From infancy Osler was familiar with the Irish race. Ulster Protestants, predominant among recent colonists around Bond Head, greeted the Rev. Osler's son, born on 12 July 1849, as the "Prince of Orange". Instead of being named Walter, as intended, he was christened William. As he grew older he became accustomed to rows between Orange and Green on these red-letter days, March 17 (St. Patrick's Day) and "the twelfth" (12 July, anniversary of the Battle of the Boyne), but he noticed that the factional strife diminished with the immigrants' increasing affluence. He disapproved of Fenian raids into Canada and tradition has it that in 1866 he drilled a group of his young contemporaries to oppose them.

The Irish connection took on a more positive coloration when Osler commenced his medical training, for his two most significant mentors were products of the finest tradition of Dublin medicine. I owe my start in the profession, he later declared, "to James Bovell, a kinsman and devoted pupil of Graves, while my teacher in Montreal, Palmer Howard, lived, moved and had his being in his old masters, Graves and Stokes." Palmer Howard was investigating tuberculosis in 1871 when Osler was his clerk. "Every lung lesion at the Montreal General Hospital had to be shown to him, and I got my first-hand introduction to Laennec, to Graves, and to Stokes, and became familiar with their works." Bovell (b. Barbados, West Indies, 1817) who studied medicine at Guy's Hospital and in Scotland, was in Dublin in 1838 when the Dublin Pathological Society was founded and was a founder member of that group, the prototype of many similar societies. The Allan Line steamer in which Osler crossed the Atlantic in 1872 made its landfall in an Irish port and the young doctor visited the Giants' Causeway and the Lakes of Killarney. He spent some time in Dublin during his Wanderjahr, and returned there again in October 1907 to lecture at the Royal Dublin Society on the occasion of the Countess of Aberdeen's Tuberculosis Exhibition. By then he was an established teacher and the many students that passed through his class included a young Irishman from County Leitrim, William Henry Drummond, who after working for some years as a telegraphist in the lumber camps decided to study medicine. Later the publication of The Habitant and Other French-Canadian Poems (1897) made him famous.

Some of Drummond's notebooks have survived. These include the scrappy notes taken in Osler's physiology class in 1878. They start with histology: a description of a fat cell is followed by a summary of the functions of fat and by the observation "Fat people are good-natured" which suggests that Shakespeare's "Let me have men about me that are fat" echoed in the minds of both Osler and William Henry Drummond. The former was already a book collector but it is unlikely that Drumsmond "saw with generation's vague but clear eyes how much in literature and medicine advances a powerful function in fashion at home. To lose his chance of establishment is the loss of his father the average Irishman."
that when Drummond sat in his class the students set any pace of his literary leanings. Not that Osler, just five years his senior, would have snubbed him but there are few creatures more diffident than an unpublished poet.

The edition of Osler's Principles and Practice of Medicine published by Young J. Pentland in Edinburgh and London in 1892 was given a three-page unsigned review in the Dublin Journal of Medical Science. This was, one the whole, favourable, recognizing the book to be one of the best works on medical practice in the English language. "On every page we find the author's personal experience and opinions, not dogmatically laid down, but clearly put forward in conjunction with other and opposing views." The reviewer complained that insufficient space was allotted to bronchitis and insular sclerosis. "If we have called attention to what seem to be defects in this work, we have done so in no hostile spirit." It was Osler's genial custom to present rare volumes to libraries where he thought they would be well suited; thus he presented a unique copy of a textbook by Rhazes to the Library of the British Museum, the present British Library. He did not forget Dublin, presenting Sir William Petty's account book for the Down Survey, nicely bound, to the main library of Trinity College.

Writing from 1 West Franklin Street, Baltimore, on 29 October 1904, he acknowledged a paper sent to him by Dr. John Knott of Dublin: "Your paper on the angina pectoris interested me very much, particularly what you say as to its rarity in Ireland. It seems to me an interesting disease to investigate. I have collected now another long series, and hope next year when I get more leisure in Oxford, where I go in May, to issue the second edition of my lectures on the subject." When Osler, by then Regius Professor of medicine at Oxford University, visited Dublin in 1906, he left a card for Knott at the Shelbourne Hotel: "So sorry to have missed you-only here for a few hours." Osler thanked Knott in due course for an article on Bernard Connor (1660-1688), an Irishman who became doctor to the king of Poland and described a skeleton displaying the features of what is now called ankylosing spondylitis. One of Osler's most attractive books is the account book for the Down Survey, nicely bound, to the main library of Trinity College.

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The delighted author wrote to thank him: "Dear Mr. Doolin—that was very nice of you. Such a good review with real feeling. Just the sort of thing I most appreciate after the slam I got from the Nation on Aug. 13th and from the Morning Post. It was courageous of you to read the volumes through but I see you have. Else you could not have given so briefly such a good idea of what I—at great length—was endeavouring to make live—viz Osler's spirit.

Cushing's Life was given an essay-review by the Irish Journal of Medical Science, the writing of which was a labour of love for William Doolin, surgeon to St. Vincent's Hospital. He praised the neurosurgeon for preserving so bravely "the phlegm and tensions of Osler's personality, with its all-embracing humanity, his kindness to his patients whom he treated, according to a student, 'with equal parts of hope and nux vomica.'"

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When the editor of the Dublin Magazine, Seumas O'Sullivan, received a review copy of Selected Writings of Sir William Osler (1951) he handed it to his brother-in-law, Dr. Bethel Solomon, a former Master of the Rotunda Hospital, who wrote an appreciative notice:

It is thrilling to read Osler's letters to his house physicians, for here is shown the wonderful, friendly scientific relationship. Breezily written, they are obviously intended to inspire the young doctor to improve his standards. He writes from Freiburg, Bonn and other medical centres, giving descriptions of lectures and hospitals.**

These obscure, literary-minded doctors responded predictably to the legendary Osler and helped to reinforce the legend. By a curious paradox, the only reference, perhaps, to Osler in Ireland's great literature is his unexpected inclusion by James Joyce in Finnegans Wake — "the ogry Osler will oxmaul us all"—presumably a reference to the joke that misfired, the "Fixed Period" address, "oxmaul" being Joycean shorthand for the human killer to which Osler, in a moment of puckish humour said that men of sixty should be gently exposed after a year of contemplation.

**

REFERENCES

3. Aequanimitas, p. 421.
4. Coakley, Davis. The Irish School of Medicine: a report on the development of medical schools in Ireland between 1890 and 1989. Her article on the representation of male and female anatomy in texts used by American medical students between 1920 and 1989. Her article on this subject, co-authored with Dr. Lawrence, appeared in Social Science and Medicine 1992, 35, 925-934. The focus of her work at the Osler Library will be historic depictions of the childbearing pelvis, both textual and graphic. She plans to exploit anatomy and midwifery books, as well as materials in our manuscript collection, to explore how the pelvis was described, and to document the development of classifications by shape in the 19th century.

The Selection Committee for the Osler Library Fellowships are especially gratified by this high quality of applications for this year's competition. We interpret this as a sign that our program is well established, and that information about the Fellowships is reaching the audience for whom they are intended. Already, plans are afoot for the 1994 competition; readers desiring further information should contact the Library.

In last October's Newsletter, we reported on some interesting summer visitors to the Library, including a scholar from South Africa who specializes in medieval alchemy, and who was thrilled to find a medieval manuscript of pseudo-Avicenna's De anima on our shelves (Bibliotheca Osleriana 481). The visitor was Dr. Italo Ronca of the University of Perugia, and we will welcome him once again this summer as our Osler Library Research Fellow for 1993. The De anima is an anonymous 13th century Latin translation of a lost 13th century Arabic treatise on alchemy. It is composed in dialogue form, and comprises a prologue and ten books. The Osler Library manuscript is unique in that it contains the complete text: all the other surviving medieval manuscripts are only fragments. Moreover, it contains important chronological clues which permit the dating both of the original text, and of the Latin translation. The Library also possesses the first printed edition (Basel 1572, Bibliotheca Osleriana 481), which will assist Dr. Ronca in establishing the text of this important monument of medieval science.

The Student Fellow this year is Ms. Kae Bendixen, a student at the College of Medicine of the University of Iowa. Her project is an outgrowth of previous research conducted in collaboration with Dr. Susan Lawrence of the University of Ohio on the representation of male and female anatomy in textbooks used by American medical students between 1980 and 1990. Her article on this subject, co-authored with Dr. Lawrence, appeared in Social Science and Medicine 1992, 35, 925-934. The focus of her work at the Osler Library will be historic depictions of the childbearing pelvis, both textual and graphic. She plans to exploit anatomy and midwifery books, as well as materials in our manuscript collection, to explore how the pelvis was described, and to document the development of classifications by shape in the 19th century.

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DEPARTMENT OF SOCIAL STUDIES OF MEDICINE

During the course of the 1992-93 academic year, the Department of Humanities and Social Studies of Medicine changed its name to Social Studies of Medicine. This was the second such change in the Department’s history. Founded in 1966 as the Department of the History of Medicine, the name was first changed in 1981. (See Newsletter No. 36, Feb., 1981.)

Readers of the Newsletter will be glad to know that Medical History remains at the very core of the Department’s activities. In fact, with two full-time (Don Bates and George Weisz) and one half-time (Faith Wallis) faculty members, it has been possible in recent years to develop an undergraduate honors program in the history of medicine, and graduate studies at the M.A. and Ph.D. levels, all of which are given in conjunction with the History Department in the Faculty of Arts. And, of course, we continue to offer a full survey in the history of medicine as a required course for all medical students, thus following a tradition at McGill that began before the turn of the century. The Department includes two other disciplines: medical anthropology (represented by faculty members Margaret Lock and Allan Young) and medical sociology (represented by Alberto Cambrosio).

The term “humanities” was introduced into the 1981 name because it was unclear at that time whether or not medical ethics would be included within its frame of reference. Subsequently, the McGill Center for Medicine, Ethics and Law has been created while our department has focussed exclusively on social studies. However, from the very beginning, the Department envisaged such studies as both humanistic and scientific. In fact, it was the belief that the social dimensions of medicine require their own perspective that prompted the preference for the phrase “social studies” over the more common “social sciences.”

Itself a pioneer in this approach, the Department has also watched the growth over the past two decades of many somewhat analogous departments and centers that have as their mandate, the social study of science, and we see ourselves as the medical equivalent of those academic units. So, in keeping with this trend, and reflecting what has in fact been its own sense of mission since the beginning of the 1970s, the Department has decided to bring its name more into line with its particular perspective on the study of medicine. In keeping with that perspective, history, and the tradition which is particularly associated with the name of Sir William Osler, are still at the heart of those “social studies,” while his Library remains (both literally and figuratively) the foundation of our work.

George Weisz, Chair
Department of Social Studies of Medicine

A WORD OF THANKS

The special appeal for funds to catalogue the Library’s collection of 19th century French medical theses which was sent out with the February issue of the Newsletter has elicited a wonderful response from our readers. Over $3,000 has been pledged for this project, and a number of our Friends have contacted us with useful suggestions for other funding sources. As word of our cataloguing initiative has made the rounds, other libraries have shown an interest in purchasing the tape of the cataloguing data. If these negotiations bear fruit, the costs to the Library will be considerably reduced. But it is to the generosity and imagination of our Friends that we owe our greatest debt, and it gives us pleasure to publicly acknowledge it here.

Faith Wallis, Osler Librarian
David S. Crawford, Acting History of Medicine Librarian

FRIENDS OF THE OSLER LIBRARY

The appeal to the Friends for the 1992-93 academic year concluded at the end of May. The Library gratefully acknowledges the support it has received from Friends, both old and new, who have responded to the appeal for funds this year. Over the year, 338 Friends have given a total of approximately $19,200. Most of the contributions have come from Friends in Canada and the United States of America. However, very welcome contributions have come also from Australia, Belgium, Brazil, Chile, Germany, Japan, Switzerland, and the United Kingdom.

The names of Friends whose contributions were received after January 31, 1993 are listed below. The appeal for the 1993-94 academic year will be made in the October Newsletter.

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