

# McGill Wind Orchestra

Alain Cazes, director

**October 26, 2006 ~ Pollack Hall ~ 8:00 p.m.**

**Nicholas Francis**, guest conductor for Willan

"In Stile Antico: music and tradition"

RICHARD DE LALANDE: Musique pour les soupers du Roy

PETER MENNIN: Canzona

HEALY WILLAN: Royce Hall Suite

GORDON JACOB: Old Wine in New Bottles

ANTON REICHA: Commemoration Symphony

**December 5, 2006 ~ Pollack Hall ~ 8:00 p.m.**

**Yanniv Attar**, guest conductor for Glière and Camphouse

"Music of memory and commemoration"

REINHOLD GLIÈRE: Solemn Overture

DAVID HOLSINGER: On a Hymnsong of Philip Bliss

MARK CAMPHOUSE: A Movement for Rosa

JOHN HERBERMAN: The Fisher who Died in His Bed

JAMES BARNES: Symphonic fanfare No. 3

ALFRED REED: Might and Majesty

WARREN BARKER: Little Big Horn

ALFRED REED: Russian Christmas Music

**February 13, 2007 ~ Pollack Hall ~ 8:00 p.m.**

**Nicholas Francis**, guest conductor for Dello Joio

"Colours and Contrasts"

MARTIN ELLERBY: Paris Sketches

NORMAN DELLO JOIO: Scenes from The Louvre

VACLAV NEHLYBEL: Prelude and Fugue

DMITRI SHOSTAKOVICH: March of the Soviet Militia

GEORGE KLENSINGER: Tubby the Tuba

LESLIE BASSETT: Colors and Contrasts

HUGO ALFVÉN: Festival Overture Op. 26

**April 10, 2007 ~ Pollack Hall ~ 8:00 p.m.**

**Sam Tam**, guest conductor for Respighi and Benson

"Postcard from the Outdoors"

AARON COPLAND: Outdoor Overture

FRANK ERICKSON: Misty Rain, Softly Fallin

OTTORINO RESPIGHI: Huntingtower Ballad

WARREN BENSON: The Leaves are falling

CAMILLE SAINT-SAËNS: Orient et Occident

TREVOR GRAHL: new McGill commission

JAYCE JOHN OGREN: Symphonies of Gaia