The Schulich School of Music of McGill University is hosting 7 international conferences in 2006-2007

For the first time in Canada

September 18-20, 2006

9th International Conference on Digital Audio Effects (DAFx-06) organized by the Music Technology Group

in association with the Centre for Interdisciplinary Řesearch in Music Media and Technology (CIRMMT)

coordinator of the conference: Philippe Depalle www.dafx.ca





Centre for Interdisciplinary Research in Music Media and Technology



September 22-24, 2006

"New Paths": Robert Schumann, 1848-1856

co-organized by McGill University and the University of Manchester, UK coordinators of the conference: Roe-Min Kok and Laura Tunbridge www.music.mcgill.ca/RS06/

October 5-7, 2006

6th Annual Future of Music Coalition Policy Summit

organized by Future of Music Coalition coordinators of the conference: Don McLean and Mary-Beth Campbell in conjunction with the 5th Annual Pop Montreal International Music Festival (Oct. 5-8, 2006)

www.futureofmusic.org/events/summit06/



Mundus Musicalis Workgroup Meeting

Association of European Conservatories (AEC), EU-funded ERASMUS Mundus Project Co-hosted by McGill and the Conservatoire de musique et d'art dramatique du Québec

October 20-22, 2006

26 octobre 2006

des arts médiatiques DOCAM

Sommet annuel 2006

coordonnatrice DOCAM : Sylvie Lacerte

http:www.music.mcgill.ca/icad2007/

www.docam.ca





June 6-10, 2007 Feminist Theory and Music 9

Speaking out of place - Parler sans frontière organized by Feminist Theory and Music coordinators of the conference:

Lisa Barg, Eleanor Stubley, and Lloyd Ashley Whitesell www.music.mcgill.ca/ftm9

June 25-29, 2007 13th International Conference on Auditory Display (ICAD 2007) in association with the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) coordinator of the conference: William Martens



