The Major Concentration in African Studies provides students with an interdisciplinary knowledge of Africa. Students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa. Required Course (3 credits)

111-598A/B Research Seminar

Complementary Courses (15 credits)
To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterix (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits) [MARS Program Code 8-026500]

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent. Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)

111-598A/B Research Seminar

Complementary Courses (33 credits)
To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterix (*), whenever they are offered.

Complementary Course List
These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterix (*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year. If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

AFRICAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff.

11.3 Anthropology (151)

Stephen Leacock Building, Room 717
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4300
Fax: (514) 398-7476
Website: http://www.arts.mcgill.ca/programs/anthro/

Chair — Michael S. Bisson

Professors

Donald W. Atwood; B.A.(Calif.), Ph.D.(McG.)
Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)
Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.)(joint appt. with Social Studies of Medicine)
Jérôme Rousseau; B.Sc. , M.A.(Montr.), Ph.D.(Canab.)
Philip Carl Salzman; B.A.(Antloch), M.A., Ph.D.(Chic.)
Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C.
Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.)(joint appt. with Social Studies of Medicine)

151-212A Anthropology of Development
151-301A Nomadic Pastoralists
151-321A* Peoples and Cultures of Africa
151-322A* Social Change in Modern Africa
151-333A Ancient Egyptian Civilization
151-345A Prehistory of Africa
151-412A Topics in Anthropological Theory
151-415A Problems in African Anthropology
151-439A Theories of Development
151-445B Property and Land Tenure

154-208A/B Microeconomic Analysis & Applications
154-313D Economic Development
154-416A Topics in Economic Development II

110-352B Current Topics in Criticism and Critical Theory
110-412B* African Literature
110-499A African-American Literature, Departmental Seminar

125-312A Francophanie II

183-216A Geography of the World Economy
183-408A Geography of Unequal Development
183-410A Geography of Underdevelopment: Current Problems

101-200A* Introduction to African History
101-201B* Modern African History
101-374A West Africa Since 1800
101-381B Health and Disease in Colonial Africa
101-382A/B History of South Africa
101-444B British Colonies: Africa and Asia
101-486D Topics: African Social History

125-312A Francophanie II

183-216A Geography of the World Economy
183-408A Geography of Unequal Development
183-410A Geography of Underdevelopment: Current Problems

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101-381B Health and Disease in Colonial Africa
101-382A/B History of South Africa
101-444B British Colonies: Africa and Asia
101-486D Topics: African Social History

110-499A African-American Literature, Departmental Seminar
The Minor Concentration in Anthropological Archaeology focuses on the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours degree is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.00 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.50 or better.

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are restricted to Anthropology program students in U-2 standing or above.

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in other related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multilingual settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY

[Expandable] (18 credits)

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfill the requirements for this Minor Concentration.

[Program change: removal of one mandatory core course (3 credits) Awaiting University approval.]
The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

### MAJOR CONCENTRATION IN ANTHROPOLOGY

**MAJOR CONCENTRATION IN ANTHROPOLOGY**

(MARS Program Code 8-109000)

Complementary Courses (36 credits)

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>151-306</td>
<td>Native Peoples' History in Canada</td>
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<tr>
<td>151-313</td>
<td>Comparative Studies of Early Civilizations</td>
</tr>
<tr>
<td>151-317</td>
<td>Prehistory of North America</td>
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<tr>
<td>151-319</td>
<td>Arctic Prehistory</td>
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<td>151-321</td>
<td>Peoples and Cultures of Africa</td>
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<tr>
<td>151-322</td>
<td>Social Change in Modern Africa</td>
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<td>151-326</td>
<td>Peoples of Central and South America</td>
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<td>151-327</td>
<td>Peoples of South Asia</td>
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<tr>
<td>151-329</td>
<td>Modern Chinese Society and Change</td>
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<td>151-331</td>
<td>Prehistory of East Asia</td>
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<td>151-332</td>
<td>Peoples of Oceania</td>
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<td>151-335</td>
<td>Ancient Egyptian Civilization</td>
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<td>151-337</td>
<td>Mediterranean Society and Culture</td>
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<td>151-338</td>
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<td>151-427</td>
<td>Social Change in South Asia</td>
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<td>151-436</td>
<td>North American Native Peoples</td>
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<tr>
<td>151-552</td>
<td>Problems in the Prehistory of Eastern North America</td>
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6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

**HONOURS PROGRAM IN ANTHROPOLOGY**

(MARS Program Code 2-109000)

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<td>Ethnoarchaeology</td>
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<tr>
<td>151-419</td>
<td>Archaeology of Hunter-Gatherers</td>
</tr>
<tr>
<td>151-420</td>
<td>Lithic Technology and Analysis</td>
</tr>
<tr>
<td>151-431</td>
<td>Problems in East Asian Archaeology</td>
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### MAJOR CONCENTRATION IN ANTHROPOLOGY

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</tr>
</tbody>
</table>

and are approved by the student’s adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent an ideal program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student’s adviser.

In the first year of the program, students should take introductory courses from a range of topics available at the 200-level.

Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the second year of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The third year of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

### JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT

(MARS Program Code 0-109000)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>Joint Honours program (Anthropology portion)</td>
<td>36</td>
</tr>
<tr>
<td>Courses above 200-level, Anthropology portion</td>
<td>24</td>
</tr>
<tr>
<td>Core courses in Anthropology (350-level)</td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>Honours thesis</td>
<td>6</td>
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</tbody>
</table>

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 50 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For the Honours project, students register for a 3 credit “Special Topic” course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B).
in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate advisor on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

**COURSE DESCRIPTIONS**

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

N.B. Some anthropology courses have been sectioned. In sectioned courses, Anthropology program (Honours, Majors, Minors, Joint Honours) students must register in section 01; all other students must register in section 02.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.
- Denotes Limited Enrolment. Password Cards for limited enrolment courses are available from the course instructor.

**FIRST LEVEL COURSES**

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201A PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

Professor Bisson

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared. Staff

151-203B HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

Professor Bisson

151-204A SYMBOL SYSTEMS AND IDEOLOGIES. (3) Through the analysis of language, symbols and cultural constructions of meaning, this course explores how people in different societies make sense of their world, and the ways in which they organise that knowledge. And how do ideologies represent the different interests present in a society?

Professor Rousseau

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors' perspectives and intellectual backgrounds.

Professor Rousseau

151-206B ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources.

- 151-209B ANTHROPOLOGY OF RELIGION. (3)
- 151-212B ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population growth, industrialization, urban growth, social services, infrastructure and economic dependency.

Professor Scott

151-211B PEOPLES AND CULTURES OF AFRICA. (3) Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) The impact of colonialism on African societies;
changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

Professor Galaty

- 151-324A ECONOMIC ANTHROPOLOGY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.)

- 151-326A PEOPLES OF CENTRAL AND SOUTH AMERICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

- 151-327A PEOPLES OF SOUTH ASIA. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

- 151-329A MODERN CHINESE SOCIETY AND CHANGE. (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform.

Professor Bossen

- 151-331A PREHISTORY OF EAST ASIA. (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

Ms. B. Lawson

- 151-333A CLASS AND ETHNICITY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity.

Professor Lambert

- 151-335B ANCIENT EGYPTIAN CIVILIZATION. (3) (Prerequisite: 151-201, or 202, or permission of instructor.)

- 151-336B ETHNOHISTORY OF N.E. NORTH AMERICA. (3) (Prerequisite: 151-202, or 151-206, or 151-306, or 151-338, or permission of instructor.)

- 151-337A MEDITERRANEAN SOCIETY AND CULTURE. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)

- 151-338B NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples.

Professor Lambert

- 151-339B ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

Professor Scott

- 151-340B MIDDLE EASTERN SOCIETY AND CULTURE. (3) (Prerequisite: U2 or U3 standing; and 151-202, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

- 151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE. (3) (Prerequisites: 151-202 or 205, or 206, or 342, or Women's Studies Minor, or permission of instructor.)

- 151-342B GENDER, INEQUALITY AND THE STATE. (3) (Prerequisite: 151-202, or 205, or 206, or 341, or Women's Studies Minor, or permission of instructor.) Comparative studies of gender in stratified societies: Asia, the Mid-East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration.

Professor Bossen

- 151-345A PREHISTORY OF AFRICA. (3) (Prerequisite: 151-201 or permission of instructor.)

- 151-347A PALEOLITHIC CULTURES OF EUROPE. (3) (Prerequisite: 151-201 or permission of instructor.)

- 151-348B EARLY PREHISTORY OF THE NEW WORLD. (3) (Prerequisite: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

Professor Ikawa-Smith

- 151-349B TRANSFORMATION OF DEVELOPING COUNTRIES. (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

CORE COURSES

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

- 151-352A HISTORY OF ANTHROPOLOGICAL THEORY. (3) (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge. (prereq Revision Waving University Approval)

Professor Galaty

- 151-355B THEORIES OF CULTURE AND SOCIETY. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity. (prereq Revision Waving University Approval)

Staff

- 151-357B ARCHAEOLOGICAL METHODS. (3) (Prerequisite: 151-201 and one other course in archaeology.) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. (prereq Revision Waving University Approval)

Professor Savelle

- 151-358A PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity. (prereq Revision Waving University Approval)

Staff

- 151-359A HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: 151-201 or 151-203, and one additional course in archaeology, or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences. (prereq Revision Waving University Approval)

Professor Trigger

READING COURSES

Prior to registering for a reading course, students must meet with the instructor.
151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS. (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff. Staff

ADVANCED COURSES

Prerequisite: At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

● 151-402B TOPICS IN ETHNOGRAPHY. (3) (Restriction: U3 students in Anthropology or permission of instructor.)

□ 151-403B CURRENT ISSUES IN ARCHAEOLOGY. (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation. Password card required. Professor Trigger

151-405B TOPICS IN ETHNOGRAPHY. (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic: TBA. Professor Trigger

□ 151-407B ANTHROPOLOGY OF THE BODY. (3) (Prerequisite: 151-227 or permission of instructor. Password card required.) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/body, subject/object, self/other dichotomies central to most work of the body will be problematized. Professor Bossen

151-412B TOPICS IN ANTHROPOLOGICAL THEORY. (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed. (Topic: TBA.) Professor Lock

● 151-413B GENDER IN ARCHAEOLOGY. (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.)

151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA. (3) (Open only to students in the Study in Africa program.) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments. (Awaiting University Approval) Professor Galaty

● 151-417A ETHNOARCHAEOLOGY. (3) (Prerequisite: 151-357 or permission of instructor.)

□ 151-418A ENVIRONMENT AND DEVELOPMENT. (3) (Prerequisite: 151-339, or 151-349, or 186-328, or 183-305, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required. Professor Attwood

□ 151-419A ARCHAEOLOGY OF HUNTER-GATHERERS. (3) (Prerequisite: 151-357 or permission of instructor.) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world. Password card required. Professor Savelle

● □ 151-420A LITHIC TECHNOLOGY AND ANALYSIS. (3) (Prerequisites: 151-201 and 151-357)

□ 151-427A SOCIAL CHANGE IN SOUTH ASIA. (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

□ 151-430B SYMBOLIC ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.)

□ 151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY. (3) (Prerequisite: 151-331 or permission of instructor. Password card required.) Critical examination of major issues in East Asian archaeology. Focus may change from year to year. Possible topics include: origins and evolution of Asian population; processes of plant domestication; development of complex societies based on hunting-gathering-fishing; and rise of civilizations and state formation in China, Japan, and Korea. Professor Ikawa-Smith

□ 151-434B DISCOURSE AND TEXTUALITY IN CULTURE. (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

□ 151-436A NORTH AMERICAN NATIVE PEOPLES. (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

151-438A TOPICS IN MEDICAL ANTHROPOLOGY. (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA) Professor Young

151-439A THEORIES OF DEVELOPMENT. (3) (Prerequisite: 151-212 or permission of instructor.) Comparison of alternative theories of development, as applied to two or more major regions of the Third World. The intellectual origins, logical structures and empirical bases of the alternative theories and comparative empirical testing as they apply to specific controversies in development studies. The interpretation of these theories and controversies. Professor Attwood

□ 151-440A COGNITIVE ANTHROPOLOGY. (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor. Password card required.) The problem of knowledge; the nature of perception; the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology. Professor Rousseau

□ 151-443A, B MEDICAL ANTHROPOLOGICAL THEORY. (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. Password card required.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications. Professor Lock (A Term) Professor Young (B Term)

151-445B PROPERTY AND LAND TENURE. (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa. Professor Galaty

● 151-446A APPLYING ANTHROPOLOGY. (3) (Prerequisite: 151-358 or permission of instructor.)

● 151-449B ARCHAEOLOGICAL ANALYSIS OF CERAMICS. (3) (Prerequisite: 151-357)

151-460B ARCHAEOLOGICAL FIELD STUDIES. (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)

151-461A RESEARCH TECHNIQUES. (3) (Prerequisite: 151-358 or permission of instructor.) Field techniques, interviewing, partici-
pant observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc.  

**Professor Lambert**

**READING COURSES**

151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS.  
(3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff.

**Staff**

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should have taken a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

151-490A **HONOURS THESIS I.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**Staff**

151-491B **HONOURS THESIS II.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**Staff**

151-492D **HONOURS THESIS.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**Staff**

**JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES**

**Prerequisite:** Permission of instructor.

151-551B **ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3) (Not open to students who have taken 151-451.) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.  

**Professor Bisson**

151-552B **PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

151-555B **ADVANCED TOPICS IN ETHNOLOGY.** (3) (Restriction: Honours students at the U3 level in the Anthropology Department or with permission of instructor.) Examination and discussion of topics of current theoretical or methodological interest in ethnology. Topics will be announced at the beginning of term. Password card required.  

**[Awaiting University approval.] Professor Attwood**

11.4 **Art History and Communication Studies (123)**

Arts Building, W-225 (West Wing, top floor)  
853 Sherbrooke Street West  
Montreal, QC H3A 2T6  
Telephone: (514) 398-6541  
Fax: (514) 398-7247  
Website: http://www.arts.mcgill.ca/programs/art_history

**Chair — Christine Ross, Art History (on leave Jan.-June 2001)**

**Director — Will Straw, Graduate Program in Communications**

**Emeritus Professor**  
George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.

**Professors**  
Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil(Hannover)  
John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.

**Associate Professors**  
David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)  
Thomas L. Glen; B.A.(McG.), M.F.A., Ph.D.(Prin.)  
(on leave Sept.-Dec. 2000)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)  
(on leave Jan.-June 2001)

Will Straw; B.A.(C'tl.), M.A., Ph.D.(McG.)  
(on leave Sept.-Dec. 2000)

**Assistant Professor**  
Ting Chang; M.A.(Tor.), Ph.D.(Sussex)

**Adjunct Professors**  
David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)  
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

The Department of Art History offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context. The Department offers Major and Minor Concentrations, and Honours, Joint Honours and graduate programs. Students should consult the adviser for further information.

**ART HISTORY ORIENTATION SESSIONS FOR NEW STUDENTS**

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2000, this session will be held on Wednesday, August 30 at 13:30 hours in Arts W-220.

At these meetings, the Academic Adviser will explain the requirements of the Department’s programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

**MINOR CONCENTRATION IN ART HISTORY** (Expandable)  
(18 credits) [MARS Program Code 7-12000]  
Advisers: Professor T. Chang, Arts Building, Room W-240  
(514) 398-4996  
Professor T. Glen, Arts Building, Room W-265  
(514) 398-4995 (from Jan. to June 2001)

There are no pre-university requirements for this program.

**Required Course** (3 credits)  
123-203A/B (3) Intro to Methods in Art History

**Complementary Courses** (15 credits)  
3 credits in Art History at the 200 level  
12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.  
(Note: courses in studio practice cannot be counted towards the Minor Concentration.)

**MAJOR CONCENTRATION IN ART HISTORY** (36 credits)  
[MARS Program Code 8-12000]  
Advisers: Professor T. Chang, Arts Building, Room W-240  
(514) 398-4996  
Professor T. Glen, Arts Building, Room W-265  
(514) 398-4995 (from Jan. to June 2001)

There are no pre-university requirements for this program.

**Required Course** (3 credits)  
123-203A/B (3) Intro to Methods in Art History

**Complementary Courses** (33 credits)  
maximum of 6 credits in Art History at the 200 level  
at least 27 credits in Art History at the 300 and 400 levels to be chosen in the following manner:  
minimum 3 credits in Architectural History (II)  
minimum 3 credits in Medieval & Renaissance Art (III)  
minimum 3 credits in Baroque to 19th Century European Art (IV)  
minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 15 credits can be chosen from any of the fields listed below.  
(Note: courses in studio practice cannot be counted towards the Major Concentration.)
**I. Methodologies**

200-level course
123-206A/B (3) Introduction Classical Archaeology, Methods & Techniques

300-level courses
123-351A/B (3) Vision & Visuality in Art History
123-352A/B (3) Feminism in Art & Art History

400-level course
123-400A/B (3) Selected Methods in Art History

500-level course
123-500D (3) Pro Seminar

**II. Architectural History**

200-level course
123-204A/B (3) Introduction to Medieval Art & Architecture

300-level courses
123-314A/B (3) The Medieval City
123-332A/B (3) Italian Renaissance Architecture
123-333A/B (3) 17th & 18th Century European Architecture
123-340A/B (3) The Gothic Cathedral
123-347A/B (3) 19th Century Architecture
123-348A/B (3) 20th Century Architecture
123-354A/B (3) Selected Topics in Art History II: City and Architecture in the 20th Century

400-level courses
123-415A/B (3) Late Medieval and Renaissance Architecture in Northern Europe
123-416A/B (3) English Medieval Architecture
123-460A/B (3) Studies in Architectural History I
123-461A/B (3) Studies in Architectural History II
123-462A/B (3) Studies in Architectural History III

**III. Medieval and Renaissance Art**

200-level courses
123-207A/B (3) European Art 1400-1700 (III/IV)
123-223A/B (3) Early Renaissance Art in Italy

300-level courses
123-312A/B (3) Medieval Art I
123-324A/B (3) High Renaissance Art in Italy
123-325A/B (3) Venetian High Renaissance Painting
123-343A/B (3) Northern European Art in the Renaissance Period
123-344A/B (3) Northern European Art of the 16th Century

**IV. Baroque to 19th Century European Art**

200-level courses
123-205A/B (3) Introduction to Modern Art
123-207A/B (3) European Art 1400-1700 (III/IV)

300-level courses
123-320A/B (3) Baroque Art in Italy
123-321A/B (3) Baroque Art in the North
123-323A/B (3) Realism & Impressionism
123-335A/B (3) Art in the Age of Revolution
123-337A/B (3) Modern Painting & Sculpture Post Impressionism to World War I
123-350A/B (3) European Artistic Tradition in the New World

400-level courses
123-435A/B (3) Rubens, van Dyck & Velazquez
123-474A/B (3) Studies in Late 18th and 19th Century Art

500-level courses
123-474A/B (3) Studies in Late 18th & 19th Century Art

**V. Contemporary Art, Media & Visual Culture**

300-level courses
123-301A/B (3) Canadian Art
123-302A/B (3) Aspects of Canadian Art/Media
123-338A/B (3) Modern Art & Theory from WWI to 1960s
123-339A/B (3) Critical Issues: Contemporary Art
123-360A/B (3) Photography & Art

Special Courses
123-209A/B (3) Introduction to Classical Art
123-303A/B (3) Ancient Greek Ceramics
123-353A/B (3) Selected Topics in Art History I
123-354A/B (3) Selected Topics in Art History II

123-374A/B (3) Modern Architecture and the Built Environment
123-379A/B (3) Studies in Modern Art & Theoretical Problems
123-420A/B (3) Current Problems in Art and Architecture I
123-421A/B (3) Current Problems in Art and Architecture II
123-422A/B (3) Current Problems in Art and Architecture III
123-447A/B (3) Independent Research Course

**HONOURS PROGRAM IN ART HISTORY** (60 credits) [MARS Program Code 2-120000]
Advisers: Professor T. Chang, Arts Building, Room W-240 (514) 398-4996
Professor T. Glen, Arts Building, Room W-265 (514) 398-4995 (from Jan. to June 2001)

There are no pre-University requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

**Required Courses** (6 credits)
123-203A/B (3) Intro to Methods in Art History
123-500D (3) Pro-Seminar

**Complementary Courses** (54 credits)
39 credits in Art History courses (ensuring that a wide range of courses are taken)
9 credits in Art History at the 400 level
6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.30, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.30.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

**JOINT HONOURS PROGRAM – ART HISTORY COMPONENT**

(36 credits) [MARS Program Code 0-120000]
Advisers: Professor T. Chang, Arts Building, Room W-240 (514) 398-4996
Professor T. Glen, Arts Building, Room W-265 (514) 398-4995 (from Jan. to June 2001)

There are no pre-University requirements for these programs.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 50 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

The Art History credit requirements are as follows: 30 credits in lecture courses, 6 credits in Honours seminars. (Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)
COURSE DESCRIPTIONS

Notes:
In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture and the Department of Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

Art History courses are divided into five fields, identified beside the course title in square brackets [ ].

<table>
<thead>
<tr>
<th>Field</th>
<th>Course Title</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Methodologies</td>
<td>123-303A ANCIENT GREEK CERAMICS</td>
<td>[I] (3) (Not open to students who have taken 123-225A/B.) A history of the visual arts of Greece from the 17th century to the present.</td>
</tr>
<tr>
<td>II Architectural History</td>
<td>123-301B CANADIAN ART</td>
<td>[IV] (3) An examination of selected subjects relevant to a specific period of art in Canada.</td>
</tr>
<tr>
<td>III Medieval and Renaissance Art</td>
<td>123-302B BAROQUE ART IN ITALY</td>
<td>[IV] (3) (Not open to students who have taken 123-334D.) A study of seventeenth century painting and sculpture in Italy. The art of such major masters as Caravaggio, Carracci, Bernini and Pietro da Cortona is examined against the social, intellectual and religious climate of the Age.</td>
</tr>
<tr>
<td>IV Baroque to 19th Century European Art</td>
<td>123-303B ART IN THE AGE OF REVOLUTION</td>
<td>[IV] (3) (Not open to students who have taken 123-337D.) An examination of the historical avant-garde's questioning of the disciplines of architecture and its paradoxical involvement between modernism, mass culture and technologies of reproduction.</td>
</tr>
<tr>
<td>V Contemporary Art, Media and Visual Culture</td>
<td>123-304B THE GOTHIC CATHEDRAL</td>
<td>[II] (3) (Prerequisite: reading knowledge of French.) An introduction to the Gothic cathedral: architecture, sculpture, and stained glass. Also considered is its genesis, its construction and its historical environment. Although main emphasis will be on French cathedrals of the 12th and 13th centuries, their development in England, Germany and Spain will also be represented.</td>
</tr>
</tbody>
</table>

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

- 123-203A INTRO TO METHODS IN ART HISTORY. [I] (3) (Required for Art History students in their first year.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism. Section 01 – Limited to Art History students. Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

- 123-324A HIGH RENAISSANCE ART IN ITALY. [III] (3) (Not open to students who have taken 123-224B.)

- 123-325B VENETIAN HIGH RENAISSANCE PAINTING. [III] (3)

- 123-332A ITALIAN RENAISSANCE ARCHITECTURE. [II] (3)

- 123-334A EIGHTEENTH CENTURY EUROPEAN ART. [IV] (3)

- 123-335A EIGHTEENTH CENTURY EUROPEAN ART. [IV] (3)

- 123-337A CRITICAL ISSUES – CONTEMPORARY ART. [V] (3) A critical, interdisciplinary examination of recent art, from Pop art to the present, taking into account contemporary developments of technology, mass culture, colonialism and feminism. Topic for 2000-01: Intermedia (Between Cinema, Performance, Music and Video Art). Section 01 – Limited to Art History students. Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Ross

- 123-340B THE GOTHIC CATHEDRAL. [II] (3) (Prerequisite: reading knowledge of French.) An introduction to the Gothic cathedral: architecture, sculpture, and stained glass. Also considered is its genesis, its construction and its historical environment. Although main emphasis will be on French cathedrals of the 12th and 13th centuries, their development in England, Germany and Spain will also be represented. Section 01 – Limited to Art History students. Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

- 123-341A ROMANESQUE ARCH. IN THE WEST. (3) The history of Romanesque architecture from its Carolingian beginnings around 800 to the start of the Gothic style in the 12th century, its relationship to late Ancient architecture, and the development of building types, profane and ecclesiastical, as well as its social preconditions in feudalism and monasticism. Section 01 – Limited to Art History students. Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

- 123-341B THE MEDIEVAL CITY. [II] (3)

- 123-341B VISION & VISUALITY IN ART HISTORY. [I] (3)
123-352A Feminism in Art & Art History. [I] (3)
123-353B Selected Topics in Art History I. [II] (3). Study of a special field in the History of Art and Architecture taught by a visiting scholar.

123-360B Photography & Art. [IV] (3) The course provides an introduction to the history of photography while considering its relation to major movements in the history of painting from the time of the invention of photography, in 1839, to the present day.

123-366B Studies in Renaissance Art. [III] (3)

123-414A Medieval Painting in Western Europe. [III] (3) A systematic history of Medieval painting from the Carolingian period to the Late Middle Ages, including the different genres from book illumination to mural paintings and their role in Medieval society.

123-415A Late Med. & Ren. Arch. in North. Eur. [II] (3)

123-416B English Medieval Architecture. [II] (3) The history of English architecture throughout the Middle Ages from the beginning of the Christianization around 600 to the revival of medieval styles around 1600. Although emphasis will be placed on ecclesiastical architecture, the development of castle building will also be considered.

123-420B Current Problems in Art and Architecture I. [I] (3)


123-447A/B Independent Research Course. (3) (Prerequisite: permission of instructor.)

123-490A/B Museum Internship. [I] (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums.

123-500D Pro-Seminar. [I] (3) A full-year seminar course given every two weeks open only to final-year Honours, M.A. and Ph.D. students dealing with methodological issues in Art History.

123-510A The Body and Visual Culture. [V] (3)

School of Architecture Courses

123-252A Introduction to Architectural History I. [II]
123-253B Introduction to Architectural History II. [II]

Department of Philosophy Courses

107-336A Aesthetics I. [I]
107-436B Aesthetics II. [I]

11.5 Canadian Ethnic Studies Minor Concentration

Director — Morton Weinfield (Canadian Ethnic Studies Professor), Sociology, 3463 Peel Street, 3rd floor; or Sociology Department, (514) 398-6853

Advisory Committee —

J. Black (Political Science), V. Hori (Religious Studies), T. Morantz (Anthropology), B. Ray (Geography), J. Torczyner (Social Work), U. Turgay (Islamic Studies)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term “ethnic” is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Director. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Director.

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES

(18 credits) [MARS Program Code 7-16100]

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

166-210A (3) Sociological Perspectives
166-230B (3) The Sociology of Ethnic Relations
166-475B (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology

151-202A (3) Comparative Cultures
151-205A (3) Cultures of the World
151-306B (3) Native People’s History
151-320B (3) Social Inequality
151-333B (3) Class and Ethnicity
151-338A (3) Native Peoples of North America
151-436B (3) North American Native Peoples
Complementary Courses (15 credits)
6 credits chosen from Canadian Studies courses listed below
9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see section 11.5.

MAJOR CONCENTRATION IN CANADIAN STUDIES
(36 credits) [MARS Program Code 8-160500]

Required Course (3 credits)
106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)
3 credits, one of the following courses:
166-221A (3) Government of Canada
166-222B (3) Political Process and Behaviour in Canada
9 credits chosen from Canadian Studies courses listed below
3 credits taught in French, including language courses (see Complementary Courses listed below)
12 credits chosen from the Complementary Courses listed below, in the following manner:
3 credits in English or French-Canadian literature
3 credits in History
6 credits in Anthropology, Economics, Geography, Political Science or Sociology
6 additional credits from the Complementary Courses at the 300 level or above
* at least 3 of the 33 credits must be at the 400 level

Courses
Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

C A N A D I A N  S T U D I E S  C O U R S E S — c ourses offered by the McGill Institute for the Study of Canada
The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.

106-200A INTRODUCTION TO THE STUDY OF CANADA. (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions. (Professor MacKinnon)

106-202B CANADIAN CULTURES: CONTEXT AND ISSUES. (3) (Pre-requisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

Mr. McKnight and Professor Everett

106-300A TOPICS IN CANADIAN STUDIES I: NATIONALISMS IN CANADA. (3) A study of theories and experience of ethnic, sociopolitical, economic and cultural nationalism in Canada and its impact on the shaping and evolution of Confederation. (Professor D. Morton)

106-301A TOPICS IN CANADIAN STUDIES II: UNDERSTANDING WESTERN CANADA. (3) An interdisciplinary course on the history, economics, culture, sociology and politics of Western Canada. History of political movements in Western Canada. Topic for 2000-01: Understanding Western Canada through our reminiscences, memoirs, novels, art and film. (Professor Robert A.J. McDonald)

This course looks at the importance of Canada’s official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed. **Professor J. Jedwab**

### 106-401B Canadian Studies Seminar I. (3) (Prerequisite: 106-200 or permission of instructor) Topic for 2000-01: Politics and People in Canada. An interdisciplinary look at democracy in Canada since Confederation. The course explores electoral competition at all three levels of government, with reference to the role of region, language, religion, class, economics and technology in the evolution of citizen effectiveness, institutions and values since Confederation. **Professor Morton**

#### COMPLEMENTARY COURSE LIST

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<th>Course Code</th>
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<tr>
<td>151-333A</td>
<td>Class and Ethnicity</td>
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<td>123-301B</td>
<td>Canadian Art</td>
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<tr>
<td>154-219B</td>
<td>Current Economic Problems; Selected Topics</td>
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<td>154-223B</td>
<td>The Political Economy of Trade Policy</td>
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**Register’s Home Page**

McGill University, Undergraduate Programs 2000-2001
101-361A (3) The Canadian West to 1905
101-362B (3) The Canadian West since 1905
101-367B (3) Canada Since 1945
101-373A/B (3) Canada: Work & Society, 1919-1960
101-429B (3) Topics in Canadian Family History
101-434B (6) British North America 1760 -1867
101-483D* (6) Seminar: History of Montreal
101-580D (6) European & Native American Encounters

Linguistics
104-305D (6) Self-Instructional Language Module
104-410B (3) Structure of a Specific Language

Music
214-391A (3) Canadian Music

Political Science
160-221A (3) Government of Canada
160-222B (3) Political Process and Behaviour in Canada
160-226B (3) La vie politique québécoise
160-321B (3) Issues in Canadian Public Policy
160-342A (3) Canadian Foreign Policy
160-378A (3) The Canadian Judicial Process
160-411B (3) Politics of Immigration and Multiculturalism in Canada
160-446A (3) Les politiques publiques au Québec
160-478B (3) The Canadian Constitution: Rights and Liberties

Quebec / Études sur le
157-300B (3) Aspects du Québec contemporain
157-440A (3) Études sur le Québec

Social Work
407-361B (3) Seminar in Clinical Criminology
407-535B (3) Women and Social Policy in Canada

Sociology
166-210A (3) Sociological Perspectives
166-227B (3) Canadian Mass Communications
166-228B (3) Introduction to Quebec Society
166-229A (3) Medicine and Health in Modern Society
166-230B (3) The Sociology of Ethnic Relations
166-318B (3) Sociology of Social Movements in Canada
166-327A (3) Jews in North America

11.7 Classics Program (114)
Stephen Leacock Building, Room 625
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-3975
Fax: (514) 398-8365
Website: http://www.arts.mcgill.ca/programs/history

Emeritus Professor
Paulo Vivante (John MacNaughton Emeritus Professor of Classics)

Professors
Anne Carson; B.A., M.A., Ph.D.(Tor.) (John MacNaughton Professor of Classics)
T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Associate Professor
Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)
(on leave 2000-01)

Classics for the Non-Specialist
The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist
The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable)
(18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)
12 credits, 6 credits in each of two Classics areas at the 200 level; 6 credits in one of the two areas chosen.

MAJOR CONCENTRATION IN CLASSICS (36 credits)
[MARS Program Code 8-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)
12 credits, 6 credits in each of two Classics areas at the 200 level; 18 credits, 9 credits in each of two Classics areas at the 300 level; 6 credits in any of the three Classics areas at the 300+ level.

HONOURS PROGRAM IN CLASSICS (60 credits)
[MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Classical Languages and Literatures

Classical Languages and Literatures

Complementary Courses (60 credits)
21 credits in Ancient Greek or Latin;
12 - 21 credits in the other classical language;
6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D);
6 credits in Ancient Greek and Roman History;
6 - 15 credits in Classics or related courses.

JOINT HONOURS PROGRAM – CLASSICS COMPONENT
(36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see page 50 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.
For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES
1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a C.G.P.A. of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES
The course credit weight is given in parentheses (#) after the title.
● Denotes courses not offered in 2000-01

114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece. Staff

114-208B ROMAN LITERATURE AND SOCIETY. (3)

114-210D INTRODUCTORY LATIN I. (6) A course for beginners. Staff

114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages. Staff

114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners. Staff

114-230D INTRODUCTORY MODERN GREEK. (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners. Staff

114-300B GREEK DRAMA AND THE THEATRE. (3)


114-323A INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: 114-230D or permission of the instructor.) Staff

114-331A INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.) Staff

114-332A INTERMEDIATE MODERN GREEK: THE NOVEL. (3) (Prerequisite: 114-220D or permission of instructor.) Staff

114-333B MODERN GREEK POETRY. (3) (Prerequisite: 114-230D or permission of the instructor.) Staff

114-335B INTERMEDIATE MODERN GREEK. (3) (Prerequisites: 114-230D or permission of the instructor.) A continuation of 114-331A. Staff

114-370A WOMEN IN GREEK DRAMA. (3) Each of four Greek tragedies (e.g. *Oedipus, Antigone, Bacchae, Medea*) analyzed along with its modern interpretations. The heroines of fiction as related to real Greek women by comparing myth transformation in tragedy with documentary material. Staff

114-404A CLASSICAL TRADITION. (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Staff

114-413B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.) Topic for 2000-01: Martial. Professor Richardson

114-414A SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin)

114-415B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin)

114-416B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin.)

114-421A SENIOR ANCIENT GREEK. (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2000-01: Herodotus. Professor Carson

114-425A SENIOR GREEK. (3) (Prerequisite: 9 credits of Intermediate Greek.)

114-449B SEMINAR: NATURAL LAW. (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

114-484B CLASSICAL IDEAS. (3)

114-515D LATIN AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination. Professor Richardson

114-525D GREEK AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination. Professor Carson

COURSES IN ANCIENT GREEK AND ROMAN HISTORY
Where courses in History are required for Classics programs, they must be taken from the following list:

101-205A/B Ancient Greek History
101-209A/B Ancient Roman History
101-366A/B History of Roman Law
101-368A/B Greek History: Classical
101-369A/B Greek History: Archaic
101-375A/B Roman History: The Early Roman Empire
101-376A/B Roman History: The Later Empire
101-378A Rome and the Barbarian Kingdoms
101-379B Classical Greek Democracy
101-391A/B History of the Roman Republic
101-404A/B Hellenistic Greece
101-422A/B Roman Greece

RELATED COURSES
The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.
Art History
123-206D Intro Classic Archaeo Meth & Tech
123-209A/B Introduction to Classical Art
123-303A/B Ancient Greek Ceramics
123-308A/B Greek Prehistory
123-310A/B Greek Art
123-311A/B Roman Art & Archaeology I
123-410A/B Greek Art & Archaeology II
123-443A/B Archaeology Seminar I
123-444A/B Archaeology Seminar II
123-446A/B Roman Britain
123-447A/B Independent Research
123-462A/B Studies in Ancient Art

English
110-348A/B Great Writings of Europe
110-354A/B Issues in Interpretative Practice
110-371A/B History of the Theatre II: Greek, Roman and Medieval Theatres

History
101-205A/B Ancient Greek History
101-209A/B Ancient Roman History
101-215A/B European Civ: Antiquity – Modern
101-329A/B Medieval Eastern Europe
101-339A/B The Writing of History in Antiquity
101-366A/B History of Roman Law
101-368A/B Greek History: Classical
101-369A/B Greek History: Archaic
101-375A/B History of the Early Roman Empire
101-376A/B History of the Later Roman Empire
101-378A/B Rome and the Barbarian Kingdoms
101-379A/B Classical Greek Democracy
101-404A/B Hellenistic Greece
101-422A/B Roman Greece
101-451A/B History of the Roman Republic

Law
389-510A/B Roman Law

Linguistics
104-200A/B Intro to the Study of Language
104-201A/B Introduction to Linguistics
104-310A/B History of Linguistics
104-321A/B Language Acquisition

Philosophy
107-345A/B Greek Political Theory
107-353A/B Presocratic Philosophers
107-354A/B Plato
107-355A/B Aristotle
107-452A/B Later Greek Philosophy
107-453A/B Ancient Metaphysics
107-454A/B Ancient Moral Theory
107-551A/B Seminar: Ancient Philosophy

Political Science
160-333A/B Western Political Theory I

Religious Studies
260-280D Elementary New Testament Greek
260-381A/B Advanced New Testament Greek

11.8 Minor in Cognitive Science
Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science section 11.7.

Computing Course for Arts
For information regarding course 100-150 Elementary Computing see section 11.1.1.
This course is not open to Science or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

11.9 Computer Science (308)
McConnell Engineering Building, Room 318
Telephone: (514) 398-7071
Fax: (514) 398-3883
Email: ugrad-sec@cs.mcgill.ca
Website: http://www.cs.mcgill.ca
For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science section 11.8. The School also offers programs in the Faculties of Management, Engineering and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE
(18 credits)
The Minor Concentration in Computer Science is offered in two streams:
• Stream I – Non-expandable.
• Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing.
  (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

Minor Concentration in Computer Science - Stream I
(Non-expandable) (18 credits) [MARS Program Code 7-265700]
Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)
308-202A,B (3) Introduction to Computing I
308-203A,B (3) Introduction to Computing II
308-273A,B (3) Introduction to Computer Systems
308-302A,B (3) Programming Languages and Paradigms

Complementary Courses (6 credits)
selected from Group A or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

Minor Concentration in Computer Science - Stream II
(Combinable) (18 credits) [MARS Program Code 7-265700]
Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Required Courses (9 credits)
308-273A,B (3) Introduction to Computer Systems
308-305A (3) Computer System Architecture
308-310B (3) Computer Systems and Organization