

MCC-04-31 Course Revision Form

(09/2003)

1. Will this course revision If "yes", has a Program			□ Yes 🗶 No ently? □ Yes 🗶 No		
2. Teaching Department:	Psychology		4. Campus (Downtown, Macdonald, Off Campus, Distance Ed, Other – specify)	, 5. Effective Term of Imp (Ex. Sept. 2004 = 2004 Term: 200509	
3. Administering Faculty/Unit:	Science		Downtown	Retirement	
6. Credit Weight (or CEU's for non-credit ^{3 credit} Old Credit Weight or CE	· · · · · · · · · · · · · · · · · · ·		 7. Course Number(s) Indicate course number (tick all that apply) Subject/course number: Course(s) Span: X 1 term 2 consecutive terms (2 non-consecutive ter 3 terms (J1, J2, J3) 	(D1, D2)	l:
8. Number Change From:		9. Consolidation o	of Courses:	10. Split of Multi-Term Course	:
11. Course Title (Limit 30 c Music Cognition Old Course Title (if app		Il courses.	(Limit 59 characters):	r in the Calendar (Optional) an expansion of word(s) abbreviated tle in Box 11.	in
13. Schedule Type(s): (Enter all that apply – s	see form, STVSCHD lours per Week	in Banner for a com	plete list.) Hours per Week	Hours pe	r Wook
Seminar				Total Hours per Week: Total Number of Weeks:	3 13
14. Projected Enrolment:			1		
			J		

15. Revised Prerequisite(s) (Courses or Tests) (in full) Specify course number(s) or name(s) of test(s):	16. Revised Corequisite(s) Course Number(s) (in full): Specify course number(s):						
should web registration be blocked? Yes No If "Yes" complete A and B: A. Indicate minimum grade or test score(s) the student must attain in prerequisite course(s) or test(s):	in the same term should web registration be blocked?						
B. Can the prerequisite course(s) or test(s) be taken in the same term as this course? ☐ Yes ☐ No Old prerequisite course number(s) or test score title(s) (if applicable)	17. Additional Course Charges (must be approved by the Fee Policy Committee) Description of Fee (e.g. screening fee) Amount						
	 18. Requires Teaching, Physical, or Financial Resources Not Currently Available (attach explanation) ☐ Yes ☐ No 						
19. Consultation Reports Attached ☐ Yes ☐ N/A	20. Other Information (specify):						
21. Course Description (as it will appear in the Calendar [maximum 50 words]): Interdisciplinary study of music cognition and perception, with an emphasis on cognitive psychological and experimental approaches. Topics include: psychoacoustics, music memory, scales, tonality, neuropsychology of music, performance, talent and expertise, expectation, and developmental aspects.							
22. Supplementary information to appear in the Calendar in addition Such as: registration restriction(s), prerequisite(s), corequisite(s) enrolment limitations, language of instruction etc. Please enter the information as it should appear in the calendar notes.							

Old course description:

Overview of major topics in the interdisciplinary study of music cognition and perception, with an emphasis on cognitive psychological and experimental approaches. Topics include: psychoacoustics, music memory, scales, tonality, neuropsychology of music, performance, talent and expertise, absolute pitch, expectation, melody and rhythm.

23. Rationale						
The new course	description is a better ref	lection of the course cor	itent.			
INFORMATION FO	R ADMISSIONS, RE	CRUITMENT & REG	ISTRAR'S OFFICE			
To be completed by the Faculty Slot Course: To be completed by ARR CIP Code Thesis Component: Yes			CE Admin. L CE Non-Gra	For Continuing Education Use CE Admin. Unit : CE Non-Grant Courses: Flat Rate: CdnFlat Rate: Yes Yes		
24. Approvals:						
Routing Sequence	Departmental Meeting	Departmental Chair	Other Faculty	Curric/Academic Committee	Faculty	SCTP
Name	Thomas Shultz					
Signature						
Date	October 20, 2004					
Departmental Contact Person (name/phone/email)		ology, 6121, mary.gauth	ier@mcgill.ca			