1. The Faculty

1.1 Location

Dawson Hall
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Canada

Telephone: (514) 398-4210

Faculty Website: http://www.arts.mcgill.ca

The Student Affairs Office and the Office of the Associate Dean of the Faculty of Arts are located in Dawson Hall, Rooms 110 and 115. The Student Affairs Office serves students in both the Faculty of Arts and the Faculty of Science.

1.2 Administrative Officers


ELISABETH GIDENGIL, B.A.(London School of Econ.), M.A.(N.Y.), Ph.D.(McG.) Associate Dean (Academic)

CHRISTOPHER RAGAN, B.A.(Vic.), M.A.(Queen’s), Ph.D.(M.I.T.) Associate Dean (Resources and Technologies)

ENRICA QUARONI, B.A., Ph.D.(McG.) Associate Dean (Student Affairs)

CECILE FAY-BAULU, B.Ed., M.A.(Montr.) Arts Freshman Program Coordinator

SUSAN SHARPE Assistant to the Dean

SHARON BEZEAU, B.A.(Tor.), M.A.(Montr.) Recorder and Chief Invigilator

DONALD SEDGWICK, B.Sc., M.Sc.(McG.) Senior Adviser

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DONALD SEDGWICK, B.Sc., M.Sc.(McG.) Senior Adviser
1.3 Programs and Teaching in Arts
Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 5,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines. The Faculty of Arts permits students great program flexibility. Students may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties, such as, for example, Science. McGill’s historic Arts building is the centrepiece of the University’s downtown campus. It houses classrooms, offices and Moyse Hall – an elegant and well-equipped performance theatre. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as, law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfillment of the minimum requirements does not guarantee acceptance. Admission criteria are described in “Admission Requirements” on page 13.

The Faculty of Arts also offers a Diploma in Environment. The Diploma, a 30-credit program available to holders of a B.Sc. or B.A., is described in the section on the McGill School of Environment, page 471. All credits for the Diploma must be completed at McGill.

1.4 Student Affairs Office
The Student Affairs Office, located in Dawson Hall, provides assistance in interpreting records as well as general academic information and advice on the following: prerequisites and programs, degree requirements, registration, course change, procedures for withdrawal, deferred exams, supplemental exams, rereads, academic standing, inter-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Special requests can be made, in writing, to the Associate Dean (Student Affairs).

For more information, please refer to our Web site, http://www.mcgill.ca/artscisao.

2 Faculty Degree Requirements
Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this Calendar. While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines rests with the student. It is the student’s responsibility to seek guidance from the Student Affairs Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

To be eligible for a B.A. degree, students must fulfill all Faculty and program requirements as indicated below:

- Minimum Credit Requirement (section 2.1)
- Residency (section 2.2)
- CGPA (section 2.3)
- Time Limit for the Completion of the Degree (section 2.4)
- Program Requirements (section 2.5)
- Course Requirements (section 2.6)

2.1 Minimum Credit Requirement
Students must complete the minimum credit requirement for the degree as specified in the letter of admission. Normally, Quebec students who have completed the ‘Diplôme d’études collégiales’ or equivalent diploma are admitted to a three-year program requiring the completion of 90 credits. Students from outside Quebec are normally admitted to a four-year program requiring the completion of 120 credits, but advanced standing of up to 30 credits may be granted to students who obtain satisfactory results in International Baccalaureate, French Baccalaureate, and Advanced Placement tests.

Students who are readmitted after interrupting their studies for a period of five consecutive years or more may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

Students who are readmitted after a period of absence are normally subject to the program and degree requirements in effect at the time of re-admission.

2.2 Residency
To obtain a B.A. degree, students must complete satisfactorily a minimum of 60 credits at McGill University. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that their students complete specific components of their program at McGill.

Exceptionally, and subject to departmental approval, students in a Minor Concentration who pursue an approved study away program may complete up to half of the Minor Concentration requirements elsewhere.

The residency requirement for Diplomas is 30 credits completed at McGill.

2.3 CGPA
Each candidate for a degree must achieve a minimum cumulative grade point average (CGPA) of 2.00.

2.4 Time Limit for Completion of the Degree
Students registered in 90-credit programs are expected to complete their program in no more than eight terms after their initial registration for the degree. For students who change programs, the period of eight terms may be extended by two terms with the approval of the students’ department and the Associate Dean. Students in the Freshman Program become subject to these regulations one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue.

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

2.5 Program Requirements
2.5.1 Freshman Program
Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program requirements in their first year of studies prior to selecting one of the program streams indicated below. Students may select one of the following program options:

- 6 credits in each of three of the following areas: social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.
- 18 credits of courses conducted in French. Depending on degree of language proficiency attained, this could include a maximum of 12 credits of intensive French language courses.

For further details, refer to the Arts and Science Freshman information on the Internet: http://www.mcgill.ca/artscisao.
2.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

MULTI-TRACK SYSTEM

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a Major Concentration complemented by at least a Minor Concentration and that may be completed in one of the following ways:

Options:
A: Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
B: Major Concentration (36) + Major Concentration (36) + 18 credits of electives
C: Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

Definitions:

Units: academic departments or administrative equivalents.
Programs: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.
Major Concentration: 36 credits taken from a unit’s Major program.
Minor Concentration: 18 credits taken from a unit’s Minor program.

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.

The Faculty of Arts currently recognizes the following Faculty Programs:

- Industrial Relations
- McGill School of Environment.

2.6 Course Requirements

All required and complementary courses used to fulfill program requirements must be completed with a grade of C or better. Students who fail to obtain a satisfactory grade in a required course must either pass the supplemental examination in the course or do additional work for a supplemental grade if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their academic adviser.

Normally, students are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If a required course is failed a second time, a student may appeal to the Associate Dean for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, the student must withdraw from the program. If the failed course is a complementary course required by the program, a student may choose to replace it with another appropriate complementary course. If a student chooses to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given but as an elective. If a student repeats a required course in which a D was received, credit will be given only once.

Full details of the course requirements for all programs offered are given in each unit’s section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be required.

2.6.1 Course Overlap

Students will not receive credit towards their degree for any course that overlaps in content with a course passed at McGill, CEGEP, at another university or elsewhere. It is the student’s responsibility to consult the Student Affairs Office or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in the Calendar.

Credit for statistics courses will be given with the following stipulations:

1. Credit will be given for ONLY ONE of the following introductory statistics courses: 154-227D, 154-257D, 166-350A, 177-373A, 186-215B, 189-203A/B/C/L, 204-204A/B, 280-271A/B, 360-310A.
2. Credit will be given for ONLY ONE of the following intermediate statistics courses: 154-227D, 154-257D, 166-461B, 177-483B, 183-351B, 189-204B, 204-305A/B, 280-272B, 360-411B.

3. Students in Mathematics or Computer Science programs, and students who have already received credit for 189-324B, will NOT receive credit for any of the following: 154-227D, 154-257D, 166-350A, 177-373A, 186-215B, 189-203A, 189-204B, 204-204A/B, 204-305A/B, 280-271A/B, 280-272B, 360-310A, 360-411B.

4. For 500 level statistics courses not listed above, students must consult a program advisor to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500 level course will not be allowed.

5. Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean of Arts (Student Affairs).

Credit for computer courses will be subject to the following restrictions:

1) credit for Elementary Computing 100-150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, 332-220 or 280-331. For more information, please refer to General Faculty Courses on page 54.

2) credit for courses offered by the School of Computer Science is governed by rules specified as “Notes” in the School’s entry in the Faculty of Science section of the Calendar;

3) credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts (Student Affairs).

2.6.2 Courses outside the Faculties of Arts and of Science

The following regulations apply to students in the Faculty of Arts who wish to take courses outside the Faculties of Arts and of Science:

- Regardless of their minimum credit requirement towards their B.A. degree, students are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.

- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), and the Minor Concentration in Educational Psychology.

- Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
  
  Continuing Education: courses for which students will receive credit only in Continuing Education are NOT allowed. All courses with a 600 - 699 prefix are NOT allowed.
  
  Distance Education: as per the current Faculty of Arts policy, any course taught through distance education is NOT allowed.

  - For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of the Calendar are considered as courses taught in the Faculties of Arts and of Science.

  - The maximum number of credits allowed will be strictly enforced.

2.6.3 Transfer Credit Policy for courses taken outside the Faculties of Arts and of Science

Students who transfer from faculties outside the Faculties of Arts and of Science either at McGill or at another institution may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C- are not acceptable. Grades of P or S are acceptable only if transferred from faculties within McGill. The letter grades applied by the former home institution take precedence over the numerical grade if provided.

- Decisions on whether a course is outside the Faculties of Arts and of Science or not will be based on the original faculty in which the course was taken.

- As per current Faculty of Arts policy, Distance Education courses are not allowed for transfer credit.

- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.

- Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.

- Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), and the Minor Concentration in Educational Psychology.

2.6.4 Courses Taken Under the Satisfactory/Unsatisfactory Option

Students may take one elective course per term that is graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of their credits taken at McGill to fulfill their degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. For more information and restrictions, please consult the General University Information section 4.8.

2.6.5 Courses in English as a Second Language

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

2.6.6 Auditing of Courses

No auditing of courses is allowed at McGill University.

3 Advising

Fall term advising for newly admitted students takes place during the week prior to the beginning of classes. Students newly admitted to the winter term should consult the Calendar of Dates for exact advising dates.

Students who need 96 or fewer credits to complete their degree requirements must consult an academic adviser in their proposed department of study to obtain advice and approval of their course selection. To facilitate program planning, they must present their transcripts and letters of admission. For a detailed description of advising and registration procedures, students should refer to Welcome to McGill, which they receive from the Admissions, Recruitment and Registrar’s Office upon their acceptance, as well as to
4 Registration

All students register by MARS, McGill’s automated registration system.

New students register in August prior to the first day of classes. For detailed information about registration, please refer to General University Information and Regulations section 3 and Welcome to McGill, as well as to the First-Year Student information on the Internet, http://www.mcgill.ca/artscisao.

Returning students register in March for the coming academic year. For more information, students should refer to the Returning Students information on the Internet, http://www.mcgill.ca/artscisao.

Advising for all returning students takes place in March for the coming academic year. For more information, students should refer to the Returning Students information on the Internet, http://www.mcgill.ca/artscisao.

Advising is also available by email. The address is advisor@artsclan.mcgill.ca.

4.1 Program Registration

Students should refer to Welcome to McGill or to the Arts and Science Registration information on how to register for programs on MARS. See section 10 for a list of programs which can be taken by Arts students. MARS program codes are included with the program outlines in the units’ entries unless the program is one for which program registration cannot be done on MARS, e.g. Minor in Management for Economics students. For more information about this program please consult Professor J. Kurien in the Department of Economics.

4.2 Course Registration

All courses have limited enrolment.

Students in the Faculty of Arts may register for and take for credit any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the MARS system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses that may not be credited towards the B.A. When students’ records are manually verified, however, any courses taken that violate the Faculty regulations will be flagged after the end of course change period as “not for credit towards the B.A.”. As a result, the students’ expected date of graduation may be delayed.

Some courses may require special permission. Students should consult this Calendar and/or the timetable to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take, or if password cards must be obtained.

Students who believe they have valid reasons to take a course that may not be credited towards the B.A. must obtain the permission of the Associate Dean of Arts.

4.2.1 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill. These courses are designed to provide closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first come, first served basis through MARS. The maximum number of students in any seminar is 25, although some are limited to even fewer than that. Students may take only one seminar. Please consult the departmental listings for course descriptions.

- 101-196B FYS: Weather, Climate and History (see History) AUA
- 101-197A FYS: Race in Latin America (see History)
- 129-197A FYS: Images of Otherness (see German Studies)AUA
- 132-199B FYS: Italy’s Literature in Context (see Italian Studies)
- 141-199A FYS: Patterns in Russian Culture (see Russian and Slavic Studies)
- 154-199A FYS: The Role of Government (see Economics)
- 166-199A FYS: Transition from School to Work (see Sociology)
- 183-199A FYS: People, Place and Environment (see Geography)
- 527-199B FYS: Mind-Body Medicine (see Social Studies of Medicine)

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please consult the Science section 4.2.1.

4.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on MARS and verify this date on MARS and on verification forms. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately. Failure to do so may postpone graduation.

Students who complete their degree requirements at any time after their last registered term at McGill must apply to the Associate Dean to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student’s record. For further information, students should contact the Student Affairs Office.
5 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the year;
- whether letter grades or percentages will be given in the course;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations must have supplemental examinations);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

5.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June: A, B, D courses: April 30
- non-graduating students: A courses: April 30
- B, D courses: July 30

Students’ deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

Please consult General University Information and Regulations section 4.9 for further information.

6 Examinations

Students should refer to General University Information and Regulations section 5 for information about final examinations and deferred examinations.

7 Supplemental Assessments

7.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have obtained a final grade of D, J, F, or U in the course;
- students must avail themselves of this privilege at the time of the next supplemental examination period;
- special permission is required if students wish to write supplemental exams totalling more than 8 credits in any supplemental exam period;
- only one supplemental examination is allowed in a course;
- the supplemental result may or may not include the same proportion of class work as did the original grade; the instructor will announce the arrangements to be used for the course by the end of the change of course period;
- the format of the supplemental examination (e.g., multiple-choice or essay questions) will not necessarily be the same as the format for the final examination, so students should consult the instructor about the format of the supplemental;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will be calculated in the CGPA;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course;
- supplemental examinations in courses outside the Faculties of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

For courses in the Faculties of Arts and of Science, the supplemental examination period for A courses is during the months of April and May, and for B and D courses during the last week of August. Supplemental applications are available at the Student Affairs Office. The deadline for submission of applications is March 1 for A courses and July 15 for B and D courses. A non-refundable fee is payable for each course at the time of application. Students who register for a supplemental examination and subsequently find themselves unprepared for it should not write it; except for the loss of the registration fee, there is no penalty for not writing a supplemental examination. Students should consult the Student Affairs Office for further information.

7.2 Additional Work

Instructors of courses that include graded written term work may choose to provide the option of additional work to eligible students. The following conditions apply:

- if there is an option for additional work, it must be announced in the course outline at the beginning of the course;
- additional work involves revising one or more previously submitted papers or submitting new written work to replace the original work;
- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will count in calculating the CGPA;
- the weight of the additional work, in calculating the supplemental mark, will be equal to the weight given the work revised or replaced when the original mark was submitted;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional work in courses outside the Faculties of Arts and of Science is subject to the deadlines, rules, and regulations of the relevant faculty.

Additional work application forms are available in the Student Affairs Office. The deadline for submission of applications is March 1 for A courses, and July 15 for B and D courses. A non-refundable fee is payable for each course at the time of application. Students should consult the Student Affairs Office for further information.
7.3 Reassessments and Rereads

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

The Faculty of Arts recognises two types of reassessments or rereads:
- reassessment of course work (term papers, mid-terms, assignments, quizzes, etc.);
- reread of a final exam.

Reassessment of Course Work

These reassessments are administered and conducted solely by the units involved according to procedures specified by the units and made available to staff and students. Requests for such reassessments must be made within 10 working days of the date of return of the graded materials. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Reassessments should normally be completed within 20 working days of the request. Grades may be lowered or raised, or they may remain the same, as a result of the reassessment. The grade obtained on the reassessment takes precedence over the original grade.

Rereads of Final Exams

These rereads are administered by the Student Affairs Office, but conducted by the units involved. Students must apply in writing to the Student Affairs Office by March 31 for courses in the fall term and by September 30 for courses in the winter or summer terms (these deadlines are strictly enforced and no requests will be accepted past them). Students are assessed a fee of $35.00 for such rereads. It is strongly recommended, but not required, that students consult with the instructor of the course before requesting a reread of a final exam. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Grades may be lowered or raised, or they may remain the same, as a result of the reread. The grade obtained on the reread takes precedence over the original grade. Reassessments and rereads in courses not in the Faculty of Arts or of Science are subject to the deadlines, rules, and regulations of the particular faculty.

8 Academic Standing

Academic standing is based on students' grade point averages (GPA), for the fall and/or winter-term grades. Academic standing is assessed immediately following the winter-term examination period and determines if students will be allowed to continue their studies in the next academic year, or if any conditions will be attached to their studies. There are four types of standing:

Satisfactory Standing

Students in satisfactory standing may continue in their program.
- New students are admitted to satisfactory standing;
- students whose GPA and CGPA are both 2.00 or greater are in satisfactory standing;
- students who were previously in probationary standing will return to satisfactory standing if their GPA is 2.50 or greater;
- students who were previously in unsatisfactory standing and who were readmitted by the Associate Dean or the Committee on Student Standing will return to satisfactory standing if they satisfy the conditions specified in their letter of readmission.

Probationary Standing

Students in probationary standing may continue in their program but must carry a reduced load (maximum 12 credits per term) and raise their sessional and cumulative GPA to return to satisfactory standing (see section above). Probationary students should see their departmental adviser to change their course selection accordingly.
- Students who were previously in satisfactory standing will be placed in probationary standing if their GPA falls between 1.50 and 1.99;
- students who were previously in probationary standing will remain in probationary standing if their GPA falls between 1.50 and 1.99 and their CGPA is 2.00 or higher;
- students who were previously in unsatisfactory standing and who are readmitted by the Associate Dean or the Committee on Student Standing are placed in probationary standing.

Unsatisfactory Standing

Students in unsatisfactory standing have failed to meet the minimum standards set by the Faculty. They may not continue in their program, and their registration will be cancelled.

Appeals for readmission should be addressed to the Associate Dean no later than July 15 for readmission to the fall term and November 15 for the winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Normally supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Associate Dean for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.
- Students will be placed in unsatisfactory standing if their GPA falls below 1.50;
- students who were previously in probationary standing will be placed in unsatisfactory standing if their GPA falls below 2.50 and their CGPA is below 2.00;
- students who were previously in unsatisfactory standing and who were readmitted to probationary standing by the Associate Dean or the Committee on Student Standing and who have not satisfied the conditions specified in the letter of readmission will be placed in unsatisfactory standing;
- students in unsatisfactory standing for the second time must withdraw permanently.

Incomplete Standing

Standing awaits deferred exam

Must clear K's, L's or SUPPS

Standing Incomplete

Students with incomplete standings may register for the following term, but their standing must be resolved by the end of course change period for that term; otherwise, their registration will be cancelled. Students whose incomplete standing changes to satisfactory or probationary standing may continue in the program. Students whose standing changes to unsatisfactory standing may not continue in their program, and their registration will be cancelled.

Students whose standing changes to unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean as soon as they are placed in unsatisfactory standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose standing is still incomplete by the end of course change period should immediately consult with the Student Affairs Office.
- Students whose records in any year show a mark of K, L or & will have no GPA or CGPA calculated for that year. If the outstanding mark will not affect the result, a standing decision of satisfactory, probationary, or unsatisfactory will be made in June. Otherwise, the standing decision will only be made once final marks for K or L have been submitted.
- If marks to clear K grades have not been submitted to the Student Affairs Office by the end of April for fall-term courses or by
the end of July for winter-term courses, the K is automatically changed to a KF and counts as an F in the GPA.
- Marks to clear L grades are normally submitted to the Student Affairs Office three days after the end of the deferred and supplemental exam periods in May and August.

9 Awards and Honourary Designations

9.1 Honours and First-Class Honours
Departments may recommend to the Faculty that graduating students registered in an Honours program be awarded Honours or First-Class Honours under the following conditions:
- students must complete all requirements imposed by the department;
- for Honours, the CGPA at graduation must be at least 3.00;
- for First-Class Honours, the CGPA at graduation must be 3.50 or better;
- some departments have additional requirements which must be met before students are recommended for Honours or First-Class Honours (see the departmental entries).

9.2 Distinction and Great Distinction
Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with Distinction or Great Distinction under the following conditions:
- students must have completed a minimum of 60 McGill credits to be considered;
- for Distinction, the CGPA at graduation must be 3.30 to 3.49;
- for Great Distinction, the CGPA at graduation must be at least 3.50;
- these designations may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

9.3 Dean’s Honour List
The designation Dean’s Honour List may be awarded to a graduating student under the following conditions:
- students must have completed a minimum of 60 McGill credits to be considered;
- students must be among the top 10% of the Faculty’s graduating students;
- this designation may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

9.4 Medals and Prizes
Various medals, scholarships, and prizes are open to continuing and graduating students. Full details of these are set out in the Undergraduate Scholarships and Awards Calendar, available from the Admissions, Recruitment and Registrar’s Office or on the website (http://www.aro.mcgill.ca). No application is required except in the case of the Moyse Travelling Scholarships.

10 Programs in the Faculty
Please consult departmental listings for more details and MARS Program Codes.

10.1 Major Concentrations
African Studies
Anthropology
Art History
Canadian Studies
Classics
Computing, Foundations of – application required, see unit entry for information
Contemporary German Studies – see German Studies
East Asian Studies
Economics
English – Literature
English – Drama and Theatre
English – Cultural Studies
Langue et littérature françaises – Lettres
Langue et littérature françaises – Lettres et traduction
Langue et littérature françaises – Linguistique du français
Geography
Geography (Urban Systems)
German Language and Literature
German Literature and Culture
Hispanic Literature and Culture
Hispanic Languages
History
Humanistic Studies
International Development Studies
Italian Studies
Italian Studies (Medieval and Renaissance)
Jewish Studies
Latin-American Studies
Linguistics
Mathematics
Middle East Studies
Music
North American Studies
Philosophy
Political Science
Psychology
Québec Studies
Religious Studies – Scriptures and Interpretations
Religious Studies – World Religions
Russian
Sociology
Women’s Studies

10.2 Faculty Programs
Industrial Relations
Environment – see McGill School of Environment

10.3 Honours Programs
Anthropology
Art History
Classics
East Asian Studies
Economics
English (Literature)
English (Drama and Theatre)
English (Cultural Studies)
Langue et littérature françaises - Lettres
Langue et littérature françaises - Lettres et traduction
Geography
10.4 Joint Honours Programs
There are two types of Joint Honours Programs available in the Faculty of Arts:

1. fully integrated programs such as Mathematics and Computer Science, and Economics and Finance, for which there is a specific MARS Program Code, as listed with the program, and

2. programs that are created by combining the Joint Honours Program components from two Arts disciplines. Registration for such programs is done on MARS by entering the MARS Program Code for both Joint Honour Program components, as listed with the program.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Students can, with approval, choose Joint Honours Program components from **any two** of the following disciplines:

- Anthropology
- Art History
- Classics
- East Asian Studies
- Economics
- English – one of:
  - Cultural Studies,
  - Drama and Theatre, or
  - Literature
- Langue et littérature françaises – one of:
  - Lettres, or
  - Lettres et traduction
- Geography
- German Studies
- Hispanic Studies
- History
- Italian Studies
- Jewish Studies
- Linguistics
- Mathematics
- Middle East Studies
- Philosophy
- Political Science
- Religious Studies
- Russian
- Sociology
- Women’s Studies (awaiting University approval)

10.5 Minor Concentrations

- African Studies
- Socio-Cultural Anthropology – see Anthropology
- Anthropological Archaeology – see Anthropology
- Art History
- Canadian Ethnic Studies
- Canadian Studies
- Catholic Studies
- Classics
- Computer Science – application required, see unit entry for information
- East Asian Language and Literature – see East Asian Studies
- East Asian Cultural Studies – see East Asian Studies
- Advanced East Asian Studies – see East Asian Studies
- Economics
- Educational Psychology
- English – Literature
- English – Drama and Theatre
- English – Cultural Studies
- Foundations of Computing – see Computer Science
- Langue et littérature françaises – Langue française
- Langue et littérature françaises – Lettres
- Langue et littérature françaises – Lettres et traduction
- Langue et littérature françaises – Langue et traduction
- Langue et littérature françaises – Théorie et critique littéraires
- Geographical Information Systems
- Geography
- Geography (Urban Systems)
- German Language – see German Studies
- German Literature – see German Studies
- German Literature and Culture in Translation – see German Studies
- Hispanic Languages – see Hispanic Studies
- History
- History and Philosophy of Science
- Humanistic Studies
- International Development Studies
- Italian Studies
- Italian Civilization – see Italian Studies
- Jewish Studies
- Theoretical Linguistics – see Linguistics
- Applied Linguistics – see Linguistics
- Mathematics – see Mathematics and Statistics
- Statistics – see Mathematics and Statistics
- Middle East Studies
- Middle East Languages – see Middle East Studies
- Music
- Music Technology – see Music
- North American Studies
- Philosophy
- Political Science
- Political Science: Canada/Québec
- Comparative Politics – see Political Science
- International Relations – see Political Science
- Political Economy – see Political Science
- Politics, Law and Society – see Political Science
- South Asia – see Political Science
- Psychology
- Behavioural Science – see Psychology
- Québec Studies
- Religious Studies – Scriptural Languages
- Religious Studies – World Religions
- Russian – see Russian and Slavic Studies
- Russian Civilization – see Russian and Slavic Studies
- Science for Arts Students
- Social Studies of Medicine
- Sociology
- Spanish Literature and Culture – see Hispanic Studies
- Spanish-American Literature and Culture – see Hispanic Studies
- Women’s Studies
11 Academic Programs and Courses

11.1 General Faculty Courses

11.1.1 Elementary Computing (100)

**100-150A/B ELEMENTARY COMPUTING. (3) (Prerequisites: none.)**
(Not open to Science, Management or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs.) (Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.) Introduc-
tion to Information Technology (IT) and the digital representation of
numerical, verbal and sensory phenomena. The history and
impact of IT and its implications. Basic concepts of computing sys-
tems. Hands-on experience with computer applications in FACL
laboratory. (For syllabus and further details refer to
http://ulla.mcgill.ca/arts150)

The Faculty of Arts Computer Laboratory (FACL) is operated by
Faculty of Arts Computer Services (FACS), and offers a wide
range of services to the Faculty. The labs provide access to the
internet, the library catalogue and Canadian Census data, and
some other electronic data stored in various locations on campus.
The Teaching Lab provides a venue for training in specialized
graphic and statistical software, and for other course-related com-
puterized teaching tools. Standard word-processing, statistical
and spread-sheet software is available, as well as specialized
desk-top publishing software. Laser printing, scanning and colour-
printing are available for nominal fees.

11.2 African Studies Program (111)

General Inquiries:
Stephen Leacock Building, Room 309
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4301
Email: FSCIRM@po-box.mcgill.ca

Program Coordinator — M. Echenberg (History)
Program Committee —
M. Bisson (Anthropology), E. Elbourne (History), J. Galaty
(Anthropology), F. Grimard (Economics), J. Jorgensen (Faculty of
Management), A. Maugey (French Language and Literature),
S. McCall (Philosophy), T. Meredith (Geography)

MINOR CONCENTRATION IN AFRICAN STUDIES
(Expandable) (18 credits) [MARS Program Code 8-026500]
A Minor Concentration in African Studies is available for those
students majoring in a discipline of the Faculty of Arts who wish to
acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)
111-598A/B Research Seminar

Complementary Courses (15 credits)
To be selected from the courses listed below. Priority should be
given to key African courses, designated with an asterix (*),
whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)
[MARS Program Code 8-026500]
The Major Concentration in African Studies provides students with
an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the
Program Coordinator at the beginning of their first academic year.
In the African Studies Major Concentration, students will be
encouraged to identify an area within a discipline of the Faculty,
taking as many relevant courses as possible in that field.

Required Course (3 credits)
111-598A/B Research Seminar

Complementary Courses (33 credits)
To be selected from the courses listed below. Priority should be
given to key African courses, designated with an asterix (*),
whenever they are offered.

Complementary Course List
These courses are either on African subjects or have significant
African content. Program students should give priority to key
African courses, designated with an asterix (*), whenever they are
offered. Consult departmental entries for complete descriptions of
courses. Not all courses listed are available in any given year.

If courses listed below are not available in any particular year,
modifications to the Programs may be made with the approval of
the Program Coordinator.

Students who wish program credit for other courses with African
content, or in which they have pursued individual research or writ-
ten papers on African topics, should seek approval from the Pro-
gram Coordinator. African content may be found in certain courses
offered in Islamic Studies and Religious Studies.

African Studies
111-480 Special Topics
111-481 Special Topics

Anthropology
151-212A Anthropology of Development
151-301A Nomadic Pastoralists
151-321B* Peoples and Cultures of Africa
151-322A* Social Change in Modern Africa
151-335A Ancient Egyptian Civilization
151-345A Prehistory of Africa
151-412A Topics in Anthropological Theory
151-415A Problems in African Anthropology
151-439A Theories of Development
151-445B Property and Land Tenure

Economics
154-208A/B Microeconomic Analysis & Applications
154-313D Economic Development
154-416A Topics in Economic Development II

English
110-352B Current Topics in Criticism and Critical Theory
110-412B* African Literature
110-499A African-American Literature, Departmental Seminar

French
125-312A Francaphonie II

Geography
183-216A Geography of the World Economy
183-408A Geography of Unequal Development
183-410A Geography of Underdevelopment: Current Problems

History
101-200A* Introduction to African History
101-201B* Modern African History
101-374A West Africa Since 1800
101-381B Health and Disease in Colonial Africa
101-382A/B History of South Africa
101-444B British Colonies: Africa and Asia
101-486D Topics: African Social History

Islamic Studies
397-410B History of the Middle East, 1798-1918
397-521D Introductory Arabic

Political Science
160-227B Developing Areas/Introduction
160-300D Developing Areas/Revolution
160-471B Democracy in the Modern World
160-472A Developing Areas/Social Movements
160-522B Seminar: Developing Areas

Sociology
166-550B Sociology of Developing Societies
African Field Studies
An African Field Study Semester (AFSS) has been proposed for January 2002. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact africa@geog.mcgill.ca. (Note: The Field Study Semester is awaiting University approval.)

AFRICAN STUDIES COURSES
All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on infoMcGill via the Web http://www.mcgill.ca/students/courses.

The course credit weight is given in parentheses after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff.

11.3 Anthropology (151)
Stephen Leacock Building, Room 717
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4300
Fax: (514) 398-7476
Website: http://www.arts.mcgill.ca/programs/anthro/
Chair — Michael S. Bisson

Professors
Donald W. Atwood; B.A.(Calif.), Ph.D.(McG.)
Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)
Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.), F.R.S.C. (joint appt. with Social Studies of Medicine)
Jerôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Canant.) (on leave 2001-02)
Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)
Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C. (James McGill Professor)
Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (joint appt. with Social Studies of Medicine)

Associate Professors
Michael S. Bisson; B.A., Ph.D.(Calif.)
Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany)
Ellen Corin; Ph.D.(Louvain) (joint appt. with Psychiatry)
John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)
Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.) (on leave 2001-02)
Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)
Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Canant.)
James M. Savelie; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.) (on leave 2001-02)
Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.00 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.50 or better.

CORE COURSES
Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are restricted to Anthropology program students in U-2 standing or above.

ANTHROPOLOGY MINOR CONCENTRATIONS
A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology. Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY (Expandable) (18 credits) [MARS Program Code 7-109030]
The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfill the requirements for this Minor Concentration.

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:
151-202 (3) Comparative Cultures
151-203 (3) Human Evolution
151-204 (3) Symbol Systems and Ideologies
151-205 (3) Cultures of the World
151-206 (3) Environment and Culture
151-207 (3) Ethnography through Film
151-209 (3) Anthropology of Religion
151-212 (3) Anthropology of Development
151-214 (3) Violence, Warfare, Culture
151-227 (3) Medical Anthropology

3 credits, one Area course selected from:
151-306 (3) Native Peoples’ History in Canada
151-313 (3) Comparative Studies of Early Civilizations
151-321 (3) Peoples and Cultures of Africa
151-322 (3) Social Change in Modern Africa
151-326 (3) Peoples of Central and South America
151-327 (3) Peoples of South Asia
151-328 (3) Peoples and Cultures of South-East Asia
151-329 (3) Modern Chinese Society and Change
151-332 (3) Peoples of Oceania
MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY (Expandable) (18 credits)

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

Program revision: Awaiting University approval – removal from comcomplementary course lists: 151-319, from the Area course list, and 151-312, 151-319, and 151-357.

Required Course (3 credits)
151-201 (3) Prehistoric Archaeology

Complementary Courses (15 credits)
3 credits, one Area course selected from:
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-331 (3) Prehistory of East Asia
151-335 (3) Ancient Egyptian Civilization
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World

12 credits, selected from:
151-203 (3) Human Evolution
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-331 (3) Prehistory of East Asia
151-335 (3) Ancient Egyptian Civilization
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World
151-359 (3) History of Archaeological Theory
151-403 (3) Current Issues in Archaeology
151-413 (3) Gender in Archaeology
151-417 (3) Ethnoarchaeology
151-419 (3) Archaeology of Hunter-Gatherers
151-420 (3) Lithic Technology and Analysis
151-431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION
The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)

Program revision: Awaiting University approval – removal of 151-319 from the Area course list.

Complementary Courses (36 credits)
6 credits selected from the 200-level courses in Anthropology
6 credits, two Core courses (350-level) selected from:
151-352 (3) History of Anthropological Theory
151-355 (3) Theories of Culture and Society
151-357 (3) Archaeological Methods
151-358 (3) Process of Anthropological Research
151-359 (3) History of Archaeological Theory
6 credits, two Area courses selected from:
151-306 (3) Native Peoples' History in Canada
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-321 (3) Peoples and Cultures of Africa
151-322 (3) Social Change in Modern Africa
151-326 (3) Peoples of Central and South America
151-327 (3) Peoples of South Asia
151-329 (3) Modern Chinese Society and Change
151-331 (3) Prehistory of East Asia
151-332 (3) Peoples of Oceania
151-335 (3) Ancient Egyptian Civilization
151-337 (3) Mediterranean Society and Culture
151-338 (3) Native Peoples of North America
151-340 (3) Middle Eastern Society and Culture
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World
151-407 (3) Anthropology of the Body
151-413 (3) Gender in Archaeology
151-427 (3) Social Change in South Asia
151-436 (3) North American Native Peoples
151-552 (3) Problems in the Prehistory of Eastern North America

HONOURS PROGRAM IN ANTHROPOLOGY (60 credits)

Program revision: Awaiting University approval – removal of 151-319 from the Area course list.

Complementary Courses (60 credits)
6 credits, two 400-level Anthropology courses
12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

Minimum number of credits (unless otherwise stated)
The course selection for the program must satisfy the following requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>300- and 400-level courses in other departments</td>
<td>max. 9</td>
</tr>
<tr>
<td>(subject to departmental approval)</td>
<td></td>
</tr>
<tr>
<td>200-level courses</td>
<td>max. 21</td>
</tr>
<tr>
<td>Core courses (350-level)</td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
<td>9</td>
</tr>
<tr>
<td>Honours thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student’s focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student’s adviser.

In the first year of the program, students should take introductory courses from a range of topics available at the 200-level.
Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the second year of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The third year of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

### JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits) [MARS Program Code 0-109000]

<table>
<thead>
<tr>
<th>Minimum number of credits (unless otherwise stated)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Joint Honours program (Anthropology portion)</td>
<td>36</td>
</tr>
<tr>
<td>Courses above 200-level, Anthropology portion</td>
<td>24</td>
</tr>
<tr>
<td>Core courses in Anthropology (350-level)</td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>Honours thesis</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(of which 3 credits are normally in the other Joint Honours Program)</td>
</tr>
</tbody>
</table>

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 53 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

For the Honours project, students register for a 3 credit "Special Topic" course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. Information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

### COURSE DESCRIPTIONS

All courses have limited enrolment.

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

N.B. Some anthropology courses have been sectioned. In sectioned courses, Anthropology program (Honours, Majors, Minors, Joint Honours) students must register in section 01; all other students must register in section 02.

The names of course instructors are listed on the Course Table available on infoMcGill via the Web http://www.mcgill.ca/students/courses/.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02.

### FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201A PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economies, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.

151-203B HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

- 151-204A SYMBOL SYSTEMS AND IDEOLOGIES. (3)

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors’ perspectives and intellectual backgrounds.

151-206A ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources.


151-212B ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population growth, industrialization, urban growth, social services, infrastructure and economic dependency.

- 151-214A VIOLENCE, WARFARE, CULTURE. (3)

151-227A MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.

### INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

151-301A NOMADIC PASTORALISTS. (3) (Prerequisite: 151-202, or 205, or 206, or 212) Variations in herding systems over a wide range of habitats and involving a variety of species of domestic livestock. Comparative perspectives on the prehistory of pastoral systems, on the ideologies, cultures, and social and economic sys-
items of nomadic pastoralists. Relations with non-pastoralists and the effects of change and development will also be examined.

151-306A Native Peoples' History in Canada. (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness.

- 151-307B Nutrition in Prehistoric Societies. (3) (Prerequisites: 151-201 or 203, or permission of instructor.)
- 151-308A Political Anthropology. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)
- 151-312A Zooarchaeology. (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.)
- 151-313B Comparative Studies of Early Civilizations. (3) (Prerequisite: 151-201 or 202)
- 151-314A Psychological Anthropology. (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.)
- 151-315B Society and Culture in East Africa. (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)
- 151-320B Social Inequality. (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/minor status in Anthropology, or permission of instructor)
- 151-321B Peoples and Cultures of Africa. (3) (Prerequisite: 151-202, or 204, or 205, or 209 or 212, or permission of instructor.)

151-322A Social Change in Modern Africa. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 212, or 227 or permission of instructor.) The impact of colonialism on African societies: changing families, religion, arts; political and economic transformations; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

151-324B Economic Anthropology. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.) Systems of production, distribution, and consumption in non-industrial societies. Social relationships and economic behaviour as viewed from the perspective of the individual or small group.

- 151-327A Peoples of South Asia. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)
- 151-329A Modern Chinese Society and Change. (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minor groups; urban-industrial change; and the effects of revolution and reform.

151-331A Prehistory of East Asia. (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

151-332B Peoples of Oceania. (3) (Prerequisite: 151-202, or 204, or 205, or 212) Survey of the peoples of the Pacific Islands, with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economic transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues.

- 151-333A Class and Ethnicity. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

151-335B Ancient Egyptian Civilization. (3) (Prerequisite: 151-201, or 202, or permission of instructor.) A study of changing ecological, economic, social, political, and religious factors influencing the development of ancient Egyptian civilization and neighbouring ones of the Sudan from prehistoric times to the early Christian era. The unique characteristics of Egyptian civilization are compared to the structural features common to all early civilizations.

151-336B Ethnohistory of N.E. North America. (3) (Prerequisites: 151-202, or 151-206, or 151-338, or permission of instructor.) The historical processes that engulfed Indian societies from the earliest European arrivals. Four eastern regions will be examined: the Maritimes, New England, New France, and James Bay to compare the kinds and variety of societal accommodations and changes made to meet these new challenges during the 17th and 18th centuries.

- 151-337A Mediterranean Society and Culture. (3) (Prerequisites: 151-202, or 204, or 205, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)
- 151-338B Native Peoples of North America. (3) (Prerequisite: 151-202, or 204, or 205, or 209, or 212, or 183-336, or permission of instructor.)
- 151-339B Ecological Anthropology. (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of “nature” and “environment” are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

151-340B Middle Eastern Society and Culture. (3) (Prerequisites: 151-202, or 151-206, or 166-328, or 183-300 or permission of instructor.) Comparative studies of gender in stratified societies: Asia, the Middle East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration.

151-348B Early Prehistory of the New World. (3) (Prerequisites: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

- 151-349B Transformation of Developing Countries. (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

**CORE COURSES**

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

151-352A History of Anthropological Theory. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge.

151-355A Theories of Culture and Society. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity.
151-357B Archaeological Methods. (3) (Prerequisite: 151-201 and one other course in archaeology.) (Restriction: limited to students in Honours, Joint Honours, and Major Concentration programs.) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. (Restriction revision awaiting University approval)

151-358B Process of Anthropological Research. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

151-359A History of Archaeological Theory. (3) (Prerequisite: 151-201 or 151-203, and one additional course in archaeology, or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

Reading Courses
Prior to registering for a reading course, students must meet with the instructor.

151-380A, 151-381B, 151-382A, 151-383B Special Topics. (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff.

Advanced Courses
Prerequisite: At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

151-402B Topics in Ethnography. (3) (Restriction: U3 students in Anthropology or permission of instructor.)

151-403B Current Issues in Archaeology. (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation.

151-405B Topics in Ethnography. (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic: TBA. Password card required.

151-407B Anthropology of the Body. (3) (Prerequisite: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor.) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature of the mind/body subject/object, self/other dichotomies central to most work of the body will be problematized. Password card required.

151-412A Topics in Anthropological Theory. (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed. (Topic: Contemporary debates, such as the question of equality.)

151-413B Gender in Archaeology. (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-346 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.) Relationship between the structure of the archaeological discipline and construction of gender roles in past human societies; division of tasks between men and women in subsistence activities, organization of the household and kin groups; and creation of power and prestige in a larger community. Password card required.

151-416B Environment and Development in Africa. (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)

151-417A Ethnoarchaeology. (3) (Prerequisite: 151-357 or permission of instructor.)

151-418A Environment and Development. (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required.

151-419A Archaeology of Hunter-Gatherers. (3) (Prerequisite: 151-357 or permission of instructor.)

151-420A Lithic Technology and Analysis. (3) (Prerequisite: 151-201 and 151-357)

151-427A Social Change in South Asia. (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

151-430B Symbolic Anthropology. (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including culturalism and structuralism; the use of semiotic models of society, the relationship of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. Password card required.

151-431B Problems in East Asian Archaeology. (3) (Prerequisite: 151-331 or permission of instructor.)

151-434B Discourse and Textuality in Culture. (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

151-436A North American Native Peoples. (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

151-438A Topics in Medical Anthropology. (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

151-439A Theories of Development. (3) (Prerequisite: 151-212 or permission of instructor.)

151-440A Cognitive Anthropology. (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor. Password card required.)

151-443A,B Medical Anthropological Theory. (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. Password card required.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications.

151-445B Property and Land Tenure. (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa.

151-446A Applying Anthropology. (3) (Prerequisite: 151-358 or permission of instructor.)

151-460B Archaeological Field Studies. (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)
11.4 Art History and Communication Studies (123 and 109)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Telephone: (514) 398-6541
Fax: (514) 398-7247
Website: http://www.arts.mcgill.ca/programs/AHCS

Chair — Christine Ross, Art History (on leave Jan.- Dec. 2001)

Acting Chair — Will Straw

Director, Graduate Programs in Art History — Hans J. Böker
Director, Graduate Programs in Communications — Will Straw

Emeritus Professors
John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.

Professor
Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil(Hannover)

Associate Professors
David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)

Assistant Professors
Ting Chang; B.A.(McG.), M.A.(Tor.), Ph.D.(Sussex)
Sheryl N. Hamilton; L.L.B. (Sask.), B.A., M.A. (Car.), Ph.D.(C’dia)
Browen Wilson; B.A., M.A.(U.B.C.), Ph.D.(Northwestern)

Assistant Professor (Special Category)
Johanne Sloan; B.F.A.(C’dia), M.A.(Montr.), Ph.D.(Kent)

Adjunct Professors
David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)
Louis De Moura Sobral; M.A., Ph.D.(Louvain)
Grant McCracken; B.A.(Antioch), M.A., Ph.D.(Chic.)
Don McGregor; B.A.(Tor.), M.A.(Car.), Federal Government - Interchange Canada
Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon II)

In the field of Art History the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For further information about undergraduate programs, students should consult Professor T. Chang, Arts Building, Room W-250, (514) 398-4996.

The Department offers two introductory undergraduate courses in the Communication Studies area, as well as programs at the graduate level as described in the Faculty of Graduate Studies and Research Calendar.

Orientation Session for New Students
All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2001, this session will be held on Wednesday, August 29 at 13:30 hours in Arts W-220.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits) [MARS Program Code 7-120000]

There are no pre-university requirements for this program.

Required Course (3 credits)
123-203A/B (3) Intro to Methods in Art History

Complementary Courses (15 credits)
3 credits in Art History at the 200 level
12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.
(Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits) [MARS Program Code 8-120000]

There are no pre-university requirements for this program.

Required Course (3 credits)
123-203A/B (3) Intro to Methods in Art History

Complementary Courses (33 credits)
maximum of 6 credits in Art History at the 200 level
at least 27 credits in Art History at the 300 and 400 levels to be chosen in the following manner:
minimum 3 credits in Architectural History (II)
minimum 3 credits in Medieval & Renaissance Art (III)
minimum 3 credits in Baroque to 19th Century European Art (IV)
minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 15 credits can be chosen from any of the fields listed at the end of this section.
(Note: courses in studio practice cannot be counted towards the Major Concentration.)
HONOURS PROGRAM IN ART HISTORY (60 credits)
[MARS Program Code 2-120000]

There are no pre-university requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

**Required Courses** (6 credits)
123-203A/B (3) Intro to Methods in Art History
123-500D (3) Pro-Seminar

**Complementary Courses** (54 credits)
39 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level
6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.00, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.00.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – ART HISTORY COMPONENT**
(36 credits) [MARS Program Code 0-120000]

There are no pre-university requirements for this program.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

**Required Course** (3 credits)
123-203A/B (3) Intro to Methods in Art History

**Complementary Courses** (33 credits)
27 credits in Art History to be chosen in the following manner:
  - minimum 3 credits in Architectural History (II)
  - minimum 3 credits in Medieval & Renaissance Art (III)
  - minimum 3 credits in Baroque to 19th Century European Art (IV)
  - minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

6 credits in Art History at the 400 level
(Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

The lowest CGPA to be admitted into the program and to remain in good standing is 3.00, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.00.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 53 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**ART HISTORY COURSE FIELDS**

Art History courses are divided into five fields, identified beside the course title in square brackets [

I. Methodologies
II. Architectural History
III. Medieval and Renaissance Art
IV. Baroque to 19th Century European Art
V. Contemporary Art, Media and Visual Culture

I. Methodologies
123-351A/B (3) Vision & Visuality in Art History
123-352A/B (3) Feminism in Art & Art History
123-400A/B (3) Selected Methods in Art History
123-500D (3) Pro Seminar

II. Architectural History
123-204A/B (3) Introduction to Medieval Art & Architecture
123-314A/B (3) The Medieval City
123-332A/B (3) Italian Renaissance Architecture
123-333A/B (3) 17th & 18th Century European Architecture
123-340A/B (3) The Gothic Cathedral
123-341A/B (3) Romanesque Architecture in the West
123-347A/B (3) 19th-Century Architecture
123-348A/B (3) 20th-Century Architecture
123-415A/B (3) Late Medieval and Renaissance Architecture in Northern Europe
123-416A/B (3) English Medieval Architecture
123-460A/B (3) Studies in Architectural History I
123-461A/B (3) Studies in Architectural History II
123-462A/B (3) Studies in Architectural History III

III. Medieval and Renaissance Art
123-207A/B (3) European Art 1400-1700 (III/IV)
123-223A/B (3) Early Renaissance Art in Italy
123-312A/B (3) Medieval Art I
123-313A/B (3) Medieval Art II
123-324A/B (3) High Renaissance Art in Italy
123-325A/B (3) Venitian High Renaissance Painting
123-343A/B (3) Northern European Art in the Renaissance Period
123-344A/B (3) Northern European Art of the 16th Century

IV. Baroque to 19th Century European Art
123-205A/B (3) Introduction to Modern Art
123-207A/B (3) European Art 1400-1700 (III/IV)
123-320A/B (3) Baroque Art in Italy
123-321A/B (3) Baroque Art in the North
123-323A/B (3) Realism & Impressionism
123-334A/B (3) Eighteenth-Century European Art
123-335A/B (3) Art in the Age of Revolution
123-337A/B (3) Modern Painting & Sculpture Post Impressionism to World War I
123-350A/B (3) European Artistic Tradition in the New World
123-435A/B (3) Rubens, van Dyck & Velazquez
123-474A/B (3) Studies in Late 18th and 19th Century Art

V. Contemporary Art, Media & Visual Culture
123-301A/B (3) Canadian Art
123-302A/B (3) Aspects of Canadian Art/Media
123-338A/B (3) Modern Art & Theory from WWI to 1960s
123-339A/B (3) Critical Issues: Contemporary Art
123-360A/B (3) Photography & Art

Special Courses
123-209A/B (3) Introduction to Classical Art
123-353A/B (3) Selected Topics in Art History I
123-354A/B (3) Selected Topics in Art History II
123-374A/B (3) Studies in Late 18th & 19th Century Art
474A/B

123-379A/B

(3) Studies in Modern Art & Theoretical Problems
COURSE DESCRIPTIONS

All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on http://www.mcgill.ca/courses/.

The course credit weight is given in parentheses after the title.

COMMUNICATION STUDIES

109-200A COMMUNICATIONS – PRE-ELECTRONIC AGE. (3) (Not open to students who have taken 110-277) The social and cultural implications of major developments in communications from pre-history to the start of the electronic age. Topics will include the origins of symbolic expression, nonalphabetic versus alphabet writing, the development of printing, and emergence of the telegraph. The orality/literacy developments during this period will also be explored.

109-210B COMMUNICATIONS – ELECTRONIC AGE. (3) (Not open to students who have taken 110-277) The social and cultural implications of major developments in mass communications from the onset of the electronic era to the present. Topics will include the development of, and popular responses to, the telegraph, the telephone, photography and visual media, radio and television broadcasting, including the current debates on new media technologies.

ART HISTORY

Notes:
In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture and the Department of Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

Denotes courses not offered in 2001-02.

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

123-203A INTRO TO METHODS IN ART HISTORY. [I] (3) (Required for Art History students in their first year.) (Not open to students who have taken 123-305A/B.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-205A INTRODUCTION TO MEDIEVAL ART & ARCHITECTURE. [II] (3)

123-205A INTRODUCTION TO MODERN ART. [IV] (3)

123-207A INTRO TO EUROPEAN ART 1400-1700 (III/IV). (3) This course considers issues of style, iconography, patronage, context and function with respect to 300 years of painting and sculpture in Europe. It explores how works of art come into being, why they take on particular qualities, and how they have been received over the passage of time.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-223B EARLY RENAISSANCE ART IN ITALY. [III] (3) The emergence of a new concept of art in Italy during the 15th century expressed in the works of the most important artists of the period. Emphasis on the relationship of the visual arts to the classical tradition and to contemporary literature, philosophy and social conditions.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-301B CANADIAN ART. [IV] (3) (Not open to students who have taken 123-225A/B.)

123-302A ASPECTS OF CANADIAN ART/MEDIA. [V] (3) An examination of selected subjects relevant to a specific period of art in Canada.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-314B THE MEDIEVAL CITY. [II] (3)

123-320B BAROQUE ART IN ITALY. [IV] (3) (Not open to students who have taken 123-334D.)

123-321B BAROQUE IN THE NORTHERN. [IV] (3) (Prerequisite: 123-320A) (Not open to students who have taken 123-334D.) The dissemination and development of Baroque art outside Italy is explored mainly through the work of Rubens, Rembrandt, Velasquez, Poussin and Montanés.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-323A REALISM & IMPRESSIONISM. [IV] (3) The course is an investigation into Realism and Impressionism, the principal artistic movements between ca. 1840-1880.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-324A HIGH RENAISSANCE ART IN ITALY. [III] (3) (Not open to students who have taken 123-224B.)

123-325B VENETIAN HIGH RENAISSANCE PAINTING. [III] (3) An investigation in depth of the work of leading painters of Venice like Giorgione, Tintoretto, Titian, and Veronese. Emphasis will be given to the relationship between their painting and contemporary cultural and social issues. Their significant influence on the development of Western art will be also examined.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-332A ITALIAN RENAISSANCE ARCHITECTURE. [II] (3) The Italian architecture of the 15th and 16th centuries witnessed a revival of architectural forms from Roman antiquity. According to their different social as well as political status, the centres of Italy – Florence, Rome, Venice, Mantua etc. – developed individual approaches in dealing with the reception of classical forms which was to influence the architecture of Europe.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-333B 17TH & 18TH-CENTURY EUROPEAN ARCH. [III] (3) (Not open to students who have taken 123-333D.) A study of the evolution of architectural styles during the 17th and 18th centuries leading to the Classical reaction represented by Palladianism and the Neo-Classical Movement. Architectural design is studied in the context of contemporary painting, sculpture and theories of art.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

123-334A EIGHTEENTH CENTURY EUROPEAN ART. [IV] (3)

123-335B ART IN THE AGE OF REVOLUTION. [IV] (3) The course deals primarily with European painting from the late 18th to the middle of the 19th century. Emphasis is placed on the relation of art to the political, social and intellectual transformations of the time. Major figures, such as David, Goya, Canova, Friedrich and Delacroix are considered.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.
123-337B Modern Painting & Sculpture, Post-Impress to WWI. [IV] (3) (Not open to students who have taken 123-337D.)
123-338A Modern Art & Theory from WWI to Present. [V] (3) (Not open to students who have taken 123-337D.)
123-339B Critical Issues – Contemporary Art. [V] (3)
123-340B The Gothic Cathedral. [II] (3) (Prerequisite: reading knowledge of French.)
123-341A Romanesque Arch. in the West. [II] (3)
123-347A 19th-Century Architecture. [II] (3)
123-348B 20th-Century Architecture. [II] (3)
123-351A Vision & Visuality in Art History. [I] (3)
123-354B Selected Topics in Art History II. (3)
123-356B Photography & Art. [IV] (3)
123-360B Studies in Renaissance Art. [III] (3)
123-361A Architecture & Visual Culture. [IV] (3)
123-363A 19th-Century Architecture. [II] (3)
123-364B 20th-Century Architecture. [II] (3)
123-365B Studies in Art History. [II] (3)
123-370A 17th-Century Architecture. [II] (3)
123-371B Studies in Modern Art & Theoretical Problems. [V] (3)
123-372B Contemporary Architecture. [II] (3)
123-373A Native Peoples of North America. [III] (3)
123-374B Modern Architecture. [II] (3)
123-380B Photography & Art. [IV] (3)
123-381B Special Topics in Art History I. (3) An interdisciplinary investigation on how works of art construct the visual experience and on how they are received by the viewer.
Section 01 – Limited to Art History students. Section 02 – Limited to non-Art History students and Joint Honours students in Art History.
123-382A Architecture & Visual Culture. [IV] (3)
123-384B 20th-Century Architecture. [II] (3)
123-385B Modern Architecture. [II] (3)
123-386B Studies in Renaissance Art. [III] (3)
123-387B Modern Architecture. [II] (3)
123-389A Medieval Painting in Western Europe. [III] (3)
123-391B Modern Architecture. [II] (3)
123-394B Modern Architecture. [II] (3)
123-395B Modern Architecture. [II] (3)
123-396B Modern Architecture. [II] (3)
123-397A Medieval Painting in Western Europe. [III] (3)
123-398B Modern Architecture. [II] (3)
123-400A Museum Internship. [II] (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums.
123-447A/B Independent Research Course. (3) (Prerequisite: permission of instructor.)
123-490A/B Museum Internship. [II] (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums.
123-500D Pro-Seminar. [I] (3) A full year seminar course given every two weeks open only to final-year Honours, M.A. and Ph.D. students dealing with methodological issues in Art History.
123-510A The Body and Visual Culture. [V] (3)
**Canadian Studies Courses**

- **MAJOR CONCENTRATION IN CANADIAN STUDIES**
  (36 credits) [MARS Program Code 8-160500]
  - **Required Course** (3 credits)
    106-200A/B (3) Introduction to the Study of Canada
  - **Complementary Courses** (33 credits)*
    3 credits, one of the following courses:
    - 160-221A (3) Government of Canada
    - 160-222B (3) Political Process and Behaviour in Canada
    9 credits chosen from Canadian Studies courses listed below
    3 credits taught in French, including language courses (see Complementary Courses listed below)
    12 credits chosen from the Complementary Courses listed below, in the following manner:
    - 3 credits in English or French-Canadian literature
    - 3 credits in History
    - 6 credits in Anthropology, Economics, Geography, Political Science or Sociology
    - 6 additional credits from the Complementary Courses at the 300 level or above
    * at least 3 of the 33 credits must be at the 400 level

**Courses**

- Prerequisites are needed for most courses above the 200 level.
- Students lacking prerequisites or written permission from the course instructor may be required to drop courses.
- Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

**CANADIAN STUDIES COURSES**

- courses offered by the McGill Institute for the Study of Canada
- All courses have limited enrolment.
- The names of course instructors are listed on the Course Timetable available on InfoMcGill via the Web http://www.mcgill.ca/students/courses/
- The course credit weight is given in parentheses after the title.
  - Denotes courses not offered in 2001-02.

**106-200A INTRODUCTION TO THE STUDY OF CANADA.** (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions.

**106-202B CANADIAN CULTURES: CONTEXT AND ISSUES.** (3) (Prerequisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

**106-301A TOPICS IN CANADIAN STUDIES II.** (3) An interdisciplinary course on a Canadian Studies topic. Topic for 2001-02: The implied dialogue and argument among various representations of the West in recent Canadian fiction and poetry. This course will take up the urgent issue of how a literature, national or regional, can be said to "represent" local aspirations or to create, reflect, or enact identity. What kinds of understandings of Western Canada does its literature make available to us? (Title and description change awaiting University approval)

**106-303B TOPICS IN CANADIAN STUDIES III.** (3) Topic for 2001-02: Canada's Official Language Minorities: History and Demography. This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed.

**106-403A REPRESENTING MATERIAL CULTURE.** (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course

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**Political Science**

- 160-226A (3) La vie politique québécoise
- 160-321B (3) Issues in Canadian Public Policy
- 160-336B (3) The Minority in Quebec
- 160-360B (3) The Minorities in Quebec
- 160-427B (3) Politics and society in Montreal

**Sociology**

- 166-220A (3) Introduction to Quebec Society
- 166-232A (3) Canadian Society
- 166-243A (3) Population and Society
- 166-300B (3) The Minorities in Quebec
- 166-327A (3) Jews in North America
- 166-336A (3) Social Change in the Caribbean
- 166-353A (3) Social Stratification
- 166-359A (3) Social Change in the Caribbean
- 166-519A (3) Sociology of Ethnic Conflict
- 166-520A (3) Migration and Immigrant Groups
- 166-529B (3) Social Inequality & Public Policy

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**11.6 Canadian Studies Program (106)**

McGill Institute for the Study of Canada

3463 Peel Street

Montreal, QC H3A 1W7

Telephone: (514) 398-8346
Fax: (514) 398-7336

Website: [http://www.arts.mcgill.ca/programs/misc](http://www.arts.mcgill.ca/programs/misc)

**Director — TBA**

Curriculum and Program Sub-Committee —

TBA (McGill Institute for the Study of Canada)

Nathalie Cooke (English)

Mary MacKinnon (Economics)

Christopher Manfred (Political Science)

David McKnight (Libraries)

Toby Morantz (Anthropology)

Will Straw (Art History and Communication Studies)

Brian Trehearn (English)

One MISC Fellow

One Representative from CSAUS

Student Adviser — TBA

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to students pursuing careers in government, business, law, or other fields. The course credit weight is given in parentheses after the title.

**MINOR CONCENTRATION IN CANADIAN STUDIES**

(Expandable) (18 credits) [MARS Program Code 7-160500]

**Required Course** (3 credits)

106-200A/B (3) Introduction to the Study of Canada

**Complementary Courses** (15 credits)

- 3 credits chosen from Canadian Studies courses listed below
- 9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see section 11.5.
examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada’s past.

106-407A UNDERSTANDING ATLANTIC CANADA. (3) (Restriction: Location Huntsman Marine Science Centre on the Bay of Fundy. Student must be registered for the full fall semester in the Bay of Fundy Field Semester) (Prerequisite: 170-201 and 101-203; or permission of instructor.) (Corequisites: 183-497A; 170-465A, 170-466A.) An interdisciplinary course examining the historical context of current social, political, economic and environmental issues in Atlantic Canada. Social and economic development, resources uses, and culture will be examined in relation to the region’s maritime context. (Awaiting University approval)

110-339B CANADIAN PROSE FICTION II. (3) A survey of contemporary Canadian prose fiction in English, from modernism to post-modernism and beyond.

166-475B CANADIAN ETHNIC STUDIES SEMINAR. (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

301-350A THE MATERIAL CULTURE OF CANADA. (3) (Offered in the School of Architecture) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

Section 01 – reserved for Architecture students
Section 02 – reserved for Canadian Studies students
Section 03 – reserved for other students

At the time of publication it had not been determined which of the following courses would be offered in 2001-02. Please check the Timetable.

106-300A TOPICS IN CANADIAN STUDIES I. (3) An interdisciplinary course on a Canadian Studies topic. Topic will vary from year to year depending on staff interests. (Title and description change awaiting University approval)

106-401B CANADIAN STUDIES SEMINAR I. (3) (Prerequisite: 106-200 or permission of instructor) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests.

106-406B CANADIAN STUDIES SEMINAR VI. (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests.

The courses listed below will not be offered in 2001-02.

- 106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES. (3)
- 106-404B CANADIAN STUDIES SEMINAR IV. (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)
- 106-405B CANADIAN STUDIES SEMINAR V. (3) (Prerequisite: 106-200A/B or 101-203B or 154-306 or permission of instructor.)

COMPLEMENTARY COURSE LIST

Anthropology
151-206A (3) Native People’s History of Canada
151-336B (3) Ethnohistory of N.E. North America

Art History
123-479A (3) Studies in Modern Art & Theoretical Problems: “The Emergence of Contemporary Art in Canada"
123-617A (3) Modern Art: “Conceptual Art in Canada”

Economics
154-219B (3) Current Economic Problems; Selected Topics
154-223B (3) The Political Economy of Trade Policy

154-305A (3) Industrial Organization
154-306D (6) Labour Economics and Institutions
154-405B (3) Natural Resource Economics
154-406B (3) Topics In Economic Policy
154-408D (6) Public Sector Economics
154-434A (3) Current Economic Problems
154-440B (3) Health Economics
154-480A (3) Research Project
154-481B (3) Research Project

English
110-229A (3) Canadian Literature II
110-328A (3) Development of Canadian Poetry
110-339B (3) Canadian Prose Fiction II
110-345B (3) Literature and Society (2001-02: Canadian Women’s Writing and Domestic Ideology)
110-409B (3) Study of a Canadian Author (2001-02: Ondaatje)
110-410A (3) Studies in a Theme or Movement in Canadian Literature (2001-02: Klein, Layton, Cohen)
110-415B (3) Studies in 20th Century Literature II (2001-02: Modern and/or Contemporary Canadian Poetry)
110-419B (3) Studies in 20th Century Literature (2001-02: Native Canadian Literature and Film)
110-499B (3) Departmental Seminar (2001-02: Canadian Drama)

French as a Second Language
127-207D (6) Elementary French
127-208A (6) Intensive Elementary French
127-211D (6) Oral and Written French I
127-212A (3) Oral and Written French I
127-215A (6) Intensive Oral and Written French
127-216A (3) Découvrants Montréal en français
127-302A (3) Listening Comprehension and Oral Expression I
127-303B (3) Listening Comprehension and Oral Expression II
127-321D (6) Oral and Written French II
127-322A (3) Oral and Written French II
127-325B (6) Oral and Written French II, Intensive
127-326B (3) Découvrants le Québec en français
127-332A/B (3) Intermediate French: Grammar
127-333A/B (3) Intermediate French: Grammar
127-407A/B (3) Compréhension et expression orales
127-408A/B (3) Français oral: textes et expressions
127-431D (6) Français fonctionnel
127-432A (3) Français fonctionnel
127-445A/B (3) Français fonctionnel, écrit I
127-446A/B (3) Français fonctionnel, écrit II
127-449A/B (3) Le Français des médias
127-455A/B (3) Grammaire et création

French Language and Literature
125-315B (3) Cinéma québécois
125-375A (3) Théâtre québécois
125-380A (3) Littérature québécoise
125-382B (3) Le roman québécois II
125-487B (3) L’essai québécois

Geography
183-217B (3) The Canadian City
183-272B (3) Landforms and Environmental Systems
183-301A (3) Geography of Nunavut
183-309A (3) Geography of Canada
183-311B (3) Canada – A Geo-Economic Perspective
183-494A (3) Urban Field Studies
183-497A (3) Ecology of Coastal Waters
183-495C (3) Field Studies – Physical Geography
183-499T (3) Subarctic Field Studies in Geography
183-502A (3) Geography of Northern Development
History
101-202A (3) Canada to 1867
101-203B (3) Canada Since 1867
101-303B (3) History of Quebec
101-322B (3) Canada: American Presence since 1939
101-333A (3) History of New France I
101-334B (3) History of New France II
101-363A (3) Canada: 1870-1914
101-370A (3) Canada: 20th Century Political History
101-395B (3) The Canadian Military Experience
101-403A (3) History of Quebec Institutions
101-423A (3) Canada: Ethnicity, Race, Migration
101-429B (3) Topics in Canadian Family History
101-493D (6) Topics in Canadian Family History

Linguistics
104-325B (3) Sociolinguistics
104-350B (3) Bilingualism
104-521B (3) Dialectology

Music
214-391A (3) Canadian Music

Political Science
160-212A (3) Government of Canada
160-222B (3) Political Process and Behaviour in Canada
160-226B (3) La vie politique québécoise
160-378B (3) The Canadian Judicial Process
160-411B (3) Politics of Immigration and Multiculturalism in Canada
160-412A (3) Voting Behaviour and Public Opinion
160-446A (3) Les politiques publiques au Québec
160-447B (3) Canadian Constitutional Politics
160-478B (3) The Canadian Constitution: Rights and Liberties

Québec / Études sur le
157-300B (3) Études sur le Québec
157-440A (3) Aspects du Québec contemporain

Sociology
166-210A (3) Sociological Perspectives
166-217B (3) Canadian Mass Communications
166-225A (3) Medicine and Health in Modern Society
166-230B (3) The Sociology of Ethnic Relations
166-318B (3) Television in Society
166-327A (3) Jews in North America

11.7 Catholic Studies Program (190)

Advisory Committee Chair — Professor David Williams,
(Kennedy-Smith Professor of Catholic Studies) (English)

Advisory Committee
M. Dorsinville (English), A. Maugé (French Language and Literature), R. Myles (English and French Language Centre), M. Predelli (Italian Studies), F. Sabetti (Political Science), J. Zucchi (History)

Advisor — Professor John Zucchi (History)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies. The Minor Concentration consists of 18 credits. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

MINOR CONCENTRATION IN CATHOLIC STUDIES (18 credits)
[MARS Program Code 7-160300]

Required Course (3 credits)
190-200A (3) Introduction to Catholicism

Complementary Courses (15 credits)
9 credits chosen from:
190-310 (3) Catholic Intellectual Traditions
190-315B (3) Catholicism and Moral Culture
190-320 (3) Scripture and Catholicism
190-340B (3) Catholic Social Thought
190-370A (3) Topics in Catholic Studies
190-460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course lists below:
3 credits from Group I: Catholicism and the Arts
3 credits from Group II: Catholic Social and Intellectual Traditions

COMPLEMENTARY COURSE LISTS
Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Group I: Catholicism and the Arts

English
110-204A (3) The Bible & Literature
110-357A (3) Chaucer: Canterbury Tales
110-423A (3) Irish Literature - Joyce, Yeats, Heaney

Art History and Communication Studies
123-320B (3) Baroque Art in Italy
123-340B (3) The Gothic Cathedral
123-415A (3) Late Medieval, and Renaissance Architecture

French Language and Literature
125-312A (3) Francophonie II
125-329A (3) Civilisation Québécoise
125-380A (3) Littérature Québécoise
125-455B (3) La Littérature Médévale

Italian Studies
132-320A (3) Manzoni's Promessi sposi
132-410A (3) Modern Italian Literature
132-461A (3) Dante: Divine Comedy

Hispanic Studies
144-432B (3) Literature of Discovery and Exploration

Music
214-399A (3) Church Music

Religious Studies
260-203A (3) The Bible and Western Culture
260-210B (3) Jesus of Nazareth
260-311A (3) New Testament Studies I
260-312B (3) New Testament Studies II
260-341A (3) Introduction to Philosophy of Religion
260-377A (3) “Speaking to God”: Dialogue, Religion and Rhetoric in the Middle Ages

Education
415-204A (3) Humanity Before Reality
415-205A (3) Philosophy of Religion
415-207B (3) Who is Christ?
415-209A (3) The Search for Authenticity
415-394A (3) Philosophy of God
415-396B (3) Seminar in Contemporary Theology
415-491B (3) Theological Themes
415-495A (3) The Eucharist

Group II: Catholic Social and Intellectual Traditions

History
101-319B (3) The Scientific Revolution
101-320A (3) European Thought and Culture I
101-321B (3) European Thought and Culture II
101-324A (3) A History of Ireland
101-325A (3) Renaissance Reformation Europe
101-336A (3) A History of France, 1789-1870
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<td>101-357A</td>
<td>Religion &amp; Canadian Society</td>
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<td>101-360B</td>
<td>History of Latin America Since 1825</td>
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<td>101-401B</td>
<td>Medieval Culture &amp; Society</td>
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<td>Society and Community in Korea</td>
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<td>Issues in Canadian Public Policy</td>
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<td>Révolution Tranquille au Québec</td>
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<td>Philosophy of Catholic Education</td>
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**CATHOLIC STUDIES COURSE DESCRIPTIONS**

All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web http://www.mcgill.ca/

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02

*190-200A INTRODUCTION TO CATHOLICISM.* (3) An interdisciplinary study of the Roman Catholic tradition in its changing contexts. Traces major themes in the Catholic tradition. Emphasis will vary from year to year on spiritual, intellectual, institutional, cultural and historical dimensions.

*190-310 CATHOLIC INTELLECTUAL TRADITIONS.* (3) (Prerequisites: 190-200A, 260-320, or permission of instructor.)

*190-315B CATHOLICISM AND MORAL CULTURE.* (3) (Prerequisite: 190-200A, or permission of instructor.) A critical examination of theological and philosophical perspectives which inform contemporary Catholic moral thinking. This course explores the interplay of the evolving body of Catholic moral teaching with other developments and debates in ethics.

*190-320 SCRIPTURE AND CATHOLICISM.* (3) (Prerequisite: 190-200A, or permission of instructor.)

*190-340B CATHOLIC SOCIAL THOUGHT.* (3) (Prerequisite: 190-200A, or permission of instructor.) Explores Catholic social and political thought from a comparative perspective. Topics may include the Church-State distinction, subsidiary, the common good, pluralism, the Catholic human rights revolution, natural law and the international order, Christian Democracy and the relationship between Catholicism, liberalism and communitarianism.

*190-370A TOPICS IN CATHOLIC STUDIES.* (3) (Permission of instructor.) Topic 2001: The Religious Sense.

*190-460 CATHOLIC STUDIES SEMINAR.* (3) (Prerequisite: 190-200A/B, or permission of instructor.)

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**11.8 Classics Program (114)**

Stephen Leacock Building, Room 625
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-3975
Fax: (514) 398-8365
Website: [http://www.arts.mcgill.ca/programs/history](http://www.arts.mcgill.ca/programs/history)

**Emeritus Professor**

Paolo Vivante (John MacNaughton Emeritus Professor of Classics)

**Professors**

Anne Carson; B.A., M.A., Ph.D.(Tor.) (John MacNaughton Professor of Classics)

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

**Associate Professor**

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

**Classics for the Non-Specialist**

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

**Classics for the Specialist**

The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

**MINOR CONCENTRATION IN CLASSICS** (Expandable) (18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

**Complementary Courses** (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
6 credits in one of the two areas chosen.

**MAJOR CONCENTRATION IN CLASSICS** (36 credits) [MARS Program Code 8-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

**Complementary Courses** (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
18 credits, 9 credits in each of two Classics areas at the 300 level;
6 credits in any of the three Classics areas at the 300+ level.

**HONOURS PROGRAM IN CLASSICS** (60 credits) [MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

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[McGill University, Undergraduate Programs 2001-2002](#)
Classical Languages and Literatures

Complementary Courses (60 credits)
21 credits in Ancient Greek or Latin;
12 - 21 credits in the other classical language;
6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D);
6 credits in Ancient Greek and Roman History;
6 - 15 credits in Classics or related courses.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

JOINT HONOURS PROGRAM – CLASSICS COMPONENT (36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see page 53 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

According to the new Faculty regulations, Joint Honours students must maintain a CGPA of 3.00 or higher.

3. Courses considered to be related to Classics are those given in the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

All courses have limited enrolment.

The names of course instructors are listed on the Course Time-table available on infoMcGill via the Web http://www.mcgill.ca/students/courses/.

The course credit weight is given in parentheses after the title.

Denotes courses not offered in 2001-02

114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece.

114-208B ROMAN LITERATURE AND SOCIETY. (3)


114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages.

114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners.

114-230D INTRODUCTORY MODERN GREEK. (6) Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners.

114-300B GREEK DRAMA AND THE THEATRE. (3)

114-309B THE GREEK AND ROMAN NOVEL. (3)

114-311A INTERMEDIATE LATIN: CATULLUS/OVID. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2001-02: Selections from Ovid.

114-312A INTERMEDIATE LATIN: POETRY. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-313B INTERMEDIATE LATIN: CICERO. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2001-02: Cicero, Catiline Orations.

114-314A INTERMEDIATE LATIN: HISTORIANS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-315B INTERMEDIATE LATIN: SELECTIONS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-316B INTERMEDIATE LATIN: MEDIEVAL. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-321A INTERMEDIATE GREEK: PLATO/XENOPHON. (3) (Prerequisite: 114-220D or permission of the instructor.) Topic for 2001-02: Plato’s Apology.

114-322B INTERMEDIATE GREEK: ORATORS. (3) (Prerequisite: 114-220D or permission of the instructor.)

114-323A INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: 114-220D or permission of the instructor.)

114-324B INTERMEDIATE GREEK: POETRY. (3) (Prerequisite: 114-220D or permission of the instructor.) Topic for 2001-02: Tragedy.

114-325B INTERMEDIATE GREEK: PROSE. (3) (Prerequisite: 114-220D or permission of the instructor.)

114-326A INTERMEDIATE GREEK: SELECTIONS. (3) (Prerequisite: 114-220D or permission of instructor.)

114-331A INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.) Competence in the language at the intermediate level through the study of grammar, vocabulary and derivatives. Excerpts in prose and poetry introducing the civilization of modern Greece.

114-332A INTERMEDIATE MODERN GREEK: THE NOVEL. (3) (Prerequisite: 114-220D or permission of instructor.)

114-333B MODERN GREEK POETRY. (3) (Prerequisite: 114-230D or permission of the instructor.) Selected works of 20th Century Greek poets – Kavafy, Seferis, Elytis, and others.

114-335B INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-237B or permission of the instructor.)

114-370A WOMEN IN GREEK DRAMA. (3)

114-372B ANCIENT GREEK RELIGION. (3) Topics for 2001-02: Constructions of mythology, ancient and modern.

114-404B CLASSICAL TRADITION. (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Some episodes from the long history of the transmission and reception of the Classics in later times. Students will choose periods or times for special study.

114-411A/B ADVANCED LATIN POETRY: EPIC. (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor.)

114-412A/B ADVANCED LATIN POETRY: LYRIC. (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor.)

114-413A/B ADVANCED LATIN POETRY: SATIRE. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.)

114-414A/B ADVANCED LATIN PROSE: HISTORY. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.)

114-415A/B ADVANCED LATIN PROSE: ORATORY. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.) Topic for 2001-02: Seneca’s Letters. The advanced study of Latin
through the reading of selected texts in Roman Philosophy in the original Latin.

- **114-421A/B Advanced Ancient Greek: Epic.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)

**114-422B Advanced Ancient Greek: Lyric.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Lyric. The advanced study of Ancient Greek through the reading of selected Greek Lyric in the original Ancient Greek.

- **114-423A/B Advanced Ancient Greek: Drama.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)

**114-424A/B Advanced Ancient Greek: History.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)

**114-425A Advanced Ancient Greek: Oratory.** (3) (Prerequisite: 9 credits of Intermediate Greek or permission of instructor.)

**114-426B Advanced Ancient Greek: Philosophy.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Plutarch. The advanced study of Ancient Greek through the reading of selected texts in Greek Philosophy in the original Ancient Greek.

**114-449B Seminar: Natural Law.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

**114-484B Classical Ideas.** (3)

**114-515D Latin Authors.** (6) (Prerequisite: 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

**114-525D Greek Authors.** (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

**COURSES IN ANCIENT GREEK AND ROMAN HISTORY**

Where courses in History are required for Classics programs, they must be taken from the following list:

- **101-205A/B Ancient Greek History**
- **101-209A/B Ancient Roman History**
- **101-368A/B History of Roman Law**
- **101-368A/B Greek History: Classical**
- **101-369A/B Greek History: Archaic**
- **101-375A/B History of the Early Roman Empire**
- **101-376A/B History of the Later Roman Empire**
- **101-379A/B Rome and the Barbarian Kingdoms**
- **101-379B Classical Greek Democracy**
- **101-404A/B Hellenistic Greece**
- **101-422A/B Roman Greece**
- **101-451A/B History of the Roman Republic**
- **101-451B/B History of the Early Roman Republic**

**RELATED COURSES**

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

**Art History**

- 123-206D Intro Classic Archaeo Meth & Tech
- 123-209A/B Introduction to Classical Art
- 123-303A/B Ancient Greek Ceramics
- 123-308A/B Greek Prehistory
- 123-310A/B Greek Art
- 123-311A/B Roman Art & Archaeology I
- 123-410A/B Greek Art & Archaeology III
- 123-411A/B Roman Art & Archaeology II
- 123-443A/B Archaeology Seminar I
- 123-444A/B Archaeology Seminar II
- 123-446A/B Roman Britain
- 123-447A/B Independent Research
- 123-462A/B Studies in Ancient Art

**English**

- 110-348A/B Great Writings of Europe
- 110-354A/B Issues in Interpretative Practice
- 110-371A/B History of the Theatre II: Greek, Roman and Medieval Theatres

**History**

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-329A/B Medieval Eastern Europe
- 101-339A/B The Writing of History in Antiquity
- 101-366A/B History of Roman Law
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B History of the Early Roman Empire
- 101-376A/B History of the Later Roman Empire
- 101-378A/B Rome and the Barbarian Kingdoms
- 101-379A/B Classical Greek Democracy
- 101-404A/B Hellenistic Greece
- 101-422A/B Roman Greece
- 101-451A/B History of the Roman Republic

**Law**

- 389-510A/B Roman Law

**Linguistics**

- 104-200A/B Intro to the Study of Language
- 104-201A/B Introduction to Linguistics
- 104-310A/B History of Linguistics
- 104-321A/B Language Acquisition

**Philosophy**

- 107-345A/B Greek Political Theory
- 107-353A/B Presocratics Philosophers
- 107-354A/B Plato
- 107-355A/B Aristotle
- 107-452A/B Later Greek Philosophy
- 107-453A/B Ancient Metaphysics
- 107-454A/B Ancient Moral Theory
- 107-551A/B Seminar: Ancient Philosophy

**Political Science**

- 160-333A/B Western Political Theory I

**Religious Studies**

- 260-280D Elementary New Testament Greek
- 260-381A/B Advanced New Testament Greek

**11.9 Minor in Cognitive Science**

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science section 11.7.

**Computing Course for Arts**

For information regarding course 100-150 Elementary Computing see section 11.1.1.

This course is not open to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

**11.10 Computer Science (308)**

McConnell Engineering Building, Room 318

Telephone: (514) 398-7071
Fax: (514) 398-3883
Email: ugrad-sec@cs.mcgill.ca
Website: http://www.cs.mcgill.ca

Admission to Computer Science Programs is limited. Students seeking admission to the programs are required to have completed 189-140 and 189-141 (or 189-150 and 189-151) and 189-138 in the CEGEP equivalents. They must have at least a B- average in these courses to be considered for admission which will be based on overall GPA or CEGEP grades as well as grades in the
courses above. Students transferring from other programs within McGill may be admitted on the same criteria up to the maximum program capacity. Students not admitted may be placed on a waiting list for admission should vacancies occur. Application deadline for U0 or transfer students from other departments is April 20. All students must meet with a departmental academic adviser prior to registration in any program.

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science section 11.8. The School also offers programs in the Faculties of Management, Engineering and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE (18 credits)
The Minor Concentration in Computer Science is offered in two streams:

- Stream I – Non-expandable.
- Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing.

(Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

Minor Concentration in Computer Science - Stream I (Non-expandable) (18 credits)
Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)
308-202A,B (3) Introduction to Computing I
308-203A,B (3) Introduction to Computing II
308-206A,B (3) Intro to Software Systems
308-302A,B (3) Programming Languages and Paradigms

Complementary Courses (6 credits)
selected from Group A, with the addition of
308-273A,B (3) Introduction to Computer Systems
or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

Minor Concentration in Computer Science - Stream II (Combinable) (18 credits)
Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (9 credits)
308-206A,B (3) Intro to Software Systems
308-273A,B (3) Introduction to Computer Systems
308-310B (3) Computer Systems and Organization

Complementary Courses (9 credits)
selected from Group A of the Complementary Course List below, with the addition of
308-305A (3) Computer System Architecture, and
308-317A (3) Numerical Analysis

Complementary Course List – Minor Concentration in Computer Science
Group A:
308-335B (3) Software Engineering Methods
308-420A (3) Files and Databases
308-421B (3) Database Systems
308-424A (3) Topics in Artificial Intelligence I
308-433A (3) Personal Software Engineering
308-435B (3) Basics of Computer Networks
308-505A (3) High-Performance Computer Architecture
308-506B (3) Advanced Analysis of Algorithms
308-507A (3) Computational Geometry
308-520B (4) Compiler Design
308-524B (3) Programming Language Theory
308-534B (3) Team Software Engineering
308-535A (3) Computer Networks
308-537B (3) Internet Programming
308-547A (3) Cryptography and Data Security
308-557B (3) Fundamentals of Computer Graphics
308-573A,B (3) Microcomputers
308-575A (3) Fundamentals of Distributed Algorithms

Group B:
308-310B (3) Computer Systems and Organization
308-350A (3) Numerical Computing
or 189-317A (3) Numerical Analysis
308-360A (3) Algorithm Design Techniques
308-426B (3) Automated Reasoning
308-530A (3) Formal Languages
308-538B (3) Person-Machine Communication
308-540B (3) Matrix Computations
308-560A (3) Graph Algorithms and Applications
308-566A (3) Discrete Optimization I

MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (Expandable) (18 credits)
Required Courses (18 credits)
308-202A,B (3) Introduction to Computing I
308-250A,B (3) Introduction to Computer Science
308-251A,B (3) Data Structures and Algorithms
308-330A (3) Theoretical Aspects of Computer Science
189-222A,B (3) Calculus III
189-240A (3) Discrete Structures and Computing

MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits)
Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (36 credits)
308-202A,B (3) Introduction to Computing I
308-250A,B (3) Introduction to Computer Science
308-251A,B (3) Data Structures and Algorithms
308-302A,B (3) Programming Languages and Paradigms
308-330A (3) Theoretical Aspects of Computer Science
308-350A (3) Numerical Computing
308-360A (3) Algorithm Design Techniques
189-222A,B (3) Calculus III
189-223A,B (3) Linear Algebra
189-240A (3) Discrete Structures and Computing
189-323A,B (3) Probability Theory
189-340B (3) Abstract Algebra and Computing

JOINT HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE
Admission to the program is based on a strong performance in CEGEP-level mathematics courses. A student must maintain a GPA of 3.00. Students should refer to the requirements listed under the Department of Mathematics and Statistics in Faculty of Science section 11.15. Students must consult an Honours adviser in both departments. According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.
11.11 East Asian Studies (117)

3434 McTavish Street
Montreal, QC H3 A1X9
Telephone: (514) 398-6742
Fax: (514) 398-1882
Email: leaeast@p-box.mcgill.ca
Website: http://www.arts.mcgill.ca/programs/eas

Chair — TBA

Professors
Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)
Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif)., Ph.D.(Harv.).

Associate Professors
Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)
Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.), D.Sc,(d'Aix-Marseille II)

Assistant Professor
Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.).

Lecturers
Jennie Chang; B.A.(Taiwan), M.A.(Harv.)
Sumi Hasegawa; M.A.(Montr.)
Myung Hee Kim; B.A., M.A.(Montr.)
B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

Associate Members
Lauren Bossen (Anthropology)
Victor Hori (Religious Studies)
Fumiko Ikawa-Smith (Anthropology)
Margaret Lock (Anthropology, and Social Studies of Medicine)
Sam Nomouff (Political Science)
Yuzo Ota (History)
Richard Wright (Management)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West. East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)

Complementary Courses (18 credits)
6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minor's adviser.

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)

Complementary Courses (18 credits)
18 credits in Second, Third or Fourth level language or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minor's adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES (36 credits) [MARS Program Code 7-271000]

Complementary Courses (36 credits)
6 credits, two of the following introductory East Asian courses:

117-211 (3) Introduction to East Asian Culture: China
117-212 (3) Introduction to East Asian Culture: Japan
117-213 (3) Introduction to East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses:


(Admission to language courses is subject to placement tests)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

117-313 (3) Current Topics: Korean Studies I
117-314 (3) Current Topics: Korean Studies II
117-315 (3) Modern Korean Language and Culture I
117-351 (3) Women in Chinese Literature
117-353 (3) Twentieth Century China in Film and Fiction
117-354 (3) Taoist and Buddhist Apocalypses
117-362 (3) Japanese Cinema
117-363 (3) Aesthetics and Politics of Vision in Premodern Japan
117-364 (3) Masa Culture and Postwar Japan
117-452 (3) Song and Lyric in Traditional China
117-453 (3) History of Chinese Fiction
117-456 (3) Chinese Drama and Popular Culture
117-461 (3) Japanese Novel
117-462 (3) Japan in Asia
117-464 (3) Image/Text/Performance
117-466 (3) Feminism and Japan
117-515 (3) Seminar: Beyond Orientalism
117-550 (3) Classical Chinese Poetry
117-551 (3) Technologies of the Self in Early China
117-562 (3) Japanese Literary Theory and Practice
117-563 (3) Images, Ideograms, Aesthetics
117-564 (3) Structures of Modernity: Japan
117-590 (3) Multiple Narratives of the “Orient” or equivalent chosen in consultation with the Majors adviser.

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included.

In accordance with the guidelines of the Faculty of Arts, students should not take more than 18 credits at the introductory level within the Major Concentration. A grade of C or above is required of all program courses.
### East Asian Studies Courses Offered Within East Asian Studies and in Other Departments and Faculties

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

#### Anthropology
- **151-329B (3)** Modern Chinese Society and Change
- **151-331A (3)** Prehistory of East Asia
- **151-431B (3)** Problems in East Asian Archaeology

#### East Asian Studies
- **117-382 (3)** Modern Japanese Society: People and Institutions
- **117-384 (3)** Comparative Socioeconomic History of Japan and Korea
- **117-385 (3)** Society and Community in Korea
- **117-484 (3)** Communities and Change in Japan

#### Economics
- **154-335A (3)** The Japanese Economy
- **154-411B (3)** Economic Development: A World Area (Asia)

#### History
- **101-208A (3)** Introduction to East Asian History
- **101-218B (3)** Modern East Asian History
- **101-308A (3)** Formation of the Chinese Tradition
- **101-318A (3)** History of Japan I
- **101-328A (3)** China in Revolution I: 1840-1921
- **101-337A (3)** Japanese Intellectual History I
- **101-338B (3)** Chinese in Revolution II: 1921-1997
- **101-348A/B (3)** China: Science-Medicine-Technology
- **101-352B (3)** Japanese Intellectual History II
- **101-358A/B (3)** China: Six Dynasties to the Mongols
- **101-359A (3)** History of Japan II
- **101-439B (3)** History of Women in China
- **101-441A/B (3)** Topics: Culture and Ritual in China
- **101-442A (3)** Asian Diaspora: The Chinese Overseas
- **101-443A/B (3)** China in the Modern World
- **101-445A/B (3)** Late Imperial China
- **101-497D (6)** Seminar in Japanese History
- **101-579A/B (3)** The Arts of Healing in China
- **101-581B (3)** The Art of War in China

#### Management
- **272-380 (3)** Cross-Cultural Management

#### Political Science
- **160-323B (3)** Developing Areas/East Asia
- **160-349 (3)** Foreign Policy: Asia

#### Religious Studies
- **260-253A (3)** The Religions of East Asia
- **260-339A (3)** Hindu and Buddhist Images of the Feminine
- **260-344A (3)** Mahayana Buddhism
- **260-352B (3)** Japanese Religions
- **260-354A/B (3)** Chinese Religions
- **260-442A (3)** Pure Land Buddhism
- **260-451A/B (3)** Zen: Maxims and Methods
- **260-452A/B (3)** Topics in East Asian Religion
- **260-549A/B (3)** Topics in East Asian Philosophy

### HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits) [MARS Program Code 2-271000]

#### Required Course (6 credits)
- **117-498D/N (6)** Honours Thesis in East Asian Studies

#### Complementary Courses (54 credits)
18 credits of an East Asian Language above the introductory level chosen from the following:
- 117-320D, or 117-330D, or 117-340D;
- 117-420D, or 117-430D, or 117-440D;
- 117-520D, or 117-530D, or 117-540D;
15 credits in East Asian culture and literature

6 credits, two of 117-211, 117-212, 117-213;

12 credits in East Asian society one of 117-382 or 117-529
plus 9 credits selected from 117-384, 117-385, 117-484, 117-580, 117-582, 117-584; 151-329, 151-331, 151-431;
101-359, 101-439, 101-441, 101-442, 101-443, 101-445,
260-442, 260-451, 260-452, 260-549; or equivalent.

9 credits of additional complementary EAS courses selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above. A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3): plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see page 53 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

### COURSE DESCRIPTIONS

All courses have limited enrolment.

The names of course instructors are listed on the Course Time-table available on [InfoMcGill](http://www.mcgill.ca/students/courses/).

- The course credit weight is given in parentheses after the title.
- Denotes courses not offered in 2001-02.

Password cards are required for First level Chinese, First and Second levels Japanese. Any student taking a language course in the Department for the first time must see the Department. Password cards may be obtained during preregistration period.

**117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)**

This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history.

**117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3)**

This course provides a critical introduction to central themes in
Korean culture, including Korean literature, religions, philosophy, and socio-economic formations.

117-220D **First Level Korean.** (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

117-230D **First Level Chinese.** (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials. (Password card required)

117-240D **First Level Japanese.** (9) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji. (Password card required)

117-303A **Current Topics in Chinese Studies I.** (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

117-304B **Current Topics in Chinese Studies II.** (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

117-305A **Current Topics in Japanese Studies I.** (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

117-306B **Current Topics in Japanese Studies II.** (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

117-307A/308B **Topics in Chinese Language & Literature.** (3 credits each) (Prerequisite: 117-211 or permission of instructor.) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year.

117-313A **Current Topics: Korean Studies I.** (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

117-314B **Current Topics: Korean Studies II.** (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

117-315A **Modern Korean Literature I.** (3) This course will include modern Korean prose, poetry, and drama and will study major representative works from the 19th century to the present day.

117-320D **Second Level Korean.** (9) (Prerequisite: 117-220D/Z or equivalent.) The aim of this course is to give students a fluent speaking ability in daily conversation, advanced grammar knowledge, improved reading and writing skills. Special emphasis is put on the efficient use of grammar, enrichment of vocabulary, and mastering useful expressions encountered in everyday life.

117-330D **Second Level Chinese.** (9) (Prerequisite: Chinese 117-230D or equivalent or permission of the instructor.) The same communicative approach as in 117-230D is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotape will be incorporated as teaching materials.

117-340D **Second Level Japanese.** (9) (Prerequisite: Japanese 117-240D or equivalent or permission of instructor. Password card required.) Continuation of the study of oral and written Japanese.

117-351A **Women in Chinese Literature.** (3) (Core course for the Women's Studies Program.) This course will explore the representation of women in discourse and by women in traditional and contemporary China. Poetry, fiction, biography, and other forms of writing in history and philosophy will be analyzed for their role in the cultural construction of the feminine in China.

117-353A **Twentieth Century China in Film & Fiction.** (3) This course will study the development of fiction and film in China from the May 4th Movement in 1919 to the present, with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women, and the impact of the West and the 1949 Revolution on modernization and national identity.

117-354A **Taoist and Buddhist Apocalypses.** (3)

117-362B **Japanese Cinema.** (3) This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity.

117-363B **Aesthetics & Politics of Vision in Premodern Japan.** (3) (Prerequisite: 117-212 or permission of instructor.) This course explores cultural production in early and medieval Japan, focusing on calligraphy, painting, picture scrolls, gestures and their relation to textual production. Readings explore various classic texts, taboos against seeing and narrative modes of cognition.

117-364A **Mass Culture and Postwar Japan.** (3) (Prerequisite: Any introductory course in literature or cultural studies, or permission of instructor.) This course addresses a number of analytic approaches to mass culture in order to examine the culture industry of post-war Japan. Emphasis on narrative strategies in popular or consumer fiction and on the problems of marginalized writers.

117-382A **Modern Japanese Society: People and Institutions.** (3) (Prerequisite: Permission of instructor.) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace.

117-384A **Comparative Socioeconomic History of Japan and Korea.** (3) A comparative examination of the social, economic, and political factors that are both cause and consequence of post-war industrial development in Japan and Korea. Some historical context will also be provided.

117-385B **Society and Community in Korea.** (3)

117-420D **Third Level Korean.** (6) (Prerequisite: 117-320D or permission of instructor.)

117-430D **Third Level Chinese.** (6) (Prerequisite: 117-330D or equivalent or permission of instructor.) A communicative approach will be used to provide students with skills to communicate in various situations, express their ideas and feelings, and discuss various aspects of culture and life in China and in Canada. Teaching materials include Chinese movies on videotape and slides depicting Chinese life and culture.

117-433A **Classical Chinese I.** (3) (Prerequisite: 1 year of modern Chinese or permission of instructor.)

117-434B **Classical Chinese II.** (3) (Prerequisite: 117-433A or permission of the instructor.)

117-440D **Third Level Japanese.** (6) (Prerequisite: 117-340D or equivalent or permission of instructor.) More advanced study of the Japanese language. Emphasis will be placed on reading.

117-452B **Song and Lyric in Traditional China.** (3) (Prerequisite: 117-211A or permission of instructor.)

117-453B **History of Chinese Fiction.** (3) (Prerequisite: 117-211 or permission of instructor.) A study of Chinese narrative and fictional writings, with emphasis on the novels of the Ming and Qing dynasties. Analysis will focus on issues of structure, theme, class, and gender.

117-456B **Chinese Drama and Popular Culture.** (3) (Prerequisite: 117-211 or permission of instructor.)

117-461A **Japanese Novel.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor.)

117-462A **Japan in Asia.** (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)
• 117-464B IMAGE/TEXT/PERFORMANCE. (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.

117-466B FEMINISM AND JAPAN. (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.) Seminar dealing with issues relating to gender, the feminine, especially in the context of Japan. The course will draw on a range of theoretical frameworks, and may include the analysis of literature, film, art and popular culture.

• 117-484B COMMUNITIES AND CHANGE IN JAPAN. (3) (Prerequisite: 117-382 or permission of instructor.)

117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES. (3 credits each) Advanced reading course in language or literature.

117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I and II. (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

117-495D/N JOINT HONOURS THESIS IN EAST ASIAN STUDIES. (3) (Prerequisite: U3 Joint Honours status and permission of instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

117-498D/N HONOURS THESIS IN EAST ASIAN STUDIES. (6) (Prerequisite: U3 Honours status and permission of the instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

117-501A ADVANCED TOPICS IN JAPANESE STUDIES I. (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

117-502B ADVANCED TOPICS IN JAPANESE STUDIES II. (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

117-503A ADVANCED TOPICS IN CHINESE STUDIES I. (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

117-504B ADVANCED TOPICS IN CHINESE STUDIES II. (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

117-515A SEMINAR: BEYOND ORIENTALISM. (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices.

• 117-520D FOURTH LEVEL KOREAN. (6) (Prerequisite: 117-420D or permission of instructor.)

• 117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE. (3) (Not open to students who have taken 151-329.)

117-530D FOURTH LEVEL CHINESE. (6) (Prerequisite: 117-420D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos.

• 117-535 CHINESE FOR BUSINESS I. (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

• 117-536 CHINESE FOR BUSINESS II. (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

117-537D CHINA TODAY THROUGH TRANSLATION. (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-437D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields.

117-540D FOURTH LEVEL JAPANESE. (6) (Prerequisite: 117-440D or equivalent or permission of instructor.) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese.

• 117-543A CLASSICAL JAPANESE I. (3) (Prerequisite: 117-440D or permission of instructor.)

• 117-544B CLASSICAL JAPANESE II. (3) (Prerequisite: 117-543A or permission of instructor.)

117-547B ADVANCED READING AND TRANSLATION IN JAPANESE. (3) (Prerequisite: 117-440D or permission of the instructor.) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French.

• 117-550A CLASSICAL CHINESE POETRY. (3) (Prerequisite: 117-433A or permission of instructor.)

• 117-551A TECHNOLOGIES OF THE SELF IN EARLY CHINA. (3) (Prerequisite: 1 advanced course in EAS or permission of the instructor.)

117-559A/B ADVANCED TOPICS IN CHINESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature.

• 117-562A/B JAPANESE LITERARY THEORY AND PRACTICE. (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor.)

117-563B IMAGES, IDEOGRAPHMS, AESTHETICS. (3) (Prerequisite: 117-320D or 330D or 340D or equivalent, or permission of instructor.) This course explores theories and usage of ideograms and images in Asian texts, both modern and premodern.

117-564B STRUCTURES OF MODERNITY: JAPAN. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.) This course explores relations between some of the principal sites which structure the experience of "modernity" in Japan (and elsewhere) -- from bodies and cities, to the urban context in general. Along with general approaches (e.g. the idea of everyday life; questions of time), specific topics may include speed, music, architecture, crime, etc.

117-569A/B ADVANCED TOPICS IN JAPANESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature.

• 117-580A JAPAN: THE SOCIOPOLITICAL FRAMEWORK. (3) (Prerequisite: 117-382 or permission of instructor.)

• 117-584B INDUSTRY IN JAPAN. (3) (Prerequisite: 117-382 or permission of instructor.)

117-590B MULTIPLE NARRATIVES OF THE "ORIENT". (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor.) A study of western construction of the "Orient" from the earliest contact to the present. The course will also examine the evolution of Japanese and Chinese images of the West. A wide range of cultural narratives will be considered including literature, art, historical documents and the media. Readings in translation.

The Faculty of Arts section is divided into three parts, for access to the others click on the link below to return to the Front Page of the Calendar.