Enhanced functional networks in absolute pitch

Psyche Loui, Anna Zamm, Gottfried Schlaug *

Department of Neurology, Beth Israel Deaconess Medical Center and Harvard Medical School, 330 Brookline Ave, Palmer 127, Boston, MA 02215, USA

Abstract

Functional networks in the human brain give rise to complex cognitive and perceptual abilities. While the decrease of functional connectivity is linked to neurological and psychiatric disorders, less is known about the consequences of increased functional connectivity. One population that has exceptionally enhanced perceptual abilities is people with absolute pitch (AP) – an ability to categorize tones into pitch classes without reference. AP has been linked to exceptional talent as well as to psychiatric and neurological conditions. Here we show that AP possessors have increased functional activation during music listening, as well as increased degrees, clustering, and local efficiency of functional correlations, with the difference being highest around the left superior temporal gyrus. Our results provide the first evidence that increased functional connectivity in a small-world brain network is related to exceptional perceptual abilities in a healthy population.

Introduction

The concept of the human connectome as a comprehensive description of structural and functional brain networks is a focus of recent interest in neuroscience (Achard et al., 2006; Bullmore and Bassett, 2011; Sporns, 2011). Studies have identified networks of brain regions that are intrinsically connected or are synchronously activated by certain tasks (Fox et al., 2005; Reijneveld et al., 2007). These networks of functional connectivity mediate behavioral performance on complex behaviors such as perception, memory, and emotional processing (Buchsbaum et al., 2005; Caclin and Fonlupt, 2006; Ginestet and Simmons, 2011), and are impaired in neurological and/or psychiatric disorders and conditions such as autism, Alzheimer’s disease, obsessive-compulsive disorder, schizophrenia, and synesthesia (Bassett et al., 2008; Hanggi et al., 2011; Just et al., 2004; Liu et al., 2008; Supekar et al., 2008; Whitfield-Gabrieli et al., 2009; Zhang et al., 2011). Understanding the relationship between functional connectivity and behavior will inform a comprehensive description of the human brain.

While impairments of functional connectivity in neurological or psychiatric disorders are informative for understanding the human brain network, an equally informative approach is to relate exceptional, abnormal behaviors to functional brain networks. One model group of healthy individuals known to have an above-normal behavioral phenotype as well as increased structural connectivity is people with absolute pitch. Absolute pitch (AP) is the ability to name musical pitches without a reference. It has traditionally been viewed as a sign of talent or giftedness partly due to its possession throughout history by exceptional musicians such as Mozart (Ward, 1999). More recently, however, AP has also been associated with conditions such as autism and Williams syndrome, due to the increased incidence of AP in these populations (Bonnel et al., 2003; Brown et al., 2003; Heaton et al., 2008; Lenhoff et al., 2001). AP is linked to both genetic and environmental factors (Athos et al., 2007; Baharloo et al., 2000; Deutsch et al., 2006; Gregersen et al., 2001), which possibly interact at the level of brain structure and function. Due to its uniqueness at the levels of behavioral characteristics, brain structure and function, and population distributions, AP has been posited as a unique model for understanding the influence of genes and development on neural and cognitive function (Zatorre, 2003). Furthermore, the increased incidence of AP in neurological and/or psychiatric disorders such as autism, combined with autism-like performance on various tasks in people with AP (Brown et al., 2003), suggests that AP may be an optimal model for understanding these conditions in a healthy population that is free from comorbid disorders.

The AP brain has known characteristics in both structure and function. Structural neuroimaging revealed increased leftward asymmetry of the posterior superior temporal lobe (planum temporale) in AP musicians (Keenan et al., 2001; Schlaug et al., 1995). Diffusion Tensor Imaging (DTI) of white matter showed increased structural connectivity between the superior temporal gyrus (STG) and middle temporal gyrus (MTG) in AP possessors (Loui et al., 2011), especially in the left hemisphere, which correlated with behavioral assessments of AP acuity (cf. Bermudez and Zatorre, 2009). Recent results from graph theory as an approach to compare cortical thickness between AP subjects and controls showed a decrease in overall degrees of correlations in AP subjects, but an increase in degrees in superior temporal regions (Jancke et al., 2012). Functionally, AP musicians elicit increased activations in the left superior temporal sulcus in a pitch memory task compared to non-AP musicians (Schulze et al., 2009) and increased perceptual processing at the primary cortical level as well as decreased working memory demands as evidenced by ERP studies (Itoh et al., 2005; Klein et al., 1984). Given that AP is linked to increases in structural asymmetry, structural...
connectivity, and functional activity in superior temporal regions, we expected that functional connectivity would be increased in AP subjects, especially in superior temporal regions during music listening.

In this study we asked how AP and non-AP brains differ in functional activations and functional connectivity in a music-related task. Task fMRI, specifically the task of emotional arousal judgment, was chosen because it requires music listening, thus stimulating brain regions that are sensitive to musical stimuli. At the same time, the emotional judgment task drives the direction of attention towards features that are unrelated to absolute pitch. This minimizes behavioral differences between the groups that might confound the functional differences in brain activity. Graph theory was used in this sparse-sampled task fMRI study to test whether AP subjects recruit enhanced functional networks compared to controls during music listening, and whether results were dependent on task-driven activations.

Materials and methods

For the present fMRI study we asked how the functional network of the AP brain might differ from the non-AP brain during music listening. To design a functional MRI task that requires music listening, but does not bias the results towards AP possessors (e.g., using a pitch-labeling task would bias results towards AP possessors), we employed a musical task that can reliably be performed regardless of AP possession: the task of emotional arousal judgment. Emotions can be construed as being a two-dimensional space between valence and arousal (Russell, 1980), which applies to various stimuli including music (Schubert, 2004). Previous results on music and emotion (Keenan et al., 2001; Loui et al., 2011) showed that arousal in music can be parametrically manipulated to elicit reliable and consistent behavioral ratings of arousal. Thus, for the present music listening fMRI task we chose music that was parametrically varied in arousal, and performed an fMRI study on AP possessors and matched controls while they listened to music compared to a silent rest condition. The functional activations elicited from this task were then compared between AP subjects and controls who were matched in age, sex, ethnicity, IQ, and number of years and age of onset of musical training (see Materials and methods for details). Graph theory analysis (Rubinov and Sporns, 2010) was used to compare the small-world properties of functional brain networks between AP and control groups.

Subjects

Thirty healthy volunteers (15 AP musicians and 15 non-AP musician controls) were recruited via advertisements online and at local music schools and conservatories. Subjects were matched for age, sex, ethnicity, and number of years and age of onset of musical training. All subjects in both groups were right-handed, as determined using the Edinburgh Handedness Inventory (Oldfield, 1971). Average age was 25 (SD = 5) for AP possessors and 26 (SD = 5) for non-AP possessors. Average age of onset of musical training was 6 years for both groups (SD = 2.8 for APs; 1.6 for non-APs). Average number of years of musical training was 16 years (SD = 6 years) in the AP group and 17 (SD = 6.75 years) in the non-AP group. The ethnic distribution was also matched between the groups, with 10 Caucasians and 5 East Asians in the AP group and 9 Caucasians and 6 East Asians in the non-AP group. Five of the East Asian subjects in each group reported speaking a tonal language fluently (Mandarin and Cantonese Chinese). IQ as assessed using the Shipley’s verbal and abstract tests (see Behavioral procedure) was 120 (SD = 5.2) in the AP group and 118 (SD = 3.6) in the non-AP group. T-tests confirmed that there were no significant between-group differences in any of these variables (all p’s > .3).

Behavioral procedures

A survey was administered to all subjects to assess their linguistic and musical background. To control for possible between-group differences in IQ, we conducted Shipley’s verbal and abstract tests (Shipley, 1940), which have been shown to be a predictor of IQ (Paulson and Lin, 1970).

AP was confirmed using an established pitch labeling test (Keenan et al., 2001; Loui et al., 2011) in which 52 trials were presented. Each trial consisted of one computer-generated sine wave tone (500-ms duration with a 50-ms rise and decay time) with a fundamental frequency ranging from 370 Hz ($F#3$) to 739.97 Hz ($F#4$) in the equal-tempered Western scale. The subject’s task was to label each pitch by writing down the letter name (including any accidentals) on an answer sheet upon hearing each tone. The inter-tone interval was 2 s. In accordance to previous studies (Bermudez and Zatorre, 2009), subjects were classified as AP possessors if they scored a mean deviation of 1.0 semitone or less.

As a follow-up analysis, subjects were categorized as AP1 if they scored a mean deviation of less than 0.5 semitones, AP2 if their mean deviation score was between 0.5 and 1.5 semitones, and non-AP if their mean deviation score was above above 1.5 semitones.

Stimuli

Musical clips that were presented in the fMRI were chosen from a larger battery of musical stimuli that had been previously rated for emotional valence and arousal (Bachorik et al., 2009) and were shown to elicit consistent and reliable arousal ratings. Audio stimuli consisted of 12-s clips of music from different genres, with rise and fall times of 500 ms respectively. All audio stimuli were loudness-normalized to avoid arousal effects being due to differences in loudness alone.

fMRI data acquisition

All images were acquired in a 3 T General Electric scanner. A T1-weighted anatomical image with a voxel resolution of $0.93 \times 0.93 \times 1.5$ mm was acquired in addition to three runs (with 26 acquisitions each) of gradient echo echo-planar imaging (EPI) using a sparse temporal sampling paradigm (Gaab et al., 2003; Ozdemir et al., 2006). The T2*-weighted EPI sequence had an effective repetition time (TR) of 15 s, an echo time (TE) of 30 ms, an acquisition time (TA) of 1.8 s for 26 axial slices with an acquisition matrix of $64 \times 64$ resulting in a voxel size of $3.8 \times 3.8 \times 4$ mm$^3$. Twenty-six whole brain volumes were acquired in each of three functional runs, each of which included 2 dummy volumes to allow time for steady state magnetization resulting in a total of 72 acquisitions ($3 \times 24$ acquisitions) across the music and rest conditions. Order of music and rest trials was counterbalanced. In the “Music” condition, subjects listened to 12-s musical sound clips, followed by a 500 ms burst of white noise. Subjects’ task was to make judgments on the level of emotional arousal in each sound clip after the short noise burst via a button-press. In a control condition (“Rest”), subjects heard silence followed by the 500 ms noise burst, which was monaurally presented in a counterbalanced order. Upon hearing the noise burst, subjects’ task was to indicate via button-press whether the noise came from the left ear or the right. The purpose of the fMRI task was to identify a network of regions related to listening to music with different levels of emotional arousal. This network would then be compared between AP and control groups.

fMRI data analysis

fMRI data analysis was done in MATLAB and the SPM5 toolbox (Friston et al., 1994). Images were realigned, normalized using SPM5’s EPI template, and smoothed using an 8 mm Gaussian kernel. Each trial was modeled using a Finite Impulse Response (FIR) at the first level. Music and rest trials were modeled separately at the first level. Each first-level contrast image was then entered into a second-level analysis comparing AP and non-AP subjects’ responses to music compared to rest conditions.
Graph theory analysis of functional connectivity

To compare the functional networks between two groups, small-world brain networks provide a useful approach to investigations of functional connectivity, both in resting-state fMRI data and in task-related fMRI data (Bassett and Bullmore, 2006; Ginestet and Simmons, 2011; Hagmann et al., 2008; Reijneveld et al., 2007) in normal populations as well as in special populations such as individuals with schizophrenia, temporal lobe epilepsy, high-functioning autism, obsessive compulsive disorder, and grapheine-color synesthesia (Bassett et al., 2008; Hanggi et al., 2011; Koshino et al., 2005; Liu et al., 2008; Zhang et al., 2011). The network statistics that can be gleaned from graph theory analysis yield powerful information about the community structure of brain regions in different groups of subjects, that cannot be accomplished using conventional measures of functional connectivity (e.g. bivariate or partial correlation). To conduct graph theory analysis, fMRI time-series data were extracted from the 90 cerebral regions defined by the Automated Anatomical Labeling (AAL) atlas (Tzourio-Mazoyer et al., 2002), an anatomical parcellation that interfaces with SPM (Friston et al., 1994) and has been used for automated labeling of functional activations in several previous graph theory analyses (Achard et al., 2006; Liu et al., 2008). ROIs from the AAL atlas were reduced in size using the filmaths -ero function in FSL (Smith et al., 2004); this was to ensure that each ROI covered the activations being larger in the AP group. Fig. 2 shows activations in each group of subjects in the music vs. rest contrast at the p < 0.05 FWE level.

Results

Behavioral ratings

All subjects were consistently able to make arousal ratings for musical clips in the scanner. Fig. 1 shows a correlation between AP and non-AP subjects’ average ratings for each song. Arousal ratings of AP and non-AP subjects were highly correlated (r = 0.92, p < 0.0001) and not significantly different from each other (t(28) = 0.39, p = 0.70). These behavioral data confirm that the task engaged both groups similarly, and that neuroimaging results are not explained by behavioral confounds.

Higher activations in AP: whole brain fMRI

In response to music, both groups of subjects showed significant activations in the bilateral Heschl’s gyrus (HG), superior temporal gyrus (STG), and middle temporal gyrus (MTG), with the extent of the activations being larger in the AP group. Fig. 2 shows activations in each group of subjects in the music vs. rest contrast at the p < 0.05 FWE level.

In a direct contrast between AP and non-AP groups, the AP group showed higher activations in the left STG, a region known to be important in sound perception. AP subjects also showed higher activations in the postcentral gyrus and superior parietal lobule, regions known to be involved in multisensory integration. In addition, AP subjects also showed higher activations in the left and right amygdala, hippocampus, and ventral tegmental area or substantia nigra (VTA/SN in the midbrain) in the
limbic and dopaminergic reward-processing systems. Fig. 3 shows the
direct contrast of AP vs. non-AP subjects at the $p < 0.05$ (cluster-corrected)
level. The finding of simultaneously higher functional activations in the
left STG and sensory-integration regions in the parietal lobe as well as emotion
and reward processing regions in the hippocampus, amygdala,
and VTA/SN suggest that the AP group may have increased functional
connectivity between auditory regions and other regions in the brain.

**Increased small-world network properties in AP: graph theory**

To investigate the hypothesis of increased functional connectivity in
AP subjects, we conducted a graph theory analysis to compare the
small-world network properties of the two groups (see Materials and
methods and Fig. 4 for the analysis procedures). Compared to non-AP
subjects, the AP subjects’ network showed significantly more degrees ($F(1,178)=21.1$, $p<0.001$) and increased strengths ($F(1,178)=18.1$, $p<0.001$), as well as increased local efficiency ($F(1,178)=3.79$, $p=0.05$) and increased clustering ($F(1,178)=13.0$, $p<0.001$). The differences were robust to different levels of thresholding of the connection matrix from cutoff values of $r=0.05$ through 0.55; for all different correlation coefficients at which thresholding was applied to the connection
matrix, AP subjects showed consistently higher degrees, higher
connection strengths and local efficiency, and higher clustering coeffi-
cients compared to the non-AP group (Fig. 5). To assess whether results
might change with different ROIs, time-series data from the original
unmodified ( unreduced) AAL atlas were also extracted and used as a
second dataset for graph theory analysis. Results from time-series de-

Fig. 2. Second-level activations for all music vs. rest for the AP group (red) and the
non-AP group (blue), and the overlap between the groups (purple). Results are at the
$p<0.05$ (FWFE-corrected) level, showing activations in the bilateral Heschl’s gyri,
superior temporal gyri and middle temporal gyri, with a wider spread of activations
in the AP group, especially in the left superior temporal gyrus.

Fig. 3. Interactions between group (AP vs. non-AP) and task (music vs. rest), showing
increased activations in the AP group during music listening. Results are significant at the
$p<0.05$ (cluster-corrected) level. A) Activations in the left superior temporal
gyrus ($x=-48$, $y=-24$, $z=-9$) and postcentral gyrus ($x=-48$, $y=-24$, $z=
50$), B) Additional activations in the hippocampus and amygdala ($x=-31$, $y=-8$, $z=
-21$), C) Additional activations in the ventral tegmental area/ substantia nigra of
the midbrain ($x=-13$, $y=-24$, $z=-12$).

Fig. 3. Interactions between group (AP vs. non-AP) and task (music vs. rest), showing
increased activations in the AP group during music listening. Results are significant at the
$p<0.05$ (cluster-corrected) level. A) Activations in the left superior temporal
gyrus ($x=-48$, $y=-24$, $z=-9$) and postcentral gyrus ($x=-48$, $y=-24$, $z=
50$), B) Additional activations in the hippocampus and amygdala ($x=-31$, $y=-8$, $z=
-21$), C) Additional activations in the ventral tegmental area/ substantia nigra of
the midbrain ($x=-13$, $y=-24$, $z=-12$).

Network properties reflect behavioral acuity of AP

If small-world networks are accurate measures of the functional
connectivity that is enhanced in AP subjects, then properties of the
small-world networks should reflect individual subjects’ performance
on pitch-categorization tests. To assess the relationship between AP
acuity and small-world network properties of degree, strengths, clus-
tering, and local efficiency, subjects were divided into AP1 (highly accu-
rate), AP2 (mostly accurate), and non-AP (less accurate) groups based
on their performance on the pitch labeling test (see Materials and
methods: Behavioral procedure). This post-hoc behavioral distinction resulted in 10 AP1 subjects, 6 AP2 subjects, and 14 non-AP subjects. A comparison of the same small-world network properties revealed a consistent pattern: AP1 subjects showed highest degrees, strengths, clustering, and local efficiency, followed by AP2 subjects and then by non-AP subjects (Fig. 7). These differences in network statistics were highly significant in all cases (one-way ANOVAs comparing three groups: Degree: $F(2,267) = 35.4, p < 0.001$. Strengths: $F(2,267) = 33.6, p < 0.001$. Clustering: $F(2,267) = 3.05, p < 0.05$. Local efficiency: $F(2,267) = 11.8, p < 0.001$), surviving Bonferroni correction for post-hoc comparisons between the three groups. This link between behavior and network measures provides further support for the relationship between pitch categorization ability and the small-world network properties of the brain.

**Fig. 4.** Network analysis pipeline for functional connectivity. Top: mean time-series data were obtained from fMRI scans of both AP and non-AP groups. Middle: Pairwise correlation matrices were obtained between every pair of regions from the modified AAL atlas. Bottom: Network statistics were calculated and visualized in brain space. Axial views of graphs obtained from both subject groups are shown here, with size of each node corresponding to degrees and color of each node corresponding to clustering coefficient.

**Fig. 5.** Small-world network statistics for the whole brain comparing AP and non-AP groups in degree, strength, clustering, and local efficiency for networks thresholded at correlation strengths of $r = 0.05$ through 0.55.
Differences in network statistics replicate for Rest-only and Music-only scans

One important question emerging from the graph theory analysis concerns whether the observed differences in network statistics, which are based on correlations between pairs of ROIs, may be completely driven by the task, or whether they would be observed even without task manipulations. To tease apart the contributions of task-driven and task-free data in these network differences between AP and control groups, we separated the sparse-sampled data into Music-only trials and Rest-only trials. Correlation matrices were obtained by pairwise correlation between time-series for each ROI obtained from the normalized sequence of scans corresponding to Music trials and Rest trials separately (see Materials and methods for details). Network statistics were obtained from each mean correlation matrix for Rest and Music trials and were again compared between groups. Results showed increased degrees (F(1,178) = 6.4, p = 0.01), strengths (F(1,178) = 5.5, p = 0.02), clustering (F(1,178) = 4.8, p = 0.03), and local efficiency (F(1,178) = 7.5, p = 0.006) in the AP brain even during rest trials (Fig. 8a). Similar increases in network statistics for the AP group were also observed during music trials (degree: F(1,178) = 12.2, p < 0.001; strengths: F(1,178) = 11.5, p < 0.001; clustering: F(1,178) = 10.1, p = 0.001; local efficiency: F(1,178) = 12.3, p < 0.001; Fig. 8b). These results from selected scans from the entire time-series replicate the original result of increased network statistics in the AP group and demonstrate that the differences are not explained by task manipulations.

Discussion

Results showed increased degrees and strengths of functional connections, as well as increased clustering and local efficiency in the AP brain, with the difference highest around the left superior temporal gyrus. These results provide the first evidence that increased functional connectivity in a small world network is related to exceptional perceptual abilities in a healthy population. In addition to increased functional activations in superior temporal regions that are important in sound perception and categorization, AP subjects further showed increased activations in multisensory-integration regions as well as emotion processing and reward systems during music listening. This was observed despite similar task demands and behavioral output in emotional ratings between the AP and non-AP groups. Results are consistent with fMRI studies that show increased superior temporal activations in AP subjects during the processing of speech (Oechslin et al., 2010) and leftward dominance during music processing in AP musicians in superior temporal regions (Ohnishi et al., 2001; Schulze et al., 2009). As this fMRI study adopted a sparse-temporal sampling design (Gaab et al., 2003), we ensured that brain activations were not confounded by noise from the MR scanner; thus these differences could not have been influenced by scanner noise. While the current methods cannot distinguish between VTA and SN activations in the midbrain, both of these regions are involved in reward prediction in the dopaminergic pathway (D’Ardenne et al., 2008), which codes for pleasurable responses to music (Salimpoor et al., 2011). These reward signals affect long-term memory formation in the hippocampus and emotional processing in the amygdala (Schott et al., 2008; Wittmann et al., 2005), which enhance auditory processing especially for musicians and for highly pleasurable music (Blood and Zatorre, 2001; Herdener et al., 2010; Watanabe et al., 2008). The findings of higher activations in the postcentral gyrus and hippocampus, amygdala, and VTA/SN regions in the AP group may reflect additional engagement of multisensory-integration and emotional memory and reward-processing during music listening in AP subjects. However, the high correlation between
behavioral ratings for AP and non-AP groups suggests that rather than the AP possessors using an additional set of regions specifically to perform the task of emotional arousal judgment, increased activations in the AP group may be due to differences in intrinsic connectivity between superior temporal regions and distal regions in the AP brain, rather than task-specific differences in AP possessors.

Since the relationship between structural and functional connectivity is complex, care must be taken to ensure that reports of between-group functional differences are not biased methodologically by structural differences. ROI-based analyses of functional connectivity, such as the graph theory analyses shown here, cannot be biased by anatomical differences in the choice of ROIs between the groups. Here we constrained our ROIs in the functional connectivity analyses so that they show no differences in size between the two groups, and between the left and right hemispheres. Using graph theory analysis with functional correlations obtained from this refined set of atlas-defined ROIs, we report the first

Fig. 8. Small-world networks statistics comparing AP and non-AP groups for correlation thresholds of 0.05 to 0.55 similar to Fig. 5, but separately for Rest condition trials (a) and Music condition trials (b).
evidence for increased functional connectivity in AP possessors. Graph theory analysis showed increased connectivity in the AP possessors’ small world brain network, with higher degrees of functional connectivity, increased connection strengths, higher local efficiency, and higher clustering in the AP brain. Increased clustering was centered around the superior temporal regions, areas known to be important in sound perception. Network statistics also reflect categories of performance obtained from behavioral scores on the AP test, suggesting a relationship between increased functional connectivity in the small-world network and pitch perception and categorization ability. Furthermore, the heightened network statistics in the AP group was still observed even when scans in response to music listening and scans in response to rest conditions were analyzed separately, suggesting that the increased functional connectivity in the AP brain was not a simple result of our task manipulations, but may reflect a generally heightened functional network within the AP brain. Results converge with recent graph theory analyses comparing AP and control subjects in cortical thickness data in showing enhanced connectivity in perisylvian (superior temporal) regions, but the present results differ in showing a global increase in functional connectivity whereas the cortical thickness data showed a global decrease in the brain overall but a local increase in clustering specific to the perisylvian regions (Jancke et al., 2012). These differences may reflect a dichotomy between structural and functional hyperconnectivity in AP, where structure is locally hyperconnected but function is globally hyperconnected. Future studies will need to assess both global and local connectivity in structure as well as function for a comprehensive characterization of the AP brain network.

The present study established functional differences in the AP brain by combining several approaches. Firstly, we observed functional fluctuations during music perception by applying an emotional rating task that does not rely on AP ability, thus avoiding behavioral confounds while ensuring that all auditory stimuli were similar across subjects and were appropriately attended to and processed. By comparing behavioral output of the two groups, we could ensure that the task was not biased for one group of subjects. Secondly and perhaps more generally, to our knowledge this is the first use of network theory analysis on sparse-sampled data. Although any high-frequency components of brain activations cannot be captured with the long TR of 15 seconds, the current design ensures that subjects heard all auditory stimuli in silence, rather than having results on the auditory cortex be confounded by noise from the scanner. The use of graph theory and small-world network statistics allows us to glean network information from fMRI data such as efficiency and clustering, so that the small-world network properties of AP and control groups can be compared for the first time; in this regard the small world network analysis goes beyond other functional connectivity analysis methods for fMRI data. This is a new application of graph theory to a relatively normal population; however, results are consistent with other populations that have been hypothesized to be associated with AP, such as autism, OCD, and synesthesia (Hanggi et al., 2011; Noonan et al., 2009; Zhang et al., 2011).

The present results of increased degrees, strengths, clustering and efficiency in AP possessors are independent of the correlation coefficient that we adopt to threshold the pairwise connectivity matrix. This confirms that the differences in functional connectivity between AP possessors and controls are robust and independent of threshold differences. Previous results from comparing resting state and task-related networks (Mennes et al., 2010) have suggested that neural activity during resting state and task performance are characterized by common patterns of functional connectivity. Thus we expect that the differences between AP and non-AP brain networks, although extracted from task-related data on music listening, may apply more generally to intrinsic functional networks subserving sound processing that differentiate AP possessors from controls. This was confirmed by a follow-up analysis in which we calculated network statistics separately for subsets of data corresponding to Music trials and Rest trials. While the Rest trials that are extracted from task fMRI data cannot be taken to reflect true resting state activity (Waites et al., 2005), separating the task data from the rest data in this sparse-sampled design, which uses the long TR of 15 s thereby assuming minimal to no influence of BOLD signal between successive TRs, is effective in dissociating the effects of the task manipulations (i.e. fluctuations in the time-series due to task onset and offset) from calculations of network statistics. Compared to the network statistics obtained from the full dataset, there was more variability as a function of threshold selection in network statistics obtained from Music-only and Rest-only data, possibly because selecting subsets of data resulted in fewer acquisitions for each comparison, thus resulting in more noise. Despite this increased dependence on correlational threshold, small-world network results from the Rest-only and Music-only data are similar to results from the full time-series in showing significantly increased network statistics in AP possessors, suggesting that the enhanced functional connectivity is not task-dependent, but may reflect intrinsic differences in connectivity among AP possessors.

These findings converge with anatomical results (Schlaug et al., 1995) that highlight the role of superior temporal regions, specifically planum temporale, in AP. Results also converge with diffusion tensor imaging data (Loui et al., 2011), which showed increased structural connectivity in AP subjects between superior temporal and middle temporal regions (STG and MTG). Enhancements in functional connectivity as seen in the network analysis in this study are also found in superior and middle temporal regions, but are more global in the whole brain generally, with effects centering around STG. The differences between the present fMRI results and previous DTI results may arise from differences between anatomical structure and task-related fMRI. The MTG was not significantly activated in the general linear model, possibly because the task of emotional arousal judgment did not require subjects to access their stored templates of pitch categories, as retrieving categories of pitch classes involves MTG for AP subjects as seen from anatomy-behavior correlations (Loui et al., 2011) and from function-behavior correlations (Oechslin et al., 2010; Schulze et al., 2009). Together these results provide support for intrinsic structural and functional differences in the AP brain.

The present results extend anatomical studies by demonstrating that functional networks, which are enhanced in a musical task in AP subjects, are also observable from correlating sparse-sampled time-series data. Previous studies have found that the human brain is organized intrinsically into default mode and task-related networks (Fox et al., 2005). These slow, spontaneous fluctuations may be present and detectable in sparse-sampled fMRI data. The present results suggest that functional fluctuations in distinct brain regions are more highly correlated in the AP brain, with increased efficiency and clustering especially in superior temporal regions known to be important in sound processing and perception.

The current findings of increased functional activation and small-world connectivity in the AP brain network provide a link between heightened functional networks and heightened structural networks that may enable superior perceptual categorization ability in the behavior of AP possessors. These findings suggest that the absolute pitch population may be a valid model to help understand special populations such as autism and synesthesia (Bonnel et al., 2003; Heaton et al., 2008; Rouw and Scholte, 2007) – conditions that are also thought to be characterized by local hyperconnectivity.

Acknowledgments

We thank Robert Rowe and Sourcetone, LLC for providing us with sound samples used in this study. We thank Robert J. Ellis for useful discussions and two anonymous reviewers for helpful suggestions on a previous version of the manuscript. This research was made possible by support from NIH R01 DC 009823 and the Templeton Foundation for Positive Neuroscience.