

# *Haydn 2009*

## *Educational and Cultural Activities for all!*

Presented **free of charge**  
at the Montreal Museum of Fine Arts and  
at the Schulich School of Music of McGill University

**March 18 to 22, 2009**

**Information:**

Activities at the Montreal Museum of Fine Arts: 514- 285-1600, ext. 440

Activities at McGill University: 514-398-4547

[www.mmfa.qc.ca/haydn2009](http://www.mmfa.qc.ca/haydn2009)

**Montréal, le 2 mars 2009** – The Arte Musica Foundation, in residence at the Montreal Museum of Fine Arts, is proud to present **12 cultural and educational activities** free of charge as part of Haydn 2009, from March 18 to 22, 2009.

Presented in collaboration with the Education and Community Programmes Department of the Montreal Museum of Fine Arts and the Schulich School of Music of McGill University, these activities are intended for those who wish to enter the world of Joseph Haydn and the string quartet.

Programmed by Isolde Lagacé, General and Artistic Director of the Arte Musica Foundation to serve the largest public possible, there is something for everyone: young, families, neophytes or specialists.

In addition to these activities, the complete 68 string quartet of Haydn will be presented in concert at the Montreal Museum of Fine Arts and in Pollack Hall on March 19, 20, 21 and 22.

## FOR THE FAMILY

- **Four pre-concert presentations at the Montreal Museum of Fine Arts:**  
*Discovering Haydn's String Quartets* <sup>(1)</sup>

To better appreciate a Haydn string quartet in concert, violinist Noémie Robidas, a music education specialist, will give an introduction to the string quartet genre, to the instrumentation and to Joseph Haydn followed by a performance of a Haydn string quartet in the Glass Court or in the Gallery of 18th-century Art.

<b>Thursday, March 19 at 2:15 p.m.</b>	For the general public in French
<b>Saturday, March 21 at 12:15 p.m.</b>	For the family in French
<b>Sunday, March 22 at 10:45 a.m.</b>	For the family in French
<b>Sunday, March 22 at 11 :15 p.m.</b>	For the family in English

## FOR THE GENERAL PUBLIC

- **Two lectures at the Montreal Museum of Fine Arts** <sup>(2)</sup>

→ **Wednesday, March 18 at 4:30 p.m.**

*Work and Play in Haydn's String Quartets*

Lecture in **English** by Professor **James Webster**, acclaimed international expert on Haydn.

Haydn is widely known for his wit and humour. Less widely known is his systematic, “intellectual” manner of developing the “premises” of his works. This lecture will trace the interaction between these two fundamental aspects of human behaviour, work and play, in his string quartets.

→ **Wednesday, March 18 at 8 p.m.**

*Haydn, l'esprit du style classique*

Lecture in **French** by musicologist **Brigitte François-Sappey**

At the apex of classical tonality, the musical language embraced by all, composers created innumerable string quartets for the *Kenner* and *Liebhaber*, the connoisseurs and amateurs, who could not get enough of the genre. Though the string quartet emerged at the same time throughout Europe, it was Haydn, from Austria, who elevated the form to new heights. Clever and engaging, Haydn's sixty-eight string quartets, in which he himself played the viola, delight the heart and mind with their vitality and inexhaustible inventiveness.

- **Two pre-concert presentations in the East Lounge of Pollack Hall** <sup>(3)</sup>

An overview of the works to be performed in concert on that same day

→ **Saturday, March 21 at 3 p.m.**

Presentation **in English** by Professor **James Webster** of the string quartets to be performed by the Alcan, Ying and St. Lawrence String Quartets

→ **Sunday, March 22 at 1 p.m.**

Presentation **in French** by **Brigitte François-Sappey** of the string quartets to be performed by the Claudel-Canimex, Festetics and SuperNova string quartets

- **A film at the Montreal Museum of Fine Arts** <sup>(2)</sup>

This documentary takes an affectionate look at the lives of musicians in a string quartet. It features the Lindsay, Jean Sibelius, Auer and Danel string quartets in rehearsal and in concert at the 2004 Kuhmo chamber music festival in northeastern Finland, considered the Mecca for chamber music lovers in Europe.

→ **Wednesday, March 18 at 6:30 p.m.**

*4 Better, 4 Worse: The Anatomy of a String Quartet.*  
Germany, Reiner E. Moritz, 2004, 52 min., English, Hungarian and Finnish, French subtitles

## **FOR MUSIC STUDENTS AND INTERESTED PUBLIC**

- **Three lectures on the influence of Haydn's String Quartets with live performances at the Schulich School of Music of McGill University**

Haydn 2009 welcomes two world-renowned Haydn specialists, James Webster (U.S.A.) and László Somfai (Hungary). Joining McGill specialists Tom Beghin and William Caplin, three illustrated lectures with performers on stage will be given at McGill University.

→ **Thursday, March 19 at 4 p.m.** <sup>(4)</sup>

Workshop in English by **James Webster and William Caplin with the Schulich String Quartet**  
*Haydn's String Quartet Op. 54, No. 1*

→ **Friday, March 20 at 4 p.m.** <sup>(4)</sup>

Lecture in English by **László Somfai with the Festetics String Quartet**  
*Crucial Performing Aspects of Haydn*

→ **Saturday, March 21 at 10 a.m.** <sup>(5)</sup>

Seminar in English by **Tom Beghin, James Webster et László Somfai**  
*Modern-day Performing of Haydn's Chamber Music*

**Venues :**

**Montreal Museum of Fine Arts:**

(1) Members' Lounge of the Montreal Museum of Fine Arts, level 2 of the Jean-Noël Pavilion, 1380 Sherbrooke Street West

(2) Maxwell-Cummings Auditorium, Michal and Renata Hornstein Pavilion , 1379 Sherbrooke Street West.

**Schulich School of Music of McGill University**

(3) East Lounge of Pollack Hall, 555 Sherbrooke Street West

(4) Tanna Schulich Hall, New Music Building, 555 Sherbrooke Street West

(5) Wirth Opera Studio, level -2, New Music Building, 555 Sherbrooke Street West

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*Haydn 2009 is presented by the Arte Musica Foundation, in collaboration with the Montreal Museum of Fine Arts and the Schulich School of Music of McGill University to mark the 200th anniversary of the death of Joseph Haydn (1732-1809).*

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Source and information:

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