



McGill Summer Studies in Rome - June 2024

ITAL 309 – LA ROMA ITALIANA E L'ITALIA ROMANA

The course aims to explore the history of Rome and its role as the center of Italy. To do this we will focus on 4 major periods of twentieth-century Italian history, focusing on the role of Rome. We will move from ancient Rome seen through the eyes of fascism to the Rome of the anti-fascist resistance, from the Rome of the economic boom to the contemporary Rome. The itinerary will show the evolution of Roman society, a mirror of Italian society, over the last 100 years.

Instructor: TBA; taught in Italian



CLAS 350 - LIFE IN ANCIENT ROME



"What was ancient Rome like? From its legendary past to its imperial rule, the "eternal city" was the inevitable hub for ancient historians, politicians, poets, and travelers alike. Through political, social, literary, and architectural lenses, this course will explore the many ways ancient authors and thinkers have viewed, experienced, described, and imagined life in Rome between the 3rd century BCE and the 1st c. CE. By reading a selection of Greek and Roman texts, we will investigate Rome's *urbanitas*, from the Romans' (inside) and the Greeks' (outside) perspective.

Instructor: Martin Sirois; taught in English

ENGL 382 - INTERNATIONAL CINEMA: HOLLYWOOD'S ROME.

From Edwin S. Porter's 1915 silent film *The Eternal City* to the most recent entry in the *Mission: Impossible* franchise, Rome has provided an inviting location for Hollywood productions. This course traces a history of American movies filmed in Rome, exploring how the city has been imagined by Hollywood, and what these different "Hollywoodized" Romes can tell us about the relationship between the U.S. and Italy over the course of the 20th century.

Instructor: Prof. Derek Nystrom; taught in English

