



# Tanna Schulich Hall

## Concerts

## April

## 2008

Tuesday, April 1<sup>st</sup>  
at 8:00 pm

*McGill Staff and Guests Series*  
presents  
**TOCA LOCA**  
with  
**Aiyun Huang**, percussion  
**Gregory Oh, Simon Docking**, piano

Works by Saariaho, Wilson, Fujikura, Lizée, Staniland  
and others

**\$5**

Sunday, April 13  
**VOICE RECITAL**  
Class of Irene Feher  
2:00 pm

April 14 - 30

**Performance Examination Recitals**

*free admission* *all welcome*

please phone 398-4547 or 398-5145  
for detailed listings or visit  
[www.mcgill.ca/music/events/concerts](http://www.mcgill.ca/music/events/concerts)



Wednesday, April 2  
at 8:00 pm

**McGILL JAZZ ORCHESTRA II**

Ron DiLauro, director  
**\$5**

Tuesday, April 29 to Tuesday, June 3

*McGill Mini Music*

*Six Soundings of Musical Depths...*

Thursday, April 3  
**McGILL CHAMBER MUSIC ENSEMBLES**  
Douglas McNabney, coordinator  
5:30 pm & 8:00 pm

Dynamic musicians share their passion for music over six consecutive Tuesday evenings.



Friday, April 4  
at 8:00 pm

**McGILL JAZZ ORCHESTRA III**

Dave Mossing, director  
**\$5**

**April 29** **LLOYD WHITESELL**  
*Riots in the Concert Hall: Musical Controversies*

Saturday, April 5  
**EARLY MUSIC STUDENT SOLOISTS**  
Hank Knox, coordinator  
8:00 pm

**May 6** **AIYUN HUANG & FABRICE MARANDOLA**  
*Flams, Paradiddles and Other Striking Ideas: Fundamentals of Playing Percussion Instruments*

Sunday, April 6  
**McGILL CHAMBER MUSIC ENSEMBLES**  
Douglas McNabney, coordinator  
5:30 pm & 8:00 pm

**May 13** **DON MCLEAN**, Dean  
*What to Listen For in...Schoenberg*

Monday, April 7  
**McGILL CHAMBER MUSIC ENSEMBLES**  
Douglas McNabney, coordinator  
5:30 pm & 8:00 pm

**May 20** **TOM BEGIN**  
*A Composer, His Dedicatée, Her Instrument, and I: A Complete Recording of Haydn's Keyboard Works*

Tuesday, April 8  
**McGILL CHAMBER MUSIC ENSEMBLES**  
Douglas McNabney, coordinator  
5:30 pm & 8:00 pm

**May 27** **ANTON KUERTI**, Schulich Visiting Scholar  
*Beethoven's Late Piano Works*

Wednesday, April 9  
**McGILL SONG INTERPRETATION CLASS I**  
Michael McMahan, director  
8:00 pm

**June 3** **SANDY PERLMAN**  
*Autonomous Process: From Breitkopf of Leipzig (1754) to the Evil Twin of the Music Business (2004)*

Thursday, April 10  
**McGILL DIGITAL COMPOSITION STUDIOS**  
Sean Ferguson, director  
8:00 pm

**Lectures will be presented in English**

**Series cost: \$100 (\$60 seniors & students)**

Friday, April 11  
**McGILL DIGITAL COMPOSITION STUDIOS**  
Sean Ferguson, director  
8:00 pm

**Information**  
(514) 398-2865 or  
[mini.music@mcgill.ca](mailto:mini.music@mcgill.ca)

Saturday, April 12  
**ADVANCED JAZZ COMPOSITION CLASS CONCERT**  
Class of Jan Jarczyk  
8:00 pm

**Registration on-line at**  
[www.music.mcgill.ca/minimusic/](http://www.music.mcgill.ca/minimusic/)