



LIBRARY MATTERS @ MCGILL

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Ruth Sonksen from Collection Services helps graduate student Michael George at the ID Centre during Orientation

FROM THE TRENHOLME DIRECTOR OF LIBRARIES



JANINE SCHMIDT,
TRENHOLME DIRECTOR
OF LIBRARIES

The stereotypical library is dying -- and it's taking its shushing ladies, dank smell and endless shelves of books with it. So says CNN in a recent story on the future of libraries with or without books. (<http://www.cnn.com/2009/TECH/09/04/future.library.technology/>. Viewed September 5, 2009). Most of us think this image of libraries died some time ago and that our image now is about expert professionals providing access to quality information, training clients in the use of effective resource discovery methods and tools, and ensuring excellence in the support of teaching, learning and research. As the CNN story outlines, libraries are re-evaluating their roles and developing digital learning centres and exploring community outreach. These themes have been apparent in the recent

conferences I was privileged to attend – both at the World Library Congress in Milan, Italy, held by the International Federation of Library Associations, and the International Congress of Medical Librarians held in Brisbane, Australia. Various speakers at the World Library Congress addressed the importance of the digital revolution and the need for appropriate responses – librarians must create the balance between the past, present and the future, emphasizing flexibility, creating and controlling new situations by taking initiative, being proactive, working collaboratively with others and avoiding marginalization. **Claudia Lux**, the President of IFLA, talked about the need for reinforcing accountability and advocacy at a time when libraries are experiencing and

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will continue to experience severe financial difficulties. Speakers at the ICML emphasized the issues associated with too much knowledge and about the need for processing and distilling it. There are no magic solutions but libraries must emphasize their role in ensuring the validation of knowledge, ensuring appropriate filtering and assisting in the reinterpretation of knowledge. It was suggested that the role of the librarian is to catalogue ideas not books and to prioritize the values of the sources of ideas, teaching people how to work with ideas. Translational medicine, integrating medicine and science, is a new approach which emphasizes the general interdisciplinary approaches affecting all research. Collaboration was again emphasized – together we can do great things. Alone we limit the potential for opportunity.

Peter Nicholson, President of the Council of Canadian Academic, in his remarks to the 11th Fiesole collection Development Retreat in Glasgow in July, also explored some of these ideas and drew attention to the information rich and attention poor. His take on the superabundance of information created by the digital revolution is that it has led to a scarcity of attention. Nicholson noted the shift from knowledge as a “stock” to

knowledge as a “flow”; from the authority of the “expert” to the “wisdom of the crowd”; and in the motivation of learning from “just in case” to “just in time”. Wikipedia is now the seventh most popular site on the Web with roughly 300,000 volunteer contributors each month. Nicholson concluded that the fundamental role of the library and of librarians will remain both relevant and essential as stewards of humanity’s codified knowledge, in whatever form, and as guides in developing and using the tools for navigating an information landscape in which the competition for human attention will grow without limit.

Evidence based practice in medicine has been extended to other professional areas, including librarianship. There are issues in medicine in ensuring that practitioners are aware of and base their practice on the evidence. Librarians experience the same issues. There are some who want to base their practice on values developed in a bygone era. They yearn to return to a more comfortable environment where change took place slowly and allowed considerable time for reflection. There is no status quo to which to return and the only way is forward. We need to understand the evidence of the behaviour of our clients today and to built our search interfaces and training programmes accordingly.


McGill Library
 Bibliothèque

Information • Innovation • Service

LIBRARY MATTERS @ MCGILL

The Library Matters @ McGill newsletter, brought to you by the you-never-heard-it-from-us editors, seeks to exchange and encourage ideas, innovations and information from McGill Library staff at all levels.

The newsletter is published monthly. The latest issue, as well as an archive of past issues, can be found at <http://www.mcgill.ca/library/library-about/pubs/newsletter/>.

We welcome your contributions. The deadline for submissions is the first day of the issue month. Send your input to the you-never-heard-it-from-us editorial team:

Louisa Piatti, louisa.piatti@mcgill.ca

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TECHNOLOGY TIDBIT

by Louise O'Neill & Joel Natanblut,
 Library Technology Services

EJECTING USB KEYS

Why should I “eject” my USB key? How can I eject it before I even take it out of the computer?

You must allow the computer to eject the USB key before physically removing it. On our PCs this is done by right-clicking on the “safely remove hardware” symbol (the one with the green arrow) in the tray at the bottom of our screen. If you don’t do this then you risk corruption of whatever you have on the USB key.



Apple users should refer to the help function for ejecting USB keys.



“I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.”

-- *Albert Einstein*

WHAT'S NEW

REFURBISHMENT ACTIVITIES

Work is proceeding on the renovation of the Walter Hitschfeld Geographic Information Centre. The GIC will be closed to students and faculty while the tradespeople are working.

- The area is filled with workmen, equipment, wiring, movers, painters, carpet people, etc. It is not appropriate for the public to be moving around in this space unnecessarily.
- The computers have been removed, so there will be issues with student access to the network.
- The collection is in a state of flux and is not accessible easily. It is available to faculty and students by request. Faculty can simply send Joanna Hobbins an email request and the material will be retrieved and delivered to faculty offices. Students can also submit requests via email and material will be made available for them to pick up. Staff will be able to continue working in their offices.

STAFFING CHANGES

Rosa Orlandini has left the Library to go to Concordia. Rosa has worked for some years in the Walter Hitschfeld Geographic Information Centre, and we thank her for her dedication and commitment to this area. Rosa has recently completed her Master's degree in the School of Information Studies at McGill and leaves us to take up a librarian position at Concordia. We wish her all the very best in her future career.



Library staff farewell Rosa Orlandini

Vicki Odorico, a sessional Library Assistant in the Schulich Library of Science and Engineering has indicated she will not be returning to McGill. We thank Vicki for her dedicated service to staff and students in the Schulich Library. Vicki has also recently completed further qualifications and leaves McGill to take up a position teaching sociology and social statistics at John Abbott College. We wish Vicki all the best in her future career.

We are also farewelling **Padraig Buttner-Schnirer** from the Marvin Duchow Music Library. Padraig has added value to service provided to students and faculty since 2005. We thank him for his service and wish him all the very best in the future as he returns to further studies.

We are farwelling **John Hobbins** and **Christine Oliver** who are going on sabbatic leave and we wish them all the very best as they extend their academic endeavours and professional activities. We trust it will be a time of renewal as well as a time to reflect and gain new knowledge.

We welcome back **Jim Henderson** from sabbatic leave. Jim will be based in the Schulich Library of Science and Engineering as a liaison librarian and will be undertaking further work in research data analysis and use, particularly in the geospatial data area. The refurbishment of the Walter Hitschfeld Geographic Information Centre will provide further

opportunities for the Library to strengthen its services in this area.

We also welcome back **Lorie Kloda** who has been on leave without pay from the Library to pursue her Ph.D. in the School of Information Studies. We wish her well in her continuing studies and her further contributions as a liaison librarian in the Life Sciences Library.

HOLD REQUESTS FOR MATERIALS "ON ORDER"

Many library clients and library staff have asked to be able to place hold requests on materials that are on order in the catalogue, so that they can be notified when items wanted have arrived. This feature on Aleph has now been implemented. It will provide a much-needed service and an improvement for clients who request materials for purchase. Clients who find orders in the catalogue can also request a notification on arrival of the material. Thank you to all in Collection Services and the Library Technology Service who have worked hard to implement this much-needed feature.

IMPLEMENTATION OF NEW INITIATIVES

OverDrive, WorldCat Local and the newly redesigned library website were all officially launched during the week of August 24. Reaction to OverDrive publicity handed out at the ID centre and Orientation events has been enthusiastic, and we have already seen positive comments on Twitter about WorldCat Local and the new website.

At the iCare clinics offered as part of library orientation, local technicians and ICS staff have been helping

students download software on to their personal laptops to get them ready for OverDrive borrowing. There is a wealth of information about OverDrive on the Library's OverDrive website, including FAQs. If any questions or problems arise that don't appear to be covered, please contact one of the following staff for assistance: **Amy Buckland, Megan Fitzgibbons, Graham Lavender, Joel Natanblut**. Local technicians will also receive further training to support students and staff using OverDrive.

Floorplans: the Floorplans team have been working during the summer to add new branches and update existing ones, such as the HSSL 5th and 6th floor stack ranges and Schulich. By September 4, floorplans for the Education Library, Howard Ross Library of Management and Birks Hall will be live in the Aleph catalogue.

Congratulations and many thanks to all staff who have been working so hard over the summer to ensure the smooth implementation of all these initiatives.

ORIENTATION

Orientation activities were as hectic as usual. The Library had over 40 volunteers in various events, as well as many library staff working in other areas. A very big thank you to everyone. At the Residences 55 dons and floor fellows were met. The Library welcomed hundreds of parents. At the ID Centre, over 40 library staff volunteers distributed 2700 brochures, a 30% increase on last year. Eight library staff participated at the Street Festival. The readiness of staff to volunteer was very much appreciated. The Library has been actively promoted, students invited to visit, take tours and attend the various Orientation and workshops continuing throughout the year. OverDrive bookmarks have promoted our new service. The Library also welcomed mature and re-entry students, made presentations to first

years and participated in the new faculty orientation activities. New faculty have been invited to contact liaison librarians. Various activities will continue in the next few weeks. Sessions for graduate students are also being scheduled.

ON A PERSONAL NOTE

Robin Canuel and his wife Jennifer are the very proud

parents of a healthy 7.3 pound baby boy. Young Matthew Thomas Somera Canuel was

born on August 11, 2009 at 16:58. Mom and baby are home and both are doing well. As Robin has commented: the big challenge now is adapting to sleep deprivation! Congratulations to the new parents.



GOBI & OASIS TRAINING

We had a training session for GOBI & OASIS, primarily geared for new liaison librarians, but if there is anyone else who feels they could benefit from some training, please let Valerie Fortin know.



CONGRATUALIONS ARE IN ORDER!

As a result of the recent changes in emeritus status of academic staff, the following former staff who had retired from the Library have been awarded the honorific title of Librarian Emerita as of September 1, 2009 following a recommendation from Janine Schmidt, Director of Libraries, and been informed of this in a letter from the Provost.

Lorraine Dubreuil
Donna Duncan
Calvin Evans
Bruce Grainger
Anastassia Khouri
Carol Marley
Nadia Olynk
Leonore Rapkin
Lilian Rider
Elisabeth Silvester
Kathleen Toomey

We congratulate our former colleagues.

IM YOUR LIBRARIAN

Clients who love using the McGill Library online but miss consulting a librarian in person can chat with a librarian using their favourite Instant Messaging client. Whether seeking help with research or assignments, or needing answers to questions about using Library resources, chat with a librarian is available using GTalk, MSN, AIM, or Meebo, as well as through the online form available on the Library's website. Clients can find out more at:

<http://www.mcgill.ca/library/library-assistance/askus/chat/>



STAFF FITNESS PROGRAM - Fall 2009

Fall signals a return to routine. Why not make exercise part of that routine? It's fun and easy with the Staff Fitness Program! Registration began August 25, 2009. All 13-week fitness courses are slated to begin the week of September 14, 2009.

REGISTRATION

On-line: You can now register online with your Visa or MasterCard and avoid line-ups! Log on to www.mcgill.ca/athletics and look for the On-Line Services icon which will take you directly to the

registration pages. The same icon will be posted on the home page of the McGill portal (myMcGill). The service will be available 24/7 and a help line will be available from 8:30 a.m. to 8 p.m. Monday through Friday.

In person: Register in the Client Services office (G-20C) of the McGill Sports Complex located at 475 Pine Avenue. As of August 25, the office will be open Monday through Friday from 8:30 a.m. to 8 p.m. A valid McGill staff ID card and the \$15 course fee (payable by cash, cheque, or credit card) are required at the

time of registration.

Please note: Staff may only enroll in one course per semester. Requests for additional courses will be reviewed, space permitted, at the end of the first week of classes.

Course descriptions are available at www.athletics.mcgill.ca (under the Campus Recreation/Staff Fitness banner).

Please contact **Kevin MacSween** at 398-7011 or by email at kevin.macsween@mcgill.ca if you have any questions.

FALL 2009 COURSE OFFERINGS

Aqua Fitness	Monday & Wednesday	12:15-13:00	Memorial Pool
Badminton	Tuesday & Thursday	12:30-13:15	Gyms 1 & 2
Belly Dancing	Monday & Friday	12:15-13:00	Activity Room
Body Design - Adv	Tuesday & Thursday	12:15-13:00	Aerobics Room
Body Design - Intro	Tuesday & Thursday	13:00-13:45	Aerobics Room
Dance Aerobics	Tuesday & Thursday	12:30-13:15	The Studio
Hatha Yoga I	Tuesday & Thursday	13:00-13:45	Diocesan Seminary
Hatha Yoga II	Tuesday & Thursday	12:00-12:45	Diocesan Seminary
Pilates - Intro	Monday and Wednesday	12:15-13:00	Mind-Body Room
Pilates - Advanced	Tuesday & Thursday	12:15-13:00	Mind/Body Room
Power Yoga Lite	Monday & Wednesday	12:00-12:45	Diocesan Seminary
Recess	Monday and Wednesday	12:15-13:00	Aerobics Room
Spin	Tuesday & Thursday	13:00-13:45	Spin Room
Stretch & Strength	Monday & Wednesday	13:00-13:45	Aerobics Room
Tai Chi	Monday & Wednesday	13:00-13:45	Diocesan Seminary
Tennis	Monday & Wednesday	13:00-13:45	Fieldhouse



CHAMPLAIN REVISITED VIRTUAL EXHIBITION LAUNCHED



During the Summer of 2008, Rare Books and Special Collections, McGill University Library, celebrated the 400th anniversary of the founding of Quebec City in 1608 by Samuel de Champlain with an exhibition titled Champlain Revisited. The exhibition included Champlain's original published voyages and other documents, which contain valuable iconographic and cartographic information about early New France.

This exhibition also highlighted the Tercentenary celebrations of 1908, which were a magnificent testimony of Canada's gratitude to those figures who contributed to its history. A lasting reminder of these 300th anniversary celebrations is to be found in the documents and colourful special supplements, souvenir booklets, albums and post cards that were on display. The McGill University Library is now pleased to make Champlain Revisited available as virtual exhibition. Read about it:

CHAMPLAIN REVISITED:
CELEBRATING THE FOUNDATION OF
QUEBEC 1608

<[http://digital.library.mcgill.ca/
champlain/](http://digital.library.mcgill.ca/champlain/)>



MYRESEARCH AT MCGILL LIBRARY GRADUATE SERIES

The McGill Library in partnership with Graduate and Postdoctoral Studies and Teaching and Learning Services is offering four seminars to graduate students to help them begin and manage research. Registration for the seminars is online and opens September 21 at www.mcgill.ca/library/library-assistance/classes/.

Module 1

Diving into the research pool – getting the information you need

Gather useful tips on how to broaden and refine your research topic. Move from known sources of information to less obvious avenues, to find relevant information for your research.

Module 2

Going deeper – getting the most from the Web

Reach an advanced level in resource discovery in this hands-on session. Understand discipline-specific resources and how to access specific types of information resources, to give you the edge in your research.

Module 3

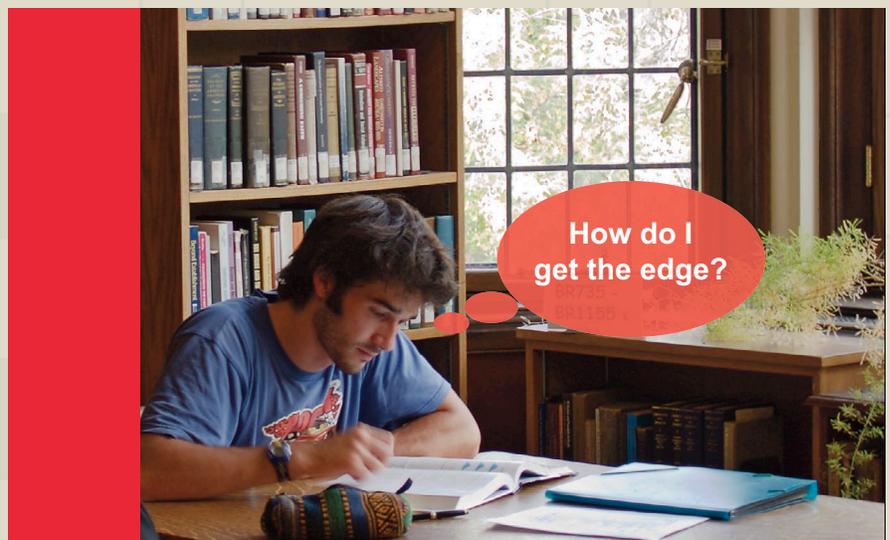
Cite It! – Keeping track as you go

Safeguard the tracking and integrity of your research. Update your citation management skills with the automatic citation management software in this practical session.

Module 4

Making your voice heard – getting your research out

Enter the scholarly conversation with practical tips on finding professional associations, and conferences and knowing which core journals have key impact. Pick up tips on presenting and communicating your findings.



ORIENTATION 2009

Library staff enthusiastically participated in Orientation activities this month including the **ID Centre**, **Street Fair** and **Tours of the Library for Parents**.



WORKSHOP FOR LIBRARIANS

On August 11 and 13, the McGill Library in partnership with Teaching and Learning Services offered a 1.5 day workshop for librarians on *Designing and Delivering Effective Information Skills Sessions*.

Participants in this session:

- Became familiar with learning-centered course design principles and strategies.
- Applied these principles to the design of a library session.
- Delivered a segment of the session and got feedback from peers.
- Used feedback and reflection to improve teaching and learning.

The workshop had three components: pre-reading and a questionnaire, a one-day workshop which included mini lectures and activities, and a half day microteaching exercise. An interesting and informative time was had by all.



Mariela Tovar, April Colosimo, Sara Holder and Amber Lannon led the workshop on Information Skills Sessions



EVENTS AND EXHIBITIONS

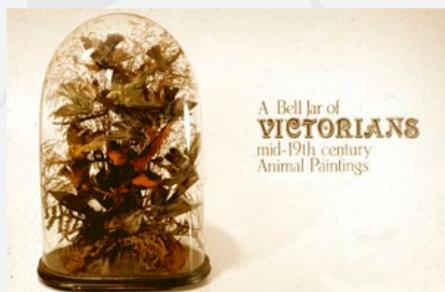
AN ILLUSTRATED LECTURE:
A BELL-JAR OF VICTORIANS
SEPTEMBER 23, 2009

The Victorian Era saw an unprecedented interest in natural history, a virtual obsession that anticipated our own concern for the environment today. As the natural history of the world unfolded, there was an outpouring of lavish books containing tens of thousands of hand-coloured lithographs and engravings that documented the growing knowledge of the flora and fauna of the world.

In conjunction with the McGill Library exhibition, *Casey Wood: Birdman of McGill*, **Professor David Lank**, Director Emeritus of the Dobson Centre for Entrepreneurial Studies in the Desautels Faculty of Management, will present an illustrated lecture, *A Bell-jar of Victorians*, in which he will introduce the society and the artists who created the priceless patrimony of art from the Golden Age of Natural History Illustration. He believes that the McGill Library, along with the British Museum and the Field Museum in Chicago, is one of the three greatest repositories of natural history books and original source material in the world.

Please join us for this free lecture.

RSVP By September 18
rsvp.libraries@mcgill.ca | 514-398-5711
6th Floor Lounge
Bronfman Building
Desautels Faculty of Management
1001 Sherbrooke St. W.

CASEY WOOD: THE
BIRDMAN OF MCGILL

Great library collections are enriched by donations from great individual collectors. McGill Library's extraordinary strengths in its ornithological collections, palm leaf manuscripts, Kashmiri lacquer and bible boxes are largely the result of the personal collecting of **Casey Wood**. Come join us as we uncover the gems of an avid collector with a particular passion for birds. Born in Wellington, Ontario in 1856, Casey Wood was educated in Ottawa, at Bishop's and McGill Universities, with further studies in Berlin, Vienna, Paris and London. He was a widely known ophthalmologist, ornithologist, prolific author, translator, editor, bibliophile, and traveller. The Library was fortunate to have this magnanimous donor as a friend. Casey Wood maintained his ties to McGill and bestowed his magnificent collections on the University. The treasures on display are drawn from the holdings of Rare Books and Special Collections, the Osler Library of the History of Medicine, the Redpath Museum and the Faculty of Medicine.

McLennan Library Building,
Entry floor and fourth floor lobby

50 YEARS OF
ELECTRONIC MUSIC AT
MCGILL -
EXHIBITION AT THE
MUSIC LIBRARY

On November 30, 1959, McGill University presented what electronic music pioneer Hugh Le Caine called "the first electronic music concert in Canada" at Moyses Hall. To mark the 50th anniversary of this landmark event, the Music Library has coordinated an exhibition that documents the growth of electronic music in the life of McGill: the early perseverance of composer and professor István Anhalt; the 1964 founding of the Electronic Music Studio; the work of G.E.M.S. and McGill Records; and the present partnerships of the Digital Composition Studios with Music Technology, Performance, and CIRMMT.

We invite you to visit the exhibition located next to the Music Library entrance on the 3rd floor of the New Music Building, 527 Sherbrooke St. W.

Many thanks to all the contributors to the exhibition: the faculty and students of the Schulich School of Music, especially **Sean Ferguson**, **alcides lanza**, **Joseph Malloch**, and **D. Andrew Stewart**; the McGill University Archives; and McGill University Library's Rare Books and Special Collections department.

On behalf of the Marvin Duchow
Music Library staff,

Brian McMillan,
Music Liaison Librarian

