



McGill

**Schulich School of Music
of McGill University
Concerts and Publicity**
555 Sherbrooke Street West
Montreal, Quebec H3A 1E3
Phone: (514) 398-5530 Fax: (514) 398-5514

P R E S S R E L E A S E

McGill's Schulich School of Music The 2006-2007 Season

For immediate release

Montreal, September 7 - The 2006-2007 season of the Schulich School of Music of McGill University will open on Sunday, September 10, 2006 at 8:00 p.m. in Tanna Schulich Hall with a lecture-recital by Jonathan Davis, baritone. This recital of new music works is the first of more than 600 activities; concerts presented by the students (more than 400 free recitals), the large ensembles (37), Opera McGill (12), the small ensembles (50), the staff members and their guests (41), the CBC/McGill guests (6), and the McGill Conservatory of Music students and staff (approx. 80), as well as lectures presented by graduate students and guests (more than 20). In 2006-2007, the Schulich School of Music will also host seven international conferences.

The **McGill Symphony Orchestra**, under the direction of Alexis Hauser, will present five programs over nine performances. The first one will include works by Verdi (*I Vespri Siciliani* Overture), Reinecke (*Flute Concert in D major, Op. 283*) and Dvořák (*Symphony No. 9 in E minor, Op. 95 "From the New World"*). Presented in conjunction with the **6th Annual Future of Music Policy Summit**, the performances will be held on October 5 and 6, 2006 at 8:00 p.m. in Pollack Hall and will feature Vivianne Bélanger, winner of the 2006 McGill Concerto Competition and the CBC/McGill Award 2006. Repertoire of other concerts will include Tchaikovsky's *Symphony No. 5* in November, Shostakovich's *Symphony No. 4 in C minor, Op. 43* in December, Stockhausen's *Zodiak* and Lutoslawski's *Concerto for Orchestra* for its participation in the MNM Festival in March, and Bizet's *Carmen* in a concert presentation in April.

The jazz area will open its season with the participation of the **McGill Jazz Orchestra I**, under the direction of Gordon Foote, in **McGill's Homecoming 2006** on October 19, at 8:00 p.m. in Pollack Hall. The three orchestras and the jazz choir will present nine concerts in total.

As for the choral forces, conducted by Julian Wachner and Robert Ingari, six concerts will be presented, including their participation, on November 5, in **University Voices 2006**, a national choral event coming to Montreal for the first time. They will also join the Montreal Symphony Orchestra and Choir for Schoenberg's *Gurrelieder* in November.

Denys Bouliane will lead his **McGill Contemporary Music Ensemble** in four concerts, including the ensemble's participation in the MNM Festival in March. The first of these four concerts will be held on October 18, 2006 at 8:00 p.m. in Pollack Hall in a program composed of works by Kagel and Hindemith.

This concert will feature the young cellist Amelia Jakobsson, winner of the 2005 McGill Concerto Competition and CBC/McGill Award 2005. For its participation in the MNM Festival on March 1, 2007 in Pollack Hall, the CME will perform the Canadian premiere of Martin Matalon's *Metropolis* during the live projection of Fritz Lang's 1926 film of the same name.

Placed under Chantal Rémillard's direction, the **McGill Baroque Orchestra** will present 3 concerts: October 13, February 16, and April 10. Programs for those concerts will be announced at a later date.

Pianist Richard Raymond is the guest of the **McGill Wind Symphony** for its first concert of the season on October 13, 2006 at 8:00 p.m., in Pollack Hall. Under the direction of Alain Cazes, the ensemble will perform local works ("Made in Québec"), in an event organized in collaboration with the *Société québécoise de recherches en musique*. Three other concerts will complete the McGill Wind Symphony's season.

Alain Cazes is also the director of the **McGill Wind Orchestra** which will present four concerts in 2006-2007: October 26 (*In Stile Antico: music and tradition*), December 5 (*Music of memory and commemoration*), February 13 (*Colours and Contrasts*), and on April 10 (*Postcard from the Outdoors*).

Opera McGill has been placed under the co-direction of Julian Wachner and Guillermo Silva-Marin for the 2006-2007 season. In collaboration with the McGill Baroque Orchestra, Opera McGill students will perform Purcell's *Dido and Aeneas* on November 23, 24, 25, and 26, 2006 in Pollack Hall. The selection for the January production will be announced at a later date. Finally, in March, the Lisl Wirth Black Box Festival will present Offenbach's *Orphée aux Enfers* and Barber's *Vanessa*. The Schulich School of Music would like to thank Ms. Dixie Ross-Neill for her exceptional work over the last 15 years as the director of Opera Studies at McGill. Her passion and energetic approach were an inspiration to our students and allowed them to share their experience with stage directors and other artists in the opera scene.

The Schulich School of Music staff members and their guests will present 41 concerts: 15 in the **McGill Staff and Guests Series**, 8 in the **Faculty Fridays**, 12 in the **McGill Noon-Hour Organ Recital Series**, as well as Tom Beghin's *Haydn the Orator*, six programmes of keyboard music in a special week-end presentation of Faculty Fridays and the CBC/McGill series.

The **CBC/McGill Series** will present six very different programs to celebrate Shostakovich (October 4), children's voices (November 12), Quebec, Maritimes and Newfoundland folksongs (November 23), the winners of the CBC prize at Montreal Baroque 2006 (January 21), the *Song of Songs* (March 16), and the repertoire for flute (March 29).

The Schulich School of Music 2006-2007 season will also be the occasion to attend more than 20 lectures, including those organized by graduate students and CIRMMT (Centre for Interdisciplinary Research in Music Media and Technology), as well as a special appearance by the French musicologist Gilles Cantagrel who will speak about *Don Giovanni* on October 27, 2006 in Tanna Schulich Hall.

So, here again, a very exciting season is coming at the Schulich School of Music of McGill University. Complete schedule and programs are available at www.mcgill.ca/music/events/concerts.