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McGill University's Institute of Islamic Studies presents

# KHARTOONS!

**Political cartoons from the Arab Spring  
by Sudanese cartoonist**

**Khalid Albaih**

**Save the dates!**

November 3 - 5<sup>th</sup>, 2014

Morrice Hall

3485 McTavish Street

Khalid Albaih is a Sudanese cartoonist living in Doha, Qatar. His stark, politically- charged images rose to prominence during the early stages of the Arab Spring protests. Posting his work in the public domain through social media, Albaih quickly became an artist from the revolution, his work being shared online across Arabia and around the world. His cartoons were made into stencils to be reproduced on walls in Beirut and Cairo. His work was and is used by revolutionary groups in his native Sudan, and by political activists in Yemen, Tunis, Syria. Albaih has been profiled by both the BBC and the New York Times. He has also published his work in the Atlantic and Frankfurter Allgemeine Zeitung. Alongside worldwide attention and major publications, Albaih has staged major exhibitions of his work, most recently at the Edge of Arabia Crossway Foundation in London. Khalid is constantly publishing new works on his Facebook page Khartoon! (a play on Khartoum, the Sudanese capital) for all to consider, use, and share. Follow him @khalidalbaih

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