

Minutes of a meeting of the APC Subcommittee on Courses and Teaching Programs (SCTP) held **Thursday, March 5, 2009** at 3:00 p.m. in Room 310, James Administration Building.

**PRESENT:** John Hobbins, Fiona Lees, Charlotte Légaré, Mary MacKinnon (Acting Chair, after 3:45 p.m.), Morton J. Mendelson (Chair, until 3:45 p.m.), Bruce Minorgan, Caroline Riches, David Ronis, Yixin Shao, Cindy Smith (Secretary)

**REGRETS:** Ryan Luther

**GUESTS:** Professors Paul Yachnin and Trevor Ponech, Faculty of Arts  
Professor Theodore Milner, Faculty of Education  
Professor Michael Jemtrud, Faculty of Engineering

07.01 The Agenda was approved as circulated.

07.02 The Notes were approved, as circulated, for the electronic review of February 5, 2009.

07.03 **BUSINESS ARISING**

(a) Faculty of Education – 08-SCTP-02-08

Department of Kinesiology and Physical Education

**B.Sc.(Kinesiology); Honours in Kinesiology** (102 cr.)

Professor Milner joined the meeting to present, and respond to questions about, the major program revisions that resulted in an increase to the program's credit weight from 90 credits. He explained about the need for the added 12-credit honours research project course, and he commented that the above-90 credit program credit weight is not a novelty at Canadian universities.

SCTP's requested changes:

- keep the program at 90 credits by reducing the number of Elective Courses; SCTP is not prepared to approve this Honours program beyond 90 credits;
- delete credit weights and course titles that are in wrong location in proposed column [contact SCTP Secretary for specifics];
- have some flexibility with the Elective Courses.

Resubmit revised proposal to SCTP. For electronic review by SCTP.

(b) Faculty of Arts – 07-SCTP-03-37REVISED

Department of English

ENGL 270 Performance Practicum (3 cr.)

Professors Yachnin and Ponech joined the meeting to present, and respond to questions about, the revised new course proposal. They explained how this introductory-level course would help familiarize other students with the Department, as it is open to all that have a role in a departmental play.

SCTP is concerned that this course will set a precedent. While the proposed activities are beneficial, the course continues to be presented as a way for students to earn 3 credits for practical work/extra curricular activity, whereas other students do practical work in other areas for 0 credits.

SCTP requested:

- propose the course as clearly a combination of practical work and theory;
- propose the course at the 400 level to build on previous drama and theatre courses;
- clarify how students will be permitted to register for credit, to reduce the risk of perceptions of favouritism by other participants in plays;
- explain further how final grade will be assigned, especially for students with roles other than actors.

Resubmit revised proposal to SCTP. For review at SCTP.

(c) Faculty of Engineering – 08-SCTP-01-07REVISED

School of Architecture

**M.Arch.; Professional – Non-Thesis; Design Studio** (45 cr.)

**M.Arch.; Professional – Non-Thesis; Design Studio – Directed Research** (60 cr.)

Professor Jemtrud joined the meeting to present, and respond to questions about, the major revisions to the existing program and the new option proposal, respectively. He explained that the revisions and new option are the result of recommendations made by the accreditation Board.

SCTP requested:

- delete “Coursework” from proposed column in the program revision proposal.

Revised existing program and new option are approved; they will be reported to CGPS for approval.

*Secretary’s note:* Revisions/additional information requested by SCTP, or changes made by the Faculty, were received for the following previously submitted proposal(s), reviewed by the Chair, and approved on behalf of SCTP.

Faculty of Arts

- new course COMS 354 Media Studies of Crime (3 cr.) [07-SCTP-04-49; April 17, 2008] – SCTP’s requested changes: revise effective date to read “200909”; indicate restriction as “Not open to students who have taken or are taking ARTH 354 when topic is ‘Visual Culture of Crime’.”

Schulich School of Music

- new option **M.A. in Music; Theory – Gender and Women’s Studies** (45 cr.) [08-SCTP-11-04; November 6, 2008]; SCTP’s requested change: indicate revised program in the existing column; it will be reported to CGPS for approval;
- new option **M.A. in Music; Musicology – Gender and Women’s Studies** (45 cr.) [08-SCTP-11-04; November 6, 2008]; SCTP’s requested change: indicate revised program in the existing column; it will be reported to CGPS for approval.

#### 07.04 **2009-2010 SCTP MEETING SCHEDULE** – 08-SCTP-03-09

The meeting schedule for the next academic year was received.

#### 07.05 **OTHER BUSINESS**

- (a) Reports 7 [one for courses and one for programs] from Enrolment Services [ES] to SCTP were circulated electronically for March 5, 2009. The reports were approved by SCTP.

The meeting ended at 4:20 pm.