

For immediate release

A Venetian Carnival

Celebrate Carnival with **Les Voix Baroques** and **Les Voix Humaines**!

Montreal, January 10, 2008 – The **CBC/McGill Concert Series** celebrates the beginning of Carnival with an evening of musical merry-making on Wednesday, January 23, 7:30 pm at McGill University's Redpath Hall. Montreal-based Early Music ensembles **Les Voix Baroques** and **Les Voix Humaines** led by harpsichordist **Luca Guglielmi** have cooked up a programme of Venetian Carnival music from 17th-century Venice. Revelry and drunken songs are on the evening's menu!

Carnival has long been a time for masquerading and indulging in illicit pleasures, and music has always been a part of the fun. Many early baroque composers from Venice and abroad have found inspiration in the topsy-turvy world of Carnival. For this concert, works by **Monteverdi**, **Gabrieli**, **Lejeune** and **Hume** will be performed by an all-star vocal and instrumental ensemble. Sopranos **Suzie Leblanc** and **Catherine Webster**, counter tenor **Matthew White**, tenors **Charles Daniels** and **Colin Balzer** and baritone **Sumner Thomson** will be joined by nine musicians, led by **Luca Guglielmi**.

Based in Montreal, **Les Voix Baroques** is dedicated to performances of unexplored 17th and 18th century repertoire for voices and instruments. The ensemble has been invited by Canada's most prestigious festivals coast to coast, and was awarded the 2004 Cannes International Classical Award for *Elegeia*, their first release on the *Analekta* label.

Their musical complicity has been compared to the skill of two trapeze artists or the telepathic communion of a pair of jazz saxophonists! **Susie Napper** and **Margaret Little**, the two gambists of **Les Voix Humaines**, have been thrilling audiences worldwide with dashing performances of early and contemporary music for viols since 1985.

Guest director and harpsichordist **Luca Guglielmi** is a frequent collaborator with Hesperion XXI and Il Giardino Armonico.

Redpath Hall is located at the McTavish Gates on the McGill main campus. All tickets can be purchased at the Pollack Hall Box Office, weekdays from noon to 6 pm or one hour prior to each concert. Tickets are \$15 (students and seniors \$10), price includes taxes and service charges. They are also available at Admission outlets (where service charges apply). Admission: 514.790.1245 or visit www.admission.com.

For more information on this concert as well as on the entire season, please call 514-398-4547 or visit www.cbc.ca/montreal.

Kelly Rice is the artistic director and coordinating producer of the 2007-2008 season.

- 30 -

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