



McGill



Schulich School of Music
École de musique Schulich



McGill University's Schulich School of Music to Host Sixth Annual
Future of Music Policy Summit
October 5-7, 2006 • in conjunction with Pop Montreal

Now in its sixth year, the Future of Music Policy Summit brings an unprecedented group of panelists and keynote speakers together with an engaged, diverse audience for a robust debate about the critical issues at the intersection of music, law, technology and policy.

FMC's Policy Summit is known as one of the year's most important music/technology/policy conferences – the place where musicians, industry and policymakers engage in core issues in a meaningful way. In 2006, we will expand these conversations to the world stage by presenting the Summit in Montreal, Canada, in collaboration with McGill University's Schulich School of Music and Pop Montreal.

CUTTING-EDGE PROGRAMMING

Over the course of three days, the Policy Summit will tackle the issues that are emerging as music distribution increasingly moves to a global digital platform.

- State of the Canadian music industry
- International copyright issues
- Artist revenue in the digital age
- How orchestras are navigating change
- Digital rights management and interoperability
- New radio and media issues
- Québec music industry
- Producers' panel: Tradeoffs between audio fidelity and digital compression
- Music preservation and storage
- The changing definition of "indie"
- Music marketing via games/Second Life
- Recommendation engines
- International touring and visas
- Publishing for artists
- How musicians can engage in policymaking process

STELLAR PANELISTS

- Musician David Byrne
- CRIA president Graham Henderson
- University of Ottawa law professor and Law Bytes columnist Michael Geist
- CMRRA President David Basskin
- IODA founder Kevin Arnold
- R.E.M. advisor Bertis Downs
- Merge Records' Mac McCaughan
- RealNetworks' Tim Quirk
- Roy Thomson Hall program director Jesse Kumagai
- Radio Starmaker's Jerry Leibowitz
- CMPA president Catharine Saxberg
- Music attorneys Chris Taylor and Stacey Mitsopulous
- SOCAN general counsel Paul Spurgeon
- Attorney Barry Sookman

...and more.

Full programming schedule and complete list of confirmed panelists is available at www.futureofmusic.org/events/summit06/

Future of Music Coalition is a national (US) non-profit education, research and advocacy organization that identifies, examines, interprets and translates the challenging issues at the intersection of music, law, technology and policy. FMC achieves this through continuous interaction with its primary constituency – musicians – and in collaboration with other creator/citizen groups.

Contact FMC

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