

## **M.Mus. in Performance – Orchestral Instruments**

### ***Excerpt List (Viola)***

Orchestral Repertoire Examinations will be held during the official exam period in December and April. Students must inform the Music Graduate Studies Office at least three months prior to the exam period if they wish to do this exam. Please send your request to [graduatestudies.music@mcgill.ca](mailto:graduatestudies.music@mcgill.ca).

There are three orchestral excerpt exam possibilities at the graduate level. Students can choose only one.

#### **MUPG 608 - Orchestral Repertoire Examination 1 (3 credits); 20-25 minutes of repertoire**

*This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.*

Prepare ten (10) orchestral excerpts from the list below. *You must include a movement of an unaccompanied Bach piece and a movement of a major concerto (with cadenza, if applicable) by memory.* The orchestral excerpts will be chosen by the teacher and student. Please provide 3 copies of the prepared list at the time of the exam.

#### **MUPG 609 – Orchestral Repertoire Examination 2 (6 credits); 35-40 minutes of repertoire**

*This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.*

Prepare twenty (20) orchestral excerpts from the list below. *You must include a movement of unaccompanied Bach piece and a movement of a major concerto (with cadenza, if applicable) by memory.* The orchestral excerpts will be chosen by the teacher and the student. Please provide 3 copies of the prepared list at the time of the exam.

#### **MUPG 610 – Orchestral Repertoire Examination 3 (9 credits); 60-80 minutes of repertoire**

*This exam is for those students who have ambitions to perform with a symphony orchestra and require training for the highest level of professional international orchestral auditions.*

Prepare all thirty (30) orchestral excerpts from the list below. *You must include a movement of unaccompanied Bach piece and a movement of a major concerto (with cadenza, if applicable) by memory.* Please provide 3 copies of the prepared list at the time of the exam.

Orchestral excerpts included correspond to the lists used at international orchestral auditions.

*\*All of the above exams will be judged as professional orchestral auditions. There will be three judges but no use of a screen. The final grade will be determined according to the Recital Adjudication Policy which can be found here: <http://www.mcgill.ca/music/current-students/graduate/orchestral-excerpt-list>.*

## Viola

1. Adam – *Giselle* – viola solo
2. Beethoven – Symphony no. 5 in C Minor, op. 67 (2nd mvt.)
3. Beethoven – Symphony no. 3 in E-flat Major, op. 55 (Scherzo)
4. Berlioz – Overture to *Benvenuto Cellini*, op. 23
5. Berlioz – Overture to *Le Carnaval Romain*, op. 9
6. Berlioz – *Harold en Italie*, op. 16 – Alto Principale
7. Brahms – Symphony no. 2 in D Major, op. 73
8. Brahms – Variationen über ein Thema von Joseph Haydn, op. 56a (Variations 5 and 7)
9. Bruckner – Symphony no. 4 in E-flat Major (2nd mvt.)
10. Enesco – *Rhapsodie roumaine* no. 1 – viola solo
11. Ginastera – *Variaciones concertantes* – viola solo
12. Kodály – *Háry János*, op. 15 – viola solo
13. Mendelssohn – *Ein Sommernachtstraum* (Midsummer Night's Dream) (Scherzo)
14. Mendelssohn – Symphony no. 4 in A Major, op. 90, (Italian) (1st and 4th mvts.)
15. Mozart – Overture to *Die Zauberflöte* (The Magic Flute), K.620
16. Mozart – Symphony no. 35 in D Major, K. 385, (Haffner) (1st mvt.)
17. Mahler – Symphony no. 10
18. Prokofiev – Symphony no. 1 in D Major, op. 25, (Classical) (1st and 4th mvts.)
19. Ravel – *Daphnis et Chloe*, Suite no. 2
20. Ravel – *Ma mère l'oye* – viola solo
21. Rossini – Overture to *La Gazza Ladra*
22. Shostakovich – Symphony no. 5, op. 47
23. Smetana – Overture to *The Bartered Bride*
24. R. Strauss – *Don Juan*, op. 20
25. R. Strauss – *Don Quichote*, op. 35 – solo viola
26. R. Strauss – *Ein Heldenleben*, op. 40
27. Tchaikovsky – Symphony no. 6 in B Minor, op. 74 (1st mvt.)
28. Wagner – Overture to *Tannhäuser*
29. Weber – Overture to *Euryanthe*
30. Weber – *Der Freischütz* – Viola solo