Welcome to the first issue of Library Matters @ McGill!

Firstly, thank you to our voluntary you never heard it from us editorial team. I am sure you will agree that they have produced an excellent innovative first issue which will inform and inspire us all and provide a very real service to our library community. Congratulations to Louisa Piatti, Cecilia Tellis and Rebecca Nicholson. Keep up the good work! Thank you too to all our contributors for making the effort to produce copy for the newsletter – without it, there would be no newsletter.

The last few months have been eventful. We have seen a very successful convocation. It is pleasing to know that we have made a difference to student learning experiences and helped them along their way. We wish them all the best for their future careers. Several of our student casuals graduated and we congratulate them on their achievements. Aleph 16.2 has been successfully implemented and we thank Jane Aitkens and her team for their hard work. Endnote has been purchased – Darlene Canning reports on her work in this newsletter. There was extensive use of the Humanities and Social Sciences Library in our all-night opening during the examination period – CBC did an interview with students at 3 a.m. when the rest of the University was deserted, it was absolutely humming in the Library. Our e-journal collection has seen considerable expansion with the acquisition of several new sets from Ebsco, Thomson and Proquest. Thanks go to Louis Houle and the back-up support team. Work is also proceeding on integrating library resources into the University’s recently acquired learning management system, Web-CT Vista. Thanks to Karen Nicholson and her team. The Library has also implemented a new supplier arrangement with YBP. Diane Koen, Christine Oliver, Joan Hobkins and Elaine Yarovsky are spearheading the developments and ensuring improvements in both the selection of our collections and their acquisition.

The last week, the Senior Management Group of the Library, augmented by various representatives from branch libraries and sections, met to discuss the future plans of the Library. More will be revealed in the next issue!

Janine Schmidt, Trenholme Director of Libraries
**Letter from the Editors**

Welcome to the inaugural issue of *Library Matters @ McGill*

Thanks very much to Sharon Rankin from Macdonald Campus Library, for coming up with the prize-winning name.

*Library News* was last published at McGill in 1981. Time-travelling to June 2005, we bring you *Library Matters @ McGill*. This reincarnation is being put together by the “You never heard it from us” editorial team.

We hope you will take an interest in your newsletter and send along bits, quotes, jokes, what’s new, etc.

Hope to hear from you soon!

Louisa Piatti, Cecilia Tellis, and Rebecca Nicholson

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**Around the Library**

**Renovations in the Health Sciences Library**

Renovations in the eastern section of the 3rd floor in the Health Sciences Library have commenced and are to continue through mid-July. The ceiling tiles, including lighting, are to be replaced and new heating units are to be installed. The renovations will affect users, collections and services as follows:

3rd floor of the Library
- Current unbound journals now are located on book trolleys in the western section of the 3rd floor.
- Bound journals beginning with *Journal of Endocrinology*, vol. 169, 2001 and ending with ZWR are no longer accessible.
- 3 computer workstations in the group study area have been dismantled.

4th floor of the Library
- Study carrels in the centre of the floor have been removed.
- Books with call numbers WO 100 to WP 630 (ranges 46-48) are unavailable for browsing or circulation.

If you require library materials from any of these areas, please check MUSE for alternate campus locations. For material not held at McGill, you may request an Interlibrary Loan.

Elevator Installation at Schulich Library

Schulich Library is getting a new elevator. Work on this project began on June 1, 2005, and will take approximately six weeks. During this time, the elevator is unavailable.

While the elevator is out of service, users with limited mobility who need assistance retrieving books from the stacks may go to the Circulation Desk. Library staff will be happy to help.

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New Music Library Building

The Marvin Duchow Music Library will open its doors at its new location, 555 Sherbrooke St. W. (northwest corner Sherbrooke/Aylmer), on Tuesday, July 5, 2005 at 9:00 am.
Discover our Resources with Search It

Search It, McGill Library’s database discovery and metasearching tool, is now available in pre-release form. Please try it and give us your feedback.

Search It is a search software developed by ExLibris (creators of our library catalogue and full text linking software) which enables our students to easily locate databases in all academic disciplines and to search these important e-resources simultaneously (metasearch) or directly using their native interface. The goal of Search It is to direct our users to the most effective resources.

Once users locate the right database or set of databases, Search It provides them with the tools to search directly or perform a metasearch, retrieve citations, link directly to the full text via the Find It McGill icon: Find It McGill; save the records for future reference in My Space, email or save them to disk.

Search It is available in this pre-release form for the next two months. We look forward to your invaluable feedback and will incorporate the tool into the library website by the end of the summer.

Faculty should note that a key integration feature is the ability to link directly to predefined databases relevant to your courses from within WebCT Vista. McGill library staff looks forward to working with faculty on your WebCT Vista integration or to discuss any information needs. Please contact your designated liaison librarian for assistance.

Send your feedback to isohelp.library@mcgill.ca.

For more information contact Diane Koen (diane.koen@mcgill.ca).

EndNote is Here!

Bibliographic citation management software is now available. As McGill Library staff, you may already have noticed that you have EndNote in your network application launcher (NAL). Why don’t you give it a try?

If you would like to have a copy of EndNote at home or on a non-staff computer you must use the Elms site elms04.e-academy.com/McGill/ to download the software. You will need to login using your unique login and password to obtain the software.

Two training sessions will be offered on July 12 and 13, 2005. Marni Piedrahita, from Thomson Scien-
fific, will be on campus to present an overview of Reference Manager on Tuesday, July 12 from 10 am - 12 noon and an overview of EndNote on Wednesday, July 13, from 10 am - 12 noon. Both sessions will be held in the Schulich Electronic Classroom. Reference Manager and EndNote are very similar but if you are not familiar with either one, I suggest that you choose EndNote.

Everyone is welcome to attend one of these sessions; however, there will not be enough time for a hands-on component. Many training sessions will be offered by McGill librarians at a later time and you will have an opportunity to practice in those workshops.

If you would like to know more, please contact Darlene Canning (darlene.canning@mcgill.ca). There will be a web page in the near future where you will find lots of information about the software and support at McGill.

Darlene Canning
Schulich Library of Science and Engineering
Staff News

Genevieve Gore from the Health Sciences Library is the interim Website Coordinator for the next six months. She commenced work on Monday, May 2nd, 2005.

She will be consulting many of you as her work gets under way and we develop a new approach to the website.

Jennifer Innes, a senior reference assistant at the Humanities and Social Sciences Library, was awarded the Principal's Award for Administrative and Support Staff in May. She was the winner in the library assistant category.

Well-appreciated by her colleagues and by students for helpfulness, last year Innes was given the McGill libraries' award for public service. She helps students when they have problems with Microsoft Word in addition to her work in circulation, at the reserve desk and in serials.

Cynthia Leive, Head, Marvin Duchow Music Library, is the winner of the McGill University Libraries’ Career Recognition Award for 2005.

Penelope Aubin from Library Technical Services is the winner of the McGill University Libraries’ Staff Excellence Award for 2005.

Both awards were presented at a reception in the Office of the Trenholme Director of Libraries on April 27, 2005.

Praise from Library Users

Brendan Gillon, Associate Professor of Linguistics, writes that his department appreciates the excellent assistance which Tatiana Bedjanian has been providing them and that “it has been a pleasure to collaborate with her”. He goes on to describe her as “extremely professional and pleasant to deal with….very proactive…and a personal and able librarian”. Thanks, Tatiana for representing the McGill Library in such a positive manner!

WHERE WE’VE BEEN

Throughout the year, librarians are busy attending and presenting at workshops, lectures and conferences. Our colleagues have sent back reports and we have extracted a few facts.

Natalie Waters, Computer & Instructional Services Librarian (Schulich)

Rolla Haddad, Reference & Instruction Librarian (Howard Ross)

Anna Stoute, Reference & Instructional Services Librarian (Macdonald)

In December, Natalie Waters, Rolla Haddad and Anna Stoute co-presented “Approaches to information literacy: sharing ideas while being unique, a study of three McGill University Libraries” at the University of Alberta Libraries’ Information Literacy Symposium: Research in Practice. The presentation was very popular and discussed, in detail, ways in which the Howard Ross Library of Management, Macdonald Campus Library and the Schulich Library of Science and Engineering attempted to effectively fulfill their role in promoting lifelong learning for the departments that they serve.

Their paper will appear in a future issue of Feliciter, a publication of the Canadian Library Association.

Chris Lyons, Assistant History of Medicine Librarian (Osler)

Chris Lyons attended the Effective Information Literacy Programmes and Instruction Conference, from March 31-April 1, 2005 in Toronto, whose purpose was to promote IL through collaboration with faculty, the development of scalable models and the design of classroom activities. Chris states that the conference helped him to develop an understanding of
the issues and potential of effective information literacy programmes. Among the highlights of the conference was an interesting and popular service called the “Assignment Calculator”: www.lib.uwo.ca/instruct/calculator/. Developed at the University of Minnesota, and used widely at the University of Western Ontario, the service allows students to plug in their assignments and the programme outlines the 12 steps that are needed to complete it, along with completion dates for each step.

On May 2, Chris also attended a talk by Dr. Diana Laurillard, head of the E-Learning Strategy Unit of the United Kingdom’s Department for Education and Skills and Professor of Educational Technology at The Open University at McGill entitled “Realizing the Vision of Digital Learning; The Instructor’s Perspective”. Dr. Laurillard’s vision is that information and communication technology be used in accordance with good pedagogical principles by instructors at all levels. She briefly enumerated several ways in which librarians could be involved in this including: teaching information literacy skills; facilitating resource sharing by applying metadata to teaching material; as well as providing content for activities and advice on copyright law. To learn more, consult the E-Learning Strategy Unit’s report, “the e-Strategy --Harnessing Technology: Transforming learning and children’s services" www.dfes.gov.uk/publications/e-strategy/.

Lorie Kloda, Instructional Technology Librarian (Health Sciences)

In April, Lorie Kloda not only attended the first Librarians’ Information Literacy Annual Conference (LILAC) at the Imperial College & the London School of Economics in the UK, but also presented a paper entitled, “Plagiarism detection software and academic integrity,” which summarized a collaborative research effort by herself and Karen Nicholson on leading Canadian research institutions using Turnitin® and the involvement of libraries in promoting and teaching about academic integrity. Lorie reports that the paper (the abstract of which is available at: www.cilip.org.uk/groups/csg/csg_ilig/lilac_sessions.html#klo) was very well received.

She judged the keynote presentations and parallel sessions “exceptional” and was impressed by the original research presented by leaders in the field. Post-conference, Lorie had the chance to visit librarians working in the health sciences, an experience she found both valuable and enlightening.

In May, Lorie attended her first Workshop on Instruction in Library Use conference (WILU) at the University of Guelph, where she furthered her knowledge of the progress of information literacy initiatives at Canadian institutions of higher learning. A half-day workshop on “Creating a Teaching Portfolio to Document Your Instructional Achievements” facilitated by Teresa Dawson and Fran Sardone of University of Toronto at Scarborough, proved to be especially useful as she is a member of the Library’s Committee on Teaching & Learning. Her presentation, “Health Information and Community Outreach” (abstract available: www.lib.uoguelph.ca/wilu/program2.html#2d) was an opportunity to share details of three projects she has collaborated on to transfer health information to members of the wider community.

Karen Nicholson, Reference & Instruction Librarian (Humanities & Social Sciences)

From May 18-20, 2005, Karen Nicholson was in St-Hyacinthe, Québec attending the 36e Congrès annuel de la Corporation des bibliothécaires professionnels du Québec. Highlights of this conference included: a pre-conference seminar given by Jean-Pierre Boulé, Consultant, which focused on factors that stimulate creativity, where participants learned that creativity is in fact a skill that can be developed and not a gift or talent bestowed upon a choice few; a workshop entitled “Le Développement des compétences informationnelles à l’Université Laval : l’approche par compétences” in which France Bilo-deau and Nancy Drolet discussed the development of a pilot project to integrate information literacy competencies into the curriculum at the Université Laval; as well as a presentation by another consultant, Serge Harvey who gave a motivating talk on the importance of “soft skills” for good management and leadership.

Summaries of these and other very interesting presentations and seminars can be found at: www.cbpq.qc.ca/congres/congres2005/bulletin_congres_2005.html.

Genevieve Gore, Coordinator of Website Development

In May, Genevieve Gore attended the Medical Library Association conference in San Antonio, Texas. The U.S. National Library of Medicine (NLM) discussed PubChem, a freely available database of small organic molecules which has set the American Chemical Society (ACS) up in arms - the ACS sees the project as infringing on their territory. Other presentations included the Lane Medical Library’s (Stanford University) new in-house library classes, designed in collaboration with an Instructional Advisory Committee to avoid the "the library doesn't do that" mentality. Classes have become a huge success; examples include manuscript preparation and grant writing – although many
Conference Tidbits... continued from page 5

classes are not taught by librarians. They have found advertising through student listservs to be a great tool in helping spread the word.

Cecilia Tellis, Instruction & Information Librarian (Law)
On February 23, 2005, Cecilia Tellis attended a CREPUQ workshop entitled “L’Union Européenne : de l’acier à l’espace, du traité à la Constitution; Introduction à l’univers documentaire UE: institutions, publications” which was held at HEC Montréal. The lectures given by Denis Le May, a lawyer and Legal Reference Librarian at Laval University and Maryse Lemoine, Government Electronic Resources Librarian at McGill, were logically structured, thorough and extremely informative. Many tips and tricks were offered to help navigate through the vast amount of information that is freely available. For more detailed information see Denis Lemay’s presentation available at: www.bibl.ulaval.ca/info/crepuq-pgi-2005.html and Maryse Lemoine’s presentation at: www.library.mcgill.ca/govdocs/eu/presentation.htm

In May, Cecilia found herself in St.John’s, NL with law librarians from various settings (academic, government, corporate, courthouse, etc.), government librarians who deal with legal information, as well as vendors and publishers of legal material, to attend the Canadian Association of Law Libraries Conference (CALL). Cecilia thoroughly enjoyed a session entitled “Secrets of Learning: Teaching and Learning in Law Libraries”, an excellent interactive workshop given by two experienced instructors from Memorial University of Newfoundland in which participants were encouraged to share the positive and challenging aspects of teaching legal research skills. A discussion on the principles of adult learning and how these could be applied in various workplace settings followed. Further conference details can be found at: www.library.dal.ca/law/St-Johns/

Louise Robertson, Associate Law Librarian
Copyright and preservation of Canadian legal materials were two major themes of the CALL conference. There were two plenary sessions on copyright, one the “CreativeCommons.ca” and the other a “Copyright Update” after the most active year ever on the Canadian copyright front, and as changes to the Copyright Act are being drafted. Preservation focused on the need to preserve our printed legal heritage in this country, as well as to support digital copies.

The Academic Law Libraries program, “Cool Things I am Doing in My Law Library: A Reprise”, back by popular demand, had among its “innovative” ideas good old fashioned personal service for Faculty. All requests, sophisticated or simple, are delivered daily by InfoExpress – a librarian pushing a shopping cart with a bicycle bell! Déjà vu, perhaps, but a useful reminder that good service is timeless, and a lot of bang for very few bucks.

As always the conference was a wonderful opportunity to network and further one’s knowledge. I learned a lot about copyright!

Spotlight On...

Weblogs or “blogs” are an increasingly popular way of publishing one’s thoughts, opinions and comments. Check out this cheeky piece of advice from one contributor (“jvance”) of the “librarian’s guide to etiquette”:

Bore, Risk of becoming a

Librarians should take every opportunity to stop being librarians when they leave the library. Those who eat, drink, and sleep librarianship run the risk of becoming bores. Is this you?!

Warning signs:

• You have professional library journals and newsletters mailed to your home address.
• You read the Chronicle of Higher Education for something other than job ads.
• Your personal email address makes a cute reference to something library related (ex: dewey009@whatever.com).
• You own the VHS or DVD of Party Girl.
• You have convinced yourself that you like the song “Marian the Librarian.”

Some suggested remedies:

• Learn to play an obscure instrument (accordion, banjo, etc.)
• Take a class in a subject about which you know nothing.
• Get a subscription to a fluff magazine.
• Listen to the radio (NPR doesn’t count) and watch bad TV.

Source:
libetiquette.blogspot.com/2005/03/bore-risk-of-becoming.html
[Accessed June 23, 2005]

For more information on blogs, see Wikipedia’s excellent article at:
**Canadian Architect and Builder Archive**

The *Canadian Architect and Builder* (CAB) was published between 1888 and 1908 and was the only professional architectural journal published in Canada before World War I. Complete with superb photographs, drawings, advertisements and valuable articles, CAB provides a wealth of information on the state of architecture and building in Canada during the late 19th and early 20th centuries. Creating the online version began in June 1998 and involved the preservation of the deteriorating pages of the 22-volume journal and scanning over 7,000 pages of text and images.

The enhanced version of the *Canadian Architect and Builder* [online] with added indexes is now available.

When in the SEARCH mode click on LISTINGS and one can search by author, title, advertisements or subject indexes. This final phase of the CAB project was the creation of a searchable subject index to the full text 22-volume journal including illustrations and advertisements. The controlled vocabulary from the Getty Vocabulary Program of the Art and Architecture Thesaurus further enhances the keyword searching and browsing by year and issue number that already exists.

For the final phase of the project Blackader-Lauterman acknowledges the cooperation and collaboration with the Digital Collections Project, McGill University. Financial support was received from Young Canada Works in Heritage Organizations with the Department of Canadian Heritage and the Canadian Library Association.

**Marilyn Berger**
Blackader-Lauterman Library

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**News From DCP**

The Digital Collections Program is proud to announce the launch of two new major collections. In February, The McGill University Napoleon Collection went online. The Napoleon site provides access to 17,000 items including 13,000 images relating to the life and career of Napoleon. The origins of the collection can be traced to the 1940s and over the ensuing sixty years the McGill Napoleon collection has grown into one of the top Napoleon research collections in North America. The digitization project was launched in 2000 with three year funding from the Social Sciences and Humanities Research Council. Additional funding was received from the Richard H. Tomlinson Digital Preservation Fund. Since its launch in February, the attractively designed web site has been used by almost 800,000 users world wide. ([digital.library.mcgill.ca/napoleon](digital.library.mcgill.ca/napoleon))

In May, DCP launched its second major project which has been three years in the making: The Ming Qing Chinese Women’s Writing Project. The site provides access to the contents of 90 rare works in Chinese ranging in date from 1608 to 1930. These works are housed in the Harvard-Yenching Library and were digitized by the Harvard Imaging Group and the digital files were acquired by McGill. Like several other DCP projects, the Ming Qing project is a collaborative effort which brings together three partners: The Department of East Asian Studies (McGill), the Digital Collections Program and the Harvard-Yenching Library. The three partners mirror the true nature of digital projects: team work. Although the site has been launched the project team is currently assessing the viability of creating an editorial office in the Department of East Asian Studies. The wish is to add more texts to the site and transform the static images (with associated metadata) into a full text treasury of Chinese women’s writings. ([digital.library.mcgill.ca/mingqing](digital.library.mcgill.ca/mingqing))

**David McKnight**
Digital Collections Program

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Outside of a dog, a book is a man’s best friend. Inside of a dog, it’s too dark to read.
— Groucho Marx
**NAME THAT TUNE:**

![Musical notation image]

If you can name that tune, you can set the contest for our September issue! Email your contest entries to Louisa Piatti (louisa.piatti@mcgill.ca). Entries must be received by August 1, 2005. If more than one correct entry is received, the winner will be chosen by drawing a name from all those who submitted the correct song title.

Do you have a knack for photography? Send in your original images and a caption, and we’ll include them in our next issue.

Kathleen VanderNoot, Administrative Coordinator (Law) snapped this kite in Maine and has aptly named it “take it to new heights”. Lovely!

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**EVENTS**

- **July 6**—Drop in to Director’s, 8:15-9:15am
- **July 7**—Aleph 16.2 Overview for Public Services, 2-3 pm, McLennan E-Classroom, contact Louisa Piatti for more info.
- **July 12**—Overview of Reference Manager, 10am to 12pm, Schulich E-Classroom, see page 3 for more info.
- **July 13**—Overview of Endnote, 10am to 12pm, Schulich E-Classroom, see page 3 for more info.
- **July 16**—Harry Potter and the Half-Blood Prince goes on sale at midnight at the McGill Bookstore, 11:55pm to 2am.
- **July 27**—Drop in to Director’s, 4:30-5:30pm

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**July 2005**

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- **July 20**—Drop in to the Director’s, 8:15-9:15am
- **July 21**—Overview of Aleph 16.2 for Public Services
- **July 22**—Drop In to the Director’s

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**PHOTO GALLERY**

Do you have a knack for photography? Send in your original images and a caption, and we’ll include them in our next issue.

Kathleen VanderNoot, Administrative Coordinator (Law) snapped this kite in Maine and has aptly named it “take it to new heights”. Lovely!

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**CONTEST**

**Harry Potter and the Half-Blood Prince - July 16**

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For more McGill events, consult the Community Calendar: [www.mcgill.ca/calendar/](http://www.mcgill.ca/calendar/)