Mission statement

McGill University Library advances teaching, learning, research and community service by providing outstanding collections, access to the world of knowledge, excellence in service and an appropriate library environment, all of which are client-focused and responsive to the needs of the McGill community.

The Library:

- Facilitates excellence in teaching, learning and research
- Creates an appropriate environment to support teaching, learning and research
- Anticipates and responds to the needs of clients, including students, faculty, researchers, and other staff
- Contributes to positive student and faculty outcomes and experiences
- Provides the information resource infrastructure necessary for leading edge teaching, learning and research activity
- Supports community outreach and community partnerships

The values driving this mission are:

- Client Focus & Service
- Innovation & Creativity
- Excellence & Learning
- Accountability
- Integrity & Trust
- Transparency & Respect
- Commitment & Loyalty
- Diversity

The Library takes as its motto: Information, Innovation, Service, to demonstrate its commitment to the delivery of innovative information products, services and programmes of the highest quality that are focused on client needs and support the University’s strategic mission and directions. The Library works in partnership with others to ensure excellent service delivery. The Library is a central service provider within the University and actively supports student life and learning.

<table>
<thead>
<tr>
<th>STATISTICAL SUMMARY</th>
<th>2006-2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance (gate count)</td>
<td>3,563,537</td>
</tr>
<tr>
<td>Inquiries</td>
<td>210,514</td>
</tr>
<tr>
<td>Information Skills Seminars (courses and tours conducted)</td>
<td>1,621</td>
</tr>
<tr>
<td>Attendees at Information Skills Sessions</td>
<td>22,093</td>
</tr>
<tr>
<td>Loans</td>
<td>1,011,870</td>
</tr>
<tr>
<td>Shelving</td>
<td>1,126,326</td>
</tr>
<tr>
<td>Interlibrary Loan / Document Delivery:</td>
<td></td>
</tr>
<tr>
<td>Items supplied to other libraries</td>
<td>17,673</td>
</tr>
<tr>
<td>Items received from other libraries (mediated &amp; unmediated)</td>
<td>26,636</td>
</tr>
<tr>
<td>Monographic volumes purchases (print and electronic)</td>
<td>78,339</td>
</tr>
</tbody>
</table>
From the Director

Academic libraries everywhere during the year faced rapid and unprecedented change. Developments in information technologies, an electronic information resources boom, staff renewal in the academic sector, new teaching and learning approaches and a generation of web-based users transformed the way library users understood and experienced libraries. These changes demanded new approaches to service provision and delivery. To be fully effective, libraries focused on their users and responded to the changing needs of students and faculty. Physical and virtual environments conducive to learning were emphasized, and the vital role of ‘knowledge-builders’ – helping users effectively and discerningly find, assess and use information - was implemented.

Some people thought initially that the technological revolution would reduce the importance of libraries to students, but that has not been the case. The new challenges involved understanding the changes and planning the appropriate responses. We sought to understand our young people and the lives they were leading. The Library was the engine for student life and learning, resting at the very core of the University’s mission. It is often surprising that many people do not realize that students spend probably more time in libraries than they do in their classes, right across the disciplines. Long after the University closed, the Library's lights remained “on”. In the evenings, the windows were lit and the buildings were full of students. It was often busier on Saturday and Sunday than it was during the week.

Some of the responses to student needs were fairly direct. We installed auto-loan stations, and 60 percent of our loans were self service. In March a project placing LCD screens at various locations to provide information about our services began. On a more ambitious scale, the website was redesigned to improve accessibility, and hundreds of thousands of e-resources were added. We also extended our service hours to provide students with as much support as possible.

Janine Schmidt
Trenholme Director of Libraries

RENEWAL AT MACDONALD CAMPUS LIBRARY

The grand opening of the refurbished Macdonald Campus Library was held on Homecoming Weekend, October 2006, following the completion of renovations earlier that month.

Chandra Madramootoo, Francis Scarpaleggia, Ann Dowsett Johnston, Richard Pound, Janine Schmidt, Erica Burnham, Anthony Masi and Geoff Kelley
“Around the world, the intellectual landscape is shifting as new configurations of knowledge emerge. We will structure our teaching and research resources to foster the interaction of intelligence within the university and beyond. We must be in a position to respond quickly to emerging multidisciplinary avenues of discovery and innovation...”

Strengths and Aspirations: A white paper call to action regarding McGill’s future

The Library’s aspirations were strongly linked to those of the University as communicated in the University’s 2006 White Paper: Strengths and Aspirations. The Library network composed of 13 branch libraries, with several special collections and targeted information services underpinned teaching, learning and research at McGill, providing the necessary information infrastructure to support faculty, students and staff at all levels. All McGill branch libraries played an active role supporting teaching and learning by presenting general and specialized subject seminars to undergraduates and graduate students in their respective disciplines. As well as providing access to the tools used to access information, the Library also helped clients build the skills to use and evaluate these tools as effectively as possible, developing and presenting information literacy programs and workshops.

The Library updated users on recent enhancements to the citation management software EndNote, through seminars (as part of the Orientation program and on an ongoing basis) and a brochure (pictured to left). The expanded software functionality included the ability to store digital information such as pdf charts, photographs and figures, and other files such as excel charts. A new EndNote web version became available in addition to the desktop version, aiding collaboration with colleagues and folder-sharing.

Since Apple Canada first visited the McGill Library in 2006 to promote the use of the iPod as a pedagogical tool, the Library explored ways of incorporating the device into its client services. Two principal applications were identified: dissemination of library information, and dissemination of course reserve materials. In the summer of 2006, the Library purchased 40 iPods, which were loaded with course audio content (around 16 hours in total) and made available for use by students from the Schulich School of Music. The music required for a specific course was downloaded to the iPod which could then be borrowed. Students from three courses were able to borrow the iPods and receive 24-hour, 7-day portable access to valuable reserve materials.

Classes targeted to teaching effective information skills grew in number - the Schulich Library of Science and Engineering for example provided 28 specialized subject seminars to almost 2,000 people. The Islamic Studies Library provided 50 subject seminars for 217 graduate students. Rare Books and Special Collections provided 27 subject seminars for 217 graduate students. Customized assignment calculators were presented in the Life Sciences Library.

The Library participated actively in academic integrity activities on campus.

Teaching and Learning

www.mcgill.ca/library

EndNote USER GUIDE

Introducing you to EndNote, the tool for managing your references and producing your bibliographies.
Research Support

The digital repository eScholarship@McGill housing the research publications of staff and students at McGill was further developed as part of the open-access movement, making content freely and instantly available online, while maximising the reach and impact of McGill’s research output. As of May 2007, there were 400 faculty papers in the eScholarship@McGill repository database, each with Dublin Core descriptive metadata describing its contents. Each record was also coded with the appropriate faculty and department of the McGill author. There were also 29 student theses loaded into the digital collections database as a trial in anticipation of preparation for public access.

Cynthia Leive from the Marvin Duchow Music Library participated in the Schulich School of Music Archival Digitization Project which sought to preserve, reformat and make accessible on the Internet various concert recordings by different instrumental ensembles, choirs and soloists of the Schulich School of Music of McGill University. These recordings, including the premieres of new compositions by McGill composers (both staff and student composers), mixed-media installations involving digital music and newer technologies and the most important concerts featuring ensembles of the Schulich School of Music, constituted an important part of Canada’s historical and musical heritage.

The Rare Books and Special Collections were used to support numerous research projects, such as the ‘Redpath Mansion Mystery’ project led by Professors Annmarie Adams and William C. Macdonald from the School of Architecture. Jean-François Palomino, Curator of Maps at the Bibliothèque nationale du Québec (Montreal), consulted the Rare Books and Special Collections’ holdings of maps of New France and later of Lower Canada up to the 19th century for a publication of a historical atlas of Quebec maps, and support was provided.

The Blackader-Lauterman Library collaborated with the Faculty at the School of Architecture to digitize 500 slides of EXPO ’67 and create a research tool used by Professor Annmarie Adams from the School of Architecture.

A web guide was developed by the Life Sciences Library to global health resources, supporting the Faculty of Medicine.

Spotlight on: Rare Books and Special Collections

Rare Books and Special Collections provides faculty, students and researchers with an extraordinary number of services. Facilities are used regularly for classes, seminars and presentations, with some 27 specialized subject seminars presented in the Colgate Seminar Room during the year. One of the main activities is providing users with detailed information about, and access to, its rare and unique holdings. It is a central point of outreach for the McGill Library, hosting tours of its collections, lectures, visits, special events, exhibitions and displays.

Spotlight on: Walter Hitschfeld Geographic Information Centre (GIC)

The GIC provides services unique to the McGill Library. It delivers geospatial data within 24 hours of request, hand-delivers data and maps to Macdonald campus clientele, sets up FTP sites for field students in places as far-flung as Panama or Axel Heiberg and provides one-on-one training for users in Global Information Systems and Global Positioning System software. The Centre has recently increased its clientele, reaching out to students and faculty from disciplines as diverse as the School of Dietetics and Nutrition, Animal Science and Agricultural Economics.
Excellence in service

LIBRARY AMBASSADOR INITIATIVE

The new Library Ambassador program enhanced not just the role played by McGill students in delivering student services, but also the involvement of students in determining the nature of library services. The brainchild of the Students’ Society of McGill University (SSMU) Library Improvement Fund under Vice President Max Reed (and funded by the SSMU), the idea for a Library Ambassador program was enthusiastically received by members of the 2005-2006 Library Development Fund Committee and implemented during the summer of 2006.

The Ambassadors were undergraduate students whose mandate was to promote library resources and services to undergraduates and the community at large, and to work with the SSMU on library-related issues. Ambassadors served as a friendly first point of contact at the Library during Orientation and at the beginning of term; welcoming new students to McGill at the ID Centre, leading tours of the Library, participating in outreach activities, working with branch librarians to provide peer assistance targeting the promotion of specific services like films and liaising with undergraduate student groups.

Another SSMU enterprise launched during the year was the establishment of student navigational assistants. Navigational assistants provided timely and valuable assistance with computer-related problems at branch libraries which included the Schulich Library of Science and Engineering and the Marvin Duchow Music Library.

The Library reached out to new and returning students through tours and workshops as part of its Orientation program. Users were invited to Step into the Information World by taking a library tour, and encouraged to take part in hands-on sessions covering library essentials, valuable search tips, using EndNote software and researching assignments. The Library also raised its profile by participating in a number of broader university-wide orientation activities, and distributing new, fold-up library bags which proved a hit with users. They were soon seen all over Montreal.

The Library offered a virtual reference service for the first complete year, utilizing the QuestionPoint software developed by OCLC and the Library of Congress, which was purchased by the Library in November 2005. Almost 4,000 questions were answered during the year using QuestionPoint, and almost half that number was answered in the form of online chat. Questions were wide-ranging, from inquiries about the Library account password and returning books to complex database searches.
Recognizing that more and more students chose to travel, work, study or volunteer overseas during the course of their studies, the Library filled a gap in the collection for broad-based, accurate travel information. At the request and with the help of the SSMU, the Library purchased a collection of travel guides worth approximately $8,000, stocking such travel bibles as *Lonely Planet* and *Let's Go*, as well as niche publications such as *Avant Guide* and *Culture Shock*.

The Library switched on searching via Google Scholar. Users searching via this means were able to access library resources held by McGill. Through OCLC WorldCat service. Using SFX links, searches could be made directly and references easily imported into *EndNote*.

The Library’s role as a vital support of research activity was enhanced through commencement of involvement with RUIS (Réseau Universitaire Intégré de Santé) which raised the profile and responsibilities of Quebec university medical facilities in the province. The McGill RUIS increased opportunities for further library support of clinical teaching and research over a broad area. During 2006-2007, McGill students and clinical instructors working at distributed teaching sites across Quebec gained VPN (Virtual Private Network) access to the McGill network, improving ease of access to the Library’s resources.

For the second year, the Library implemented extended opening hours, giving users physical and virtual access to library resources and services leading up to and during exam periods. The Humanities and Social Sciences Library opened part of its premises for study 24 hours a day, 7 days a week starting at 1:00 a.m., Tuesday, November 7, and ending at 8:00 a.m., Friday, December 22. The Info Café and the cafeteria also remained open overnight during this period. The Schulich Library of Science and Engineering remained open until 3:00 a.m. and the Nahum Gelber Law Library until 1:00 a.m.

The McGill Library, in partnership with the McGill Parents Association organized three tours of the Library for parents of incoming students just prior to the beginning of term. Over 100 enthusiastic parents from around the globe visited the McLennan and Redpath Library Buildings and Rare Books and Special Collections. The tours were expertly given by Bob Clarke, Diane Koen, Richard Virr, and Ann Marie Holland.

A uniform loans policy came into effect on August 15 at all branch libraries, following approval by the Senate Committee on Libraries during the summer. The policy aimed to achieve borrowing consistency at all branches, and make it easier for Library clients to borrow library materials. Much work was done by the Borrowing Advisory Committee to achieve this much appreciated outcome. Members of the Committee were Louise Robertson (Chair), Jane Aitkens, Sandra Emery, Joseph Hafner, Mary Lourenço, Brian McMillan, Amin Merani, Peter Martinek and Olga Wiseman.

The Library provided headphones at Loans Desks for listening to CDs or DVDs on the computers in the Library.

The primary ‘Welcome’ brochure was translated into French. Work on the website continued, with most branch library websites integrated into the Library’s central website, improving consistency of the look and feel and ensuring easier navigation by users.

A herculean team effort enable the final implementation of a CJK (Chinese, Japanese, Korean) search interface to the catalogue. Further upgrades to the Aleph system were mounted and improved usability. Suggestions for purchase forms for users were installed and appropriately linked. Projects to integrate microform collections in the Humanities and Social Sciences Library were undertaken.
Consultant **Charlotte Stewart** spent two weeks at the McGill Library in November compiling a report on the Library’s cataloguing backlog, the recommendations of which informed a number of actions during the year. Significant progress was made during the year to reduce the catalogue backlog, (which stood at 250,000 items as of March 2007) and convert item data to the online catalogue in order to improve access to the collection. Phase one of the Islamic Studies Library Smith Collection conversion was completed during the year, with 30,100 records of high-research value converted and available through the online catalogue as of February 2007. There was considerable activity undertaken in Rare Books and Special Collections in pursuit of the long-term goal: for all material in Rare Books and Special Collection to be searchable online. All of the works of Francis Bacon, Adam Smith and Ramon Llull, among others, were catalogued, as well as over 4,000 titles from the Klibansky collection. Funds from the Students’ Society of McGill University (SSMU) were used for the integration of the Humanities and Social Sciences Library’s Cutter collection into the regular collection. Some 2,500 Anglo-American play scripts (1850 – 1950) were catalogued, as were some 1,500 English plays from the 18th century (1680 – 1820). Other achievements included the cataloguing of the Marvin Duchow Music Library’s thirty-year old music score backlog, and increased loading of the Library’s e-book collections, such as the Eighteenth Century Books Online.

Consultant **Kathleen Shearer** was engaged to review strategic directions for digitization initiatives at the Library. An audit was carried out during July/August 2006 into the Library’s Digital Collections program and of the existing projects. A report produced by Shearer in October 2006, contained recommendations concerning the continuation of the program in the future. Following one of the report’s main recommendations, a Digitization Committee was set up in January 2007.

“By the way, your staff has been fantastic over the past few years—friendly, helpful, and informative. Thanks!”
Late in April, Professor Margaret Kuo from the Department of History, brought three lovely orchids to the staff in Interlibrary Loans, as a thankyou gift for their help throughout the term. Professor Kuo’s note read:

Dear Interlibrary Loan staff,
Thank you very much for the help with locating numerous sources. Your assistance has been invaluable.
Sincerely,
Margaret Kuo

Interlibrary Loan staff members with the orchids from Professor Margaret Kuo. Back row: Francisco Uribe, Abena Mattocks, Joe Swift, Maria de Souza, Elizabeth Dunkley, Ramon Lassó; seated: Janice Simpkins, Valerie Mayman

Notre site web

A French version of the Library’s homepage was made available. The underlying pages were in English. It was a complex and difficult task undertaken and thanks went to Daniel Boyer, Louis Houle and Genevieve Gore for all their work, as well as the University’s Web Service Group. Various terms used on websites from the Université Laval, Université de Montréal, the Bibliothèque Nationale de France and the Bibliothèque et archives nationale de Québec were used as guidelines. The Library’s Welcome brochure was translated into French to assist Francophone clients.

More of the Library’s brochures were made available including new guides for Faculty and for Graduate Students.
The refurbishment of the Macdonald Campus Library in 2006-2007 included a new entrance to the Library, a variety of study spaces including group study facilities with SmartBoards for presentations, and appropriate new furnishings. More computers were provided for students to use, a large e-zone, a conference room, spaces for graduate students, good shelving and display areas as well as functional and appropriate accommodation for library staff. The gate count figures reflected the substantial increase in use of the new facilities; 103,521 in 2006-2007 compared to 79,580 in 2005-2006. The Library collaborated with students of the Mac Sustainable Project to ensure a greener library, installing automatic faucets, environmentally-friendly carpet and using non-volatile organic paint for the walls. The changes achieved were outstanding and the new facility proved extremely functional as well as very attractive.

Facilities:
An appropriate library environment

The Library redesigned and revitalized its physical spaces in response to broad-scale changes in teaching and learning, and in order to meet new and diverse user needs. Considerable effort was devoted to improving the ‘findability’ and useability of its numerous services, resources and facilities. Library-branded signage improved wayfinding, and the Library established a bigger medium for its message, positioning six large public display screens in strategic locations in the busiest branch libraries. The screens broadcast useful tips, Library events and workshops, as well as information such as opening hours and even a CBC news feed to draw attention. Computers were upgraded across the Library system, with 800 available for use.

Anna Stoute, Janine Schmidt, Erica Burnham and Cynthia Leive at the Macdonald Campus Library’s refurbished Information Desk

The Library on the Big Screen: a bigger medium to communicate the Library’s message

The refurbishment of the Macdonald Campus Library in 2006-2007 included a new entrance to the Library, a variety of study spaces including group study facilities with SmartBoards for presentations, and appropriate new furnishings. More computers were provided for students to use, a large e-zone, a conference room, spaces for graduate students, good shelving and display areas as well as functional and appropriate accommodation for library staff. The gate count figures reflected the substantial increase in use of the new facilities; 103,521 in 2006-2007 compared to 79,580 in 2005-2006. The Library collaborated with students of the Mac Sustainable Project to ensure a greener library, installing automatic faucets, environmentally-friendly carpet and using non-volatile organic paint for the walls. The changes achieved were outstanding and the new facility proved extremely functional as well as very attractive.

Facilities:
An appropriate library environment

The Library redesigned and revitalized its physical spaces in response to broad-scale changes in teaching and learning, and in order to meet new and diverse user needs. Considerable effort was devoted to improving the ‘findability’ and useability of its numerous services, resources and facilities. Library-branded signage improved wayfinding, and the Library established a bigger medium for its message, positioning six large public display screens in strategic locations in the busiest branch libraries. The screens broadcast useful tips, Library events and workshops, as well as information such as opening hours and even a CBC news feed to draw attention. Computers were upgraded across the Library system, with 800 available for use.
The first floor of the Humanities and Social Sciences Library was remodelled during the year, creating an expanded area for the display of new books, along with new areas for recently received journals and newspapers. Additional seating, computers and study space were introduced; the Information Desk was moved to a single, central location and the foyer in the entry to the Library was refurbished and equipped with glass cases and an expanded exhibition space to display the Library’s collections.

From Mary Pattison, U1 Arts:
“The Redpath Library is a wonderful facility that I, as an Arts undergraduate student, use everyday in my studies. I would like to give you some feedback, from a user’s point of view: Your reserves staff is wonderful. They are very helpful, always with a smile and always pleasantly accommodating. The “fish bowl” area is always quiet and clean, and a pleasure to study in. As is the computer area.”

The Howard Ross Library of Management upgraded its equipment and facilities, creating a more open and welcoming space for users (pictured below). Refurbishments within the Life Sciences Library included the installation of new computer workstations, comfortable furniture, and the incorporation of group study areas complete with new group study tables.

Work also began on the renovation project for the Library involving a sweeping refurbishment of the space formerly occupied by the Blacker-Wood Biology Library. The new space was destined to provide students, researchers, faculty and staff with an environment expressly designed to support teaching and learning. New facilities planned included an e-classroom, student-requested group study rooms and study booths, extensive laptop, computer and study space, an assignment production area, comfortable and cozy lounge area and a service desk. Design and planning were completed, with construction planned for the summer of 2007, and completion of work slated for September 2007. A consortium of two architects was chosen for the e-zone project; Bregmann and Hamann Architects of Toronto, and the local firm of EKM Architecture with François Emond. Refurbishments were also planned for spaces in the Education Library, Schulich Library of Science and Engineering and the Life Sciences Library.
Funding

The Library received a total yearly income of $32.54 million for the year 2006-2007. $24.42 million came from the University’s operating grant and constituted 75% of the income, with the remainder drawn from a range of sources including funds carried forward (10.8%), endowment income (5.7%), donations (3.7%) additional money from the University (3.1%) and fines and fees (1.6%). There was also $1 million from the CIO IT Fund that was encumbered directly by facilities for the Cyberthèque project. Collections spending totalled $14.41 million, 44.3% of the budget, while salaries accounted for 40.6% ($13.22 million) and maintenance, equipment and facilities (MEF) made up the remaining 15.1% ($4.92 million). Of the collections budget, serials (journals) accounted for 65.7%, monographs (books) 27.5%, and other costs included interlibrary loans, appraisal fees, brokerage costs, memberships 6.8%.

Innovation and development within the Library were strongly supported through private donations and endowments from individual donors and foundations such as the Chase Family Foundation Fund. Endowments, which contribute a perpetual source of revenue for the Library though the investment of donor contributions, provided valuable ongoing support for the collections. The Parents Fund, which was founded by ardent Library supporters Joan and Clifford Hatch in 1963, and the Alma Mater Fund, represented thousands of committed Library donors, and greatly contributed to the improvement and development of Library resources.

As well as being the principle users of the Library, the students of McGill University contributed financially to maintaining and improving the Library’s information infrastructure. The Students’ Society of McGill University (SSMU) through its Library Improvement Fund provided funding to the Library for various projects, ranging from support for 24hr openings during examination periods to refurbishment of library spaces and purchase of library materials. The student leadership surveyed students and obtained feedback on services and ideas for potential improvements, which were then discussed with senior library staff. The Library Improvement Fund of the SSMU accounted for 2% of the Library’s funding sources, financing resources and services such as the Library Ambassador program and facilities improvements.

The University administration honoured a commitment made to the Trenholme Director of Libraries and added an additional $1 million to the Library budget. This assisted in meeting the financial commitments to CRKN (Canadian Research Knowledge Network) which had previously been paid by donor funds.
The Library’s collections remained one of its strengths – outstanding in quality, diverse in format, and broad in disciplinary coverage. The Library’s holdings encompassed vast quantities of print material, microforms, audio and video recordings and rapidly-expanding electronic resources including a million e-books and e-theses and tens of thousands of e-journals.

The Library’s holdings included:

- 2.5 million books
- 1 million journal volumes
- 1.3 million microfiche
- 250,000 cartographic pieces
- 50,000 audio items
- 40,000 video items
- 1 million e-books and e-theses
- 65,000 e-journals

The Library spent almost $211,000 on 77 new recurrent journal titles, both print and online. The trend toward e-resource purchasing continued, with the following major e-resources added to the Library collection in 2006-07:

- GeoScienceWorld, a full-text database of 38 journals published by leading earth science societies. The subscription includes online access to many society journals previously not subscribed to by the Library
- Bates Visual Guide to Physical Examination, the first streaming video offered through the library
- Prisma, 50 fulltext social science and humanities journals in Spanish and English
- The new Hein database of foreign, comparative and international law titles
- Practice Based Evidence in Nutrition (PEN); providing comprehensive, broad-spectrum information on dietetics
- Environetbase, a database of over 260 full-text monographs ranging from ecological risk assessment to GIS, remote sensing and industrial hygiene
- Taylor & Francis e-journal package, 1,000 titles in every discipline
- Oxford Scholarship Online, 251 e-books
- Springer e-books, 12,000 titles
- Wilson databases including Art Museum and Image Gallery, Library Literature, Short Story Index and Bibliographic Index Plus
- Berkeley University Press e-journal package, 26 new titles
- Blackwell Publishing e-journal backfiles
- Gale Times Digital Archives

In Rare Books and Special Collections a number of important Hume items were acquired, including the first German translation of the History of England, dating from the 1760s and the first Spanish translation from the 1840s. Rare Books and Special Collections also procured an edition of The Old Maid by Frances Brooke (considered the author of Canada’s first novel), and enriched the Colgate collection with a group of books of British wood-cut book illustrators.

Amongst the Osler Library of the History of Medicine’s notable acquisitions were an account from a ‘lady volunteer’ of nursing in the Crimean war, Mary Magdalen Taylor’s Eastern hospitals and English nurses (1856), George Simpson’s Anatomy of the bones and muscles (1825) and François Mauriceau’s Traité des maladies des femmes grosses (1681).

The Marvin Duchow Music Library added a fourth online audio database to its collections, DRAM: Database of Recorded American Music. The database offered over 7,500 pieces from various avant-garde American classical and jazz labels, including New World and Composers Recordings.

Funds provided by the Faculty of Management enabled the purchase of several new financial databases which allowed the Library to provide support for new directives being taken by the Faculty.

One of Rare Books and Special Collections’ more unusual acquisitions during the year was Eustache Le Noble’s Carta topografica dell’isola del maritaggio... per la prima volta tradotta dal francese in italiano, a map of the island of marriage.
Outreach: Displaying the Collections

Library exhibitions educated users, promoted the Library, and highlighted the richness and diversity of the collections. The exhibition *Landscape of Ideas: Modifying and Shaping Nature* drew attention to the rare and unique landscape architecture materials held at the McGill Library, and presented a brief historical overview of French, British and North American designs, starting with the sophisticated 17th century royal gardens at Versailles.

In late 2006, the intricate and beautiful art of nature-printing was on display on the 4th floor of the McLennan Library Building in *Printed From Nature: An exhibition of prints from Rare Books and Special Collections*. Nature prints created from pushing specimens of leaves, ferns or seaweed into lead and transferring the impression by electrolytes to a copper plate were included. The plate is coloured with inks, and with one pull the image is transferred to paper, producing a print which may later be hand-coloured. By printing directly from an impression of the plant, it was possible to record the finest detail. The exhibition highlighted two excellent examples of this nature-printing process, Henry Bradbury’s *The Nature Printed British Sea-Weeds* (1859 – 1860) and *The Ferns of Great-Britain and Ireland*.

The Library’s Rare Books and Special Collections collaborated with students from the Department of History and Anthropology to present *The World of Slavery: An Exploration of Slavery across Time and Borders* April 18 – June 21 on the main floor of the McLennan Library Building. The exhibition provided collateral content for an interdisciplinary International Conference on *Sex, Power and Slavery* in Montreal, April 19 - 21.
The Friends of the Library confirmed its work as a community-based group and continued to establish and maintain links between the Library and particularly the Montreal community. The group built on its strong legacy of commitment and support shown to the McGill Library by early benefactors such as Peter Redpath and Isabella McLennan.

During 2006-2007, the Friends of the Library sponsored the following lectures:

- On March 29, over 300 people gathered in Moyse Hall for Shakespeare and the Jews, the annual Shakespeare Lecture moderated by Paul Yachnin, the English Department Chair and Tomlinson Professor of Shakespeare Studies. The expert panel consisted of scholar Kenneth Gross, author of Shylock is Shakespeare, and actor and theatrical interpreter Gareth Armstrong, who discussed Shakespeare, the complex nature of the character Shylock, and the relationship between the two.

- On April 26, Library Friends and supporters gathered at Moyse Hall to hear author and broadcaster Noah Richler (pictured) speak at the annual Hugh McLennan Lecture. Richler’s presentation, titled Why stories matter – A defence of the arts in the new Canada examined the role of the arts in Canadian society, and how they draw upon and challenge traditional concepts of nationhood, as well as provide new ideas about emerging Canadian identity.

The Friends of the Library ‘Friend of the Year’ was Dr. Richard Tomlinson, whose very considerable financial gift allowed the Library to participate in the CRKN (Canadian Research Knowledge Network), which made possible the purchase of several of online journals. Dr Tomlinson’s gift also enabled the Digital Collections Program, the innovative Library-based digitization program which involved participants from across the University.

The Elizabeth McNab Lecture in The History of Science was established to honour Betty McNab, one of the principle builders of the McGill Alumni Association and a great friend to the McGill Library. Made possible by Mossman endowed funds, the Lecture was presented in 2007 by Professors Adrian Johns and Alison Winters from the University of Chicago. Speaking on April 16, Professor Johns discussed the Open-source campaign in Victorian England while Professor Adams presented Recordings in the Brain: Wilder Penfield and the Sciences of Remembering in the mid-Twentieth Century.

The McGill Library featured in a special ARL publication Celebrating Research – Rare and Special Collections from the Membership of the Association of Research Libraries, compiled to commemorate the Associations’ 75th anniversary. The compilation profiled the Lawrence Lande collection of Canadiana.

The Library produced In Focus: Library Edition, a yearly publication highlighting Library activities, initiatives, and developments for alumni, donors and friends. Titled The Library: The Locus of Student Life and Learning, the 2006 edition featured articles on the Macdonald Campus Library renovations, the Ask A Librarian service and the Library’s burgeoning e-resources.

Many visitors were hosted for example the Islamic Studies Library facilitated visits from the Ambassadors of Pakistan, Brunei, Malaysia, Saudi Arabia, Kuwait and the United Arab Emirates, as well as educators from Iran.
The McGill Open House on January 28 proved a valuable opportunity to promote the Library to over 5,000 students at McGill’s downtown campus. Laptops were available for those interested in ‘virtual tours’, French and English brochures were distributed, and there were even playing cards picturing a range of library activities.

The Library maintained a strong relationship with its generous friends, donors and benefactors during the year, being actively involved in the DAUR Thankathon, and sending out 3,000 thank you letters, all personally signed by the Trenholme Director of Libraries.

**COOPERATIVE VENTURES**

Images from the Library’s Rare Books and Special Collections were selected for imaging and description as part of the GARM (Groupe d’archivistes de la region de Montréal) cooperative digital archives project.

McGill hosted the Annual Conference for IASSIST (International Association for Social Science Information Technologies). The conference focused on issues involved in accessing and preserving digital social science data and metadata. Sessions included *What a tangled web we weave: Preserving today’s data for tomorrow.*

The Blackader-Lauterman Library collaborated with Heritage Montreal to create a digital site of heritage buildings in Montreal, *Montréal InSites.*
Joan and Clifford Hatch were ardent supporters of McGill and the Library for more than 40 years. The Hatches founded the Parents Association and established the Parents Fund in 1963. Through annual donations from parents of current students and graduates, the Parents Fund generously contributes to the improvement of library resources and, ultimately, to the growth of the University. Sadly Mr. Hatch passed away in 2006 and Mrs. Hatch passed away in 2004.

With seven McGill graduates among their children and grandchildren, Joan and Clifford had a great incentive to make library collections their priority and their generosity to the University has provided a legacy for generations of students to come.

In addition to generously supporting the McGill Library, most recently through the Joan and Clifford Hatch Book Endowment in support of Shakespeare Studies, the Joan and Clifford Hatch Foundation has also supported women’s legal aid, Scouts Canada, and L’Arche Canada, and the Joan and Clifford Hatch Wildflower Garden commemorates the couple’s contributions to the city of Windsor, Ontario’s riverfront and parks system.
**Staffing**

**ARRIVALS AND DEPARTURES**

Robert Clarke, most recently the A/Principal Librarian in the Humanities and Social Sciences Library, left at the end of 2006 after 18 years at McGill to take up the post of University Librarian at Trent University. We thanked him and wished him the best for his future. Elizabeth Gibb, Liaison Librarian at the Schulich Library of Science and Engineering retired at the end of July. Maryse Lemoine, Government Electronic Resources Librarian, left to pursue studies in Geography and Geographic Information Systems at York University. A send-off for Sheila Farthing (Humanities and Social Sciences Collections Office) was held at the end of December 2006. Joanna Andrews retired from the Library after nearly 40 years of service (Religious Studies Library, Technical Services). After 30 years at McGill, John Black (Marvin Duchow Music Library) retired. Joe Swift, of Interlibrary Loans retired in May 2007. Thanks was expressed to all for their service and commitment.


**STAFF DEVELOPMENT**

Staff development workshops offered during the year included the client-focused *Sorry, Glad, Sure: Skills for service excellence*, which developed staff skills and knowledge in client service to improve service provision.

**STAFF RECOGNITION**

The annually–presented Career Recognition Award and Library Staff Excellence Award recognized the important contributions library staff made to McGill's continued success and exceptional reputation. Staff were encouraged to nominate co-workers who demonstrated commitment and dedication to the Library. The Library's Career Recognition Award recognized an exceptional contribution by a Librarian to the McGill University Library. The Library Staff Excellence Award recognized an outstanding contribution by a member of the support staff.

The 2006 Library Staff Excellence Award was awarded to Lise Hackett in a ceremony held on May 30 in the Staff Café. Last year's recipient of the Award, Penelope Aubin from Library Technical Services, continued toshine, receiving the Principal's Award for Administrative and Support Staff in the library assistant category.
Penny Aubin received the Principal’s Award for Administrative and Support Staff

Maryse Lemoine, Government Electronic Resources Librarian, left to pursue studies in Geography and Geographic Information Systems at York University

TO A DEPARTED FRIEND
HAROLD LAPIN (1936 - 2006)

On November 6, our friend and colleague Harold Lapin lost his battle against cancer. Harold gave 33 years of unwavering dedication to his work at the Nahum Gelber Law Library. Without exception his colleagues, the faculty and the students rallied behind him to encourage and support him after his diagnosis. On a regular basis he continued to drop by to visit us after his treatments; he missed working, he missed the Library, he missed the contact with staff and students; we were all part of his extended family.

Harold served generations of students, many of whom still ask for him every time they come back and remember him fondly as expressed by the numerous letters of sympathy received. Remembered for his infectious smile, determination, strong will, collaboration, gentleness and unwavering team work, the Nahum Gelber Law Library staff will miss him not only as a colleague and friend but as a member of our family. Thank you Harold, it was an honour and a pleasure to have been able to work by your side.

Our sincere condolences to his dear wife Estrella and their daughter Janice.

On behalf of the Nahum Gelber Law Library staff.