



Religion and Performance in South Asia

The Fall 2013 lecture series sponsored by the **McGill Centre for Research on Religion (CREOR)** will address the theme of religion and performance in South Asia. The lectures illuminate the rich and complex links between performance traditions, politics, history, and identity in the living religions of South Asia including Hinduism, Islam, Christianity, and Judaism. The lecture series consists of seven one-hour lectures followed by half-hour periods of open discussion. The lectures will take place in the Birks Heritage Chapel, Faculty of Religious Studies, 3520 University Street, on Wednesdays in October and November 2013, at 5:30 pm.

Contact: **Prof. Davesh Soneji**, Associate Director of CREOR
davesh.soneji@mcgill.ca



CREOR
MCGILL CENTRE FOR RESEARCH ON RELIGION
CENTRE DE RECHERCHE SUR LA RELIGION

September 25, 2013

From Salām to Praṇām: Sanskritization in India's Kathak Dance

Prof. Margaret Walker, Associate Professor of
Musicology/Ethnomusicology, Queen's University

September 30th & October 1st, 2013

September 30 -- Film Screening:

This is a Music: Reclaiming an Untouchable Drum

October 1 -- Lecture: ***Performing Tamil Christian Dalit Identity***
Prof. Zoe Sherinian, Associate Professor of Music (Ethnomusicology),
University of Oklahoma

October 9, 2013

Performing Translation in Jewish India: Kirtans of the Bene Israel

Prof. Anna Schultz, Assistant Professor of Ethnomusicology,
Stanford University

October 30, 2013

The Drums of Islam: A Shrine and a Story Set in Pakistan

Prof. Richard Wolf, Professor of Music, Harvard University

November 6, 2013

***Performativity and Agency of the Material Guise (Veṣam) in a
South Indian Goddess Tradition***

Prof. Joyce Flueckiger, Professor of Religion, Emory University

November 13, 2013

***The Powers of Polyglossia: Music, Multilingualism, and the Making of a
South Indian Devotional Tradition***

Prof. Davesh Soneji, Associate Professor of South Asian Religions,
McGill University

November 27, 2013

The Service of Kings:

Dance, Music and Recitation at a South Indian Vishnu Temple

Prof. Archana Venkatesan, Associate Professor of Religion,
University of California-Davis