



McGill



Schulich School of Music  
École de musique Schulich

*Assistant Professor of Music (Ethnomusicology, tenure-track)*

The Schulich School of Music of McGill University is Canada's leading institution for the study of music as a discipline of the humanities as well as from scientific-technological perspectives, and for the professional training of performers and composers. We are interested in individuals with an international profile in music research who will maintain a high level of professional activity in the field and are able to teach and supervise students in all university degree and diploma programs through to the doctoral level.

**Department of Music Research**

Applications are invited for a tenure-track appointment in Ethnomusicology at the rank of Assistant Professor. We seek an outstanding scholar whose primary focus is North American Indigenous music culture. Candidates should have a Ph.D. degree in a relevant field (ABD considered) and a strong record of published research commensurate with her/his career stage. An interest in collaborating in multi-disciplinary initiatives and native or near-native fluency in at least one indigenous language will be assets. The teaching load is two courses per semester. Courses will include introductory surveys, intermediate/advanced undergraduate courses, and graduate seminars in the candidate's areas of interest. We welcome applications from candidates committed to the instruction and support of a diverse student population, and who will enrich the ethnic and cultural balance of the Department and University.

- Applications received by November 1, 2017 will receive full consideration
- On-campus interviews to be scheduled in late Fall 2017 or early Spring 2018
- Appointment starts August 1, 2018 (initial 3-year tenure-track appointment)

Applicants should submit the following items using our on-line application form at <https://www.mcgill.ca/music/about-us/employment>:

- Cover letter, including i) a statement of research interests, and ii) a statement of teaching philosophy
- Curriculum vitae
- Dissertation abstract (300-500 words)
- Three letters of recommendation (hard copies with original signatures on letterhead paper will be required of candidates selected for on-campus interviews)

Further inquiries may be addressed to:

Professor Roe-Min Kok – Chair, Department of Music Research

Search Committee Chair

514.398.4400, ext. 089403; [chair.music\\_research@mcgill.ca](mailto:chair.music_research@mcgill.ca) (subject title: Ethnomusicology Search)

Salary is negotiable, according to qualifications and experience. The position is subject to final budgetary approval.

*McGill University is committed to diversity and equity in employment. It welcomes applications from: women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to diversification.*

*All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadians and permanent residents will be given priority.*

[www.mcgill.ca/music/](http://www.mcgill.ca/music/)