

**M.Mus. in Performance – Orchestral Instruments
Excerpt List (Flute)**

Orchestral Repertoire Examinations will be held during the official exam period in December and April.

Students must inform the Music Graduate Studies Office at least three months prior to the exam period if they wish to do this exam. Please send your request to graduatestudies.music@mcgill.ca.

There are three orchestral excerpt exam possibilities at the graduate level. Students can choose only one.

**MUPG 608 - Orchestral Repertoire Examination 1 (3 credits);
20-25 minutes of repertoire**

This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.

Prepare ten (10) orchestral excerpts from the list below. The orchestral excerpts will be chosen by the teacher and student. Please provide 3 copies of the prepared list at the time of the exam.

**MUPG 609 – Orchestral Repertoire Examination 2 (6 credits);
35-40 minutes of repertoire**

This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.

Prepare twenty (20) orchestral excerpts from the list below. The orchestral excerpts will be chosen by the teacher and the student. Please provide 3 copies of the prepared list at the time of the exam.

**MUPG 610 – Orchestral Repertoire Examination 3 (9 credits);
60-80 minutes of repertoire**

This exam is for those students who have ambitions to perform with a symphony orchestra and require training for the highest level of professional international orchestral auditions.

Prepare thirty (30) orchestral excerpts from the list below. The orchestral excerpts will be chosen by the teacher and the student. Sight reading of excerpts not on this list from the standard orchestral repertoire may be added at the discretion of the examining panel. Please provide 3 copies of the prepared list at the time of the exam.

Orchestral excerpts included correspond to the lists used at international orchestral auditions.

**All of the above exams will be judged as professional orchestral auditions. There will be three judges but no use of a screen. The final grade will be determined according to the Recital Adjudication Policy which can be found here:*
<http://www.mcgill.ca/music/current-students/graduate/orchestral-excerpt-list>.

Flute

Bach Aus Liebe
Beethoven - Leonore Overture No. 3
Beethoven - Symphony No. 3
Beethoven - Symphony No. 4
Bizet - Carmen No. 1
Brahms - Symphony No. 1
Brahms - Symphony No. 4
Debussy - Prélude à l'après-midi d'un faune
Dvorak - Symphony No. 8
Dukas - Sorcerer's Apprentice
Gluck - Danse of the Blessed Spirits (Ballet Suite No. 1)
Hindemith - Symphonic Metamorphoses
Mendelssohn - Scherzo from Midsummers Night's Dream
Prokofiev - Classical Symphony
Prokofiev - Peter and the Wolf
Ravel - Daphnis and Chloe Suite No. 2
Ravel - Bolero
Rimsky-Korsakov - Capriccio Espagnol
Rimsky-Korsakov - Scheherazade
Rossini - William Tell Overture
Saint-Saens - Carnaval des Animaux
Schumann - Symphony No. 1
Strauss - Till Eulenspiegel
Strauss - Death and Transfiguration
Strauss - Symphonia Domestica
Strauss - Salome
Stravinsky - Chant du Rossignol
Stravinsky - Firebird Suite
Stravinsky - Petrouchka

Second Flute

Dvorak, New World Symphony□

Mendelssohn, Fourth Symphony

Ravel, Daphnis and Chloe□

Ravel, Mother Goose□

Smetana, Moldau□

Piccolo

Beethoven - Symphony No. 9

Berlioz - La Damnation de Faust

Berlioz - Symphonie Fantastique

Rossini - La Gazza Ladra

Rossini - Semiramide

Stravinsky - Firebird Suite

Tchaikovsky - Symphony No. 4