



McGill



Schulich School of Music  
École de musique Schulich

**Schulich School of Music of McGill University  
Concerts and Publicity**

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**P R E S S    R E L E A S E**

**McGILL SUMMER ORGAN ACADEMY  
WEEK 1 - JULY 6-10, 2009**

**Montreal, June 29, 2009** – The first week of the 2009 edition of the McGill Summer Organ Academy begins July 6. The festival marks the 200<sup>th</sup> anniversary of Mendelssohn's birth and the 50<sup>th</sup> anniversary of the arrival of Canada's first Beckerath organ.

Concerts and activities include:

Tuesday, July 7 at 8:00 p.m., **Michael Radulescu**, Mountainside United Church, 687, Roslyn Ave., Westmount, works by J.S. Bach. This concert marks the 50<sup>th</sup> anniversary of the arrival of Canada's first Beckerath organ.

Thursday, July 9 at 8:00 p.m., **William Porter**, Église de l'Immaculée-Conception, 4201 Papineau Ave., corner Rachel, works by Scheidemann, Buxtehude, Böhm, J.S. Bach, Hanff, and Bruhns

Friday, July 10 at 8:00 p.m., **Carole Terry**, Church of St. Andrew & St. Paul, 415 Redpath Ave., works by Mendelssohn. This concert marks the 200<sup>th</sup> anniversary of Mendelssohn's birth.

Saturday, July 12, 2:00-6:00 p.m. **Mendelssohn Symposium**, Tanna Schulich Hall, 527 Sherbrooke St. West, featuring keynote speakers Wm. A. Little and Carole Terry. Topics include the works Op. 37 and Op. 65 along with performance practice issues in the music of Mendelssohn.

Tickets \$15/\$10 (students/seniors) (Reservations: 514-398-1252) and are also be available at the door.

Artist Biographies:

**Michael Radulescu** was born in 1943 and began his organ studies with Victor Bickerich in 1956 and continued his studies at the Vienna Academy (today University) of Music and Performing Arts in the organ class of Anton Heiller and in the conducting class of Hans Swarovsky and Karl Österreich. Since his début in 1959, Radulescu has been widely in demand as a performer and guest lecturer, focusing mainly upon the interpretation and elucidation of Bach's organ and great choral works as seen in their significance today. Since 1968 he has been professor for organ at the University of Music and Performing Arts in Vienna. Since 1990 Radulescu has been conducting the International BACH Organ and Cantata in Porrentruy, Switzerland. Radulescu has recorded Bach's complete works for organ at this location. The recording of Bach's organ music was completed in February 2004. As a composer, Michael Radulescu has written sacred music, works for organ, voice and organ, choral and chamber music and orchestral works. He is regularly a jury member in international competitions. Michael Radulescu's works and editions are published by Doblinger Vienna-Munich.

**William Porter** is Professor of Organ and Harpsichord at the Eastman School of Music in Rochester, New York, and also teaches in the organ department at McGill University in Montreal. From 1985 to 2002 he taught organ, music history, and music theory at the New England Conservatory in Boston, and from 2001 until 2005 he taught improvisation at Yale University. He holds degrees from Oberlin College, where he also taught harpsichord and organ from 1974 to 1986, and from Yale University, where he was director of music at Yale Divinity School from 1971 to 1973. Widely known as a performer and teacher in the United States and in Europe, he has achieved international recognition for his skill in improvisation in a wide variety of styles, ancient and modern. He has taught and performed at major international festivals and academies. He is organ consultant for the Constellation Center, a new performing arts center to be built in the Boston area, which will house several organs in different styles. He has recorded on historic instruments, old and new, for the Gasparo, Proprius, BMG, and Loft labels.

**Carole Terry's** career as a performer and teacher of the organ and harpsichord have taken her to many cities and universities throughout the United States, as well as Europe and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance, a field in which she is readying a major publication. In 2006 she performed in the Westfield Center Conference in Victoria, B.C on the newly installed Wolff organ at Christ Church Cathedral as well as the Institute for Sacred Music at the University of Iowa. She adjudicated the 2000 International Musachino Organ Competition in Tokyo, Japan, and participated in various summer academies. In September 2004 she was the first American organist to perform in the organ concert hall of Perm, in the Russian Federation. In the United States has participated in many conferences and seminars including the San Anselmo Organ Festival, The Historical Organ in America, and the Oregon Bach Festival. She has been a featured recitalist at many conventions of the American Guild of Organists, including the July 2000 AGO Convention in Seattle. As Resident Organist and Curator for the Seattle Symphony, from 2000 to 2003, she inaugurated the new C.B. Fisk organ in Seattle's acclaimed Benaroya Hall, and played many solo concerti in addition to monumental works for organ and orchestra. Carole Terry is Professor of Organ and Harpsichord at the University of Washington School of Music in Seattle.

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