Culture (3 credits)
- ARTH 440 The Body and Visual Culture (3 credits)
- ARTH 447 Independent Research Course (3 credits)
- ARTH 457 Brushwork in Chinese Painting (3 credits)
- ARTH 466 Studies in Italian Renaissance Art 01 (3 credits)
- ARTH 473 Studies in 17th and Early 18th Century Art 04 (3 credits)
- ARTH 474 Studies in Later 18th and 19th Century Art 03 (3 credits)
- ARTH 479 Studies: Modern Art and Theoretical Problems 04 (3 credits)
- ARTH 490 Museum Internship (3 credits)
- ARTH 501 Advanced Topics in Art History and Visual Culture (3 credits)
- ARTH 502 Advanced Topics in Art and Architectural History (3 credits)

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

- ARCH 250 Architectural History 1 (3 credits)
- ARCH 251 Architectural History 2 (3 credits)
- PHIL 336 Aesthetics (3 credits)
- PHIL 436 Aesthetics 2 (3 credits)

Total Credits Completed: _____

Updated May 25, 2021