Cumulative LGBTQ Music Bibliography

Compiled and updated by Jacob Sagrans, Keith Wace, and Lloyd Whitesell

This bibliography indexes music scholarship that features material on gender diversity, queer identity, culture, knowledge, or practice, or that approaches its topic from a queer, transgender, or anti-oppressive perspective. It does not index reviews or the popular queer press. Because it follows different guidelines for inclusion, it does not duplicate all listings in archived newsletters. Please send updates to lloyd.whitesell@mcgill.ca. Updated September 2011.


Allanbrook, Wye J. “The Death of a Queen.” *repercussions* 4/2 (Fall 1995): 30-41. [Mark Morris ballet on Purcell’s *Dido and Aeneas*.]


Andersen, Christopher P. Jagger Unauthorized. New York: Delacorte, 1993. [Discusses Mick Jagger’s bisexuality.]


Baker, Rob. The Art of AIDS. New York: Continuum, 1994. [Section on music and dance.]
Borgstrom, Michael. “Suburban Queer: Reading *Grease.*” *Journal of Homosexuality* 58, no. 2 (2011): 149-63. [Analyzes the musical *Grease* from a queer perspective.]


-----. “Rocking out and ‘Acting Otherwise’: Queering a Space for Performative Subversion.” Phoebe 11, no. 2 (Fall 1999): 27-41.


Dvoskin, Michelle Gail. “‘Listen to the Stories, Hear It in the Songs’: Musical Theatre as Queer Historiography.” Ph.D. diss., The University of Texas at Austin, 2010.


------. *Richard Wagner und die Homosexualität: Unter besonderer Berücksichtigung der sexuellen Anomalien seiner Gestalten* [Richard Wagner and homosexuality, with special consideration given to the sexual abnormalities of his characters]. Berlin: H. Barsdorf, 1903.


Gilman, Sander L. *Disease and Representation: Images of Illness from Madness to AIDS*. Ithaca: Cornell University Press, 1988. [Chapter on Strauss’s *Salome* and homosexuality.]


Guarracino, Serena. “‘I would like to disappear into those vowels’: Gender-Troubling Opera.” *The Newsletter for the LGBTQ Study Group* 16/2 (Fall 2006): 3-10.


-----. “Queer as Folk.” *New York Times*, August 18, 2002. [Folk music and lesbian culture.]


Hayes, Casey J. “Building Bridges through Song: A Qualitative Study of Educational Outreach by the New York City Ambassador Chorus.” Ph.D. diss., New York University, 2009. [Focuses on a GLBT choir.]


-----. *Opera: Desire, Disease, Death*. Lincoln: University of Nebraska Press, 1996.


-----. *Tchaikovsky: Symphony No. 6 (Pathétique)*. Cambridge: Cambridge University Press, 1999.


Kellow, Brian. “Art in the Age of AIDS.” *Opera News* 56 (June 1992): 40-43. [About the late baritone William Parker and The AIDS Quilt Songbook project.]


-----. “Passing—and Failing—in Late Nineteenth-Century Russia; or Why We Should Care about the Cuts in Tchaikovsky’s Violin Concerto.” *19th-Century Music* 26 (2003): 195-234.


Lewis, Gregory B. and Bruce A. Seaman. “Sexual Orientation and Demand for the Arts.” Social Science Quarterly 85, no. 3 (2004): 523-38. [Discusses the gay demand for music.]


Marcadet, Christian. “L’homosexualité dans les chansons du XXe siècle. II: Expressivité et sexualité dans les performances” [Homosexuality in 20th-century song. II: Expressivity...


-----.“Love Stories.” repercussions 4/2 (Fall 1995): 86-96. [Musicality, desire, identity.]


[Women’s music movement. Brett Award 2003]


-----. “‘Rip Her to Shreds:’ Women’s Music according to a Butch-Femme Aesthetic.” *repercussions* 1/1 (Spring 1992): 19-47.


-----.

-----.

-----.

-----.


-----.

-----.

-----.


-----.

-----.

-----.


Rubey, Dan. “Voguing at the Carnival: Desire and Pleasure on MTV.” *South Atlantic Quarterly* 90 (Fall 1991): 871-906.


Schiller, Greta, and Andrea Weiss. *Tiny and Ruby: Hell-Divin’ Women*. Jezebel Productions, 1986. [Film documentary on Tiny Davis’ jazz band.]


Smith, Martha Nell. “Sexual Mobilities in Bruce Springsteen: Performance as Commentary.” *South Atlantic Quarterly* 90 (Fall 1991): 833-54.


Williams, Jana Grace. “Male Participation and Male Recruitment Issues in Middle and High School Chorus.” D.M.A. thesis, Boston University, 2011. [Discusses homophobia faced by male youth singers.]


-----. “‘Never Gonna Be a Man/Catch Me If You Can/I Won’t Grow up’: A Lesbian Account of Mary Martin as Peter Pan.” Theatre Journal 49, no. 4 (1997): 493-509


Wright, Jeffrey Marsh, II. “The Enlisted Composer: Samuel Barber’s Career, 1942-1945.” Ph.D. diss., University of North Carolina, Chapel Hill, 2010. [Discusses the conflict between Barber’s sexual identity and his employment within a largely homophobic branch of the U.S. army.]

