



McGill



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P R E S S R E L E A S E

McGill's Winter Noon-Hour Organ Recital Series
Fridays, 12:30 pm, Redpath Hall

For immediate release

Montreal, February 1, 2012 – *McGill's Winter Noon-Hour Organ Series*, celebrating the 30th anniversary of the Helmuth Wolff organ (otherwise known as the University Organ) in Redpath Hall, begins on February 3rd. These Friday lunch-time concerts are all free, and begin at 12:30 p.m. Artistic Direction of the series is by noted organist John Grew. Three organ professors and four recent graduates will be performing.

The Helmuth Wolff Organ is a French Classical Organ, and its installation has made Redpath Hall one of the favorite concert venues in downtown Montreal.

Guest artists include:

Feb. 3 - **Jonathan Oldengarm** (DMus 2004) is Director of Music at the Church of St. Andrew and St. Paul and also is busy as a concert organist. His new CD on the Raven Label featuring music from South Germany will be released this spring.

Feb. 10 - **Kevin Komisaruk** (DMus 2003) is organ professor in the Faculty of Music at the University of Toronto. While completing his doctorate at McGill he was director of music at the Church of St. John the Evangelist, and he has recorded two CDs for Atma Classique.

Feb. 17 - **Jean-Willy Kunz** (DMus 2011) won the Richard Bradshaw Audience Prize as well as the Third Prize at the CIOC in Montreal this past October. He is the continuo player with "Ensemble Caprice" and leads an active concert life.

March 2 - **Matthew Provost** (DMus 2011) is a noted specialist in Iberian keyboard music and has taught at the McGill Summer Organ Academy. He is Music Director and Kantor of St. John's Lutheran Church and he concertizes in Germany, South America, and the US.

March 9 - **William Porter** is a Professor of Organ and Harpsichord at the Eastman School of Music in Rochester, NY, and also teaches organ and improvisation at McGill University. He has taught and performed at major international festivals and academics, and has recorded on the Gasparo, Proprius, BMG, and Loft labels.

March 16 - **John Grew** is University Organist at McGill University and chair of the organ area of the Schulich School of Music. He is also artistic director of the McGill Summer Organ Academy. John Grew was Dean of the Faculty of Music at McGill University from 1991-1996. He is known for numerous recordings and has served on numerous international competition juries.

March 23 - **Hans-Ola Ericsson**, newly appointed organ professor at McGill, and a composer, has concertized throughout Europe, Russia, Japan, Korea, the USA and Canada. He has made numerous recordings including a highly-acclaimed complete recording of Messiaen's organ music, and he is currently working on an extensive recording project of chamber and organ solo works by J.S. Bach. He is frequently engaged as a jury member in international organ competitions.

The free concerts are Fridays, at 12:30 p.m.