

Requirements and Grading

Students will be required to:

- a) Take a two-part, closed-book, mid-term exam. The first part will take place on Nov 5 and the second part on Nov 7. For the first part (Nov 5), students will choose seven out of a list of twelve figures, works, movements and concepts, and then write an approximately one-side long identification for each. For the second part (Nov 7), students will choose two out of a list of six essay questions, and then write an approximately four-side long response to each. The subject of the mid-term exam will be the material covered in the course (both in the readings and in the lectures) between Sept 10 and Oct 29. This will count for 40% of the final grade.
- b) Take a two-part, closed-book, final exam during the formal exam period (date to be determined). For the first half students will choose seven out of a list of twelve figures, works, movements and concepts, and then write an approximately one-side long identification for each. For the second half, students will choose two out of a list of six essay questions, and then write an approximately four-side long response to each. The subject of the mid-term exam will be the material covered in the course (both in the readings and in the lectures) between Nov 12 and Dec 1. This will count for 40% of the final grade.
- c) Take three twenty-minute pop quizzes, to be given randomly during the semester, at the beginning of a

Friday class-time. The pop-quizzes will ask for a synopsis of each of the readings for that week. Only the two pop scores of the three pop-quizzes will be included in the calculation of the final grade. This will count for 20% of the final grade (i.e., 10% for each pop-quiz).

Textbooks

The six textbooks will be available for purchase at the McGill Bookstore. Copies of each are also on reserve at the Islamic Studies Library.

- a) Daniel W. Brown, *A New Introduction to Islam: Second Edition* (Chichester, West Sussex: Wiley-Blackwell, 2009).
- b) Norman Calder, Jawid Mojaddedi and Andrew Rippin, trans, *Classical Islam: A Sourcebook of Religious Literature* (London: Routledge, 2003).
- c) Fariduddin Attar, *Conference of the Birds* (translated by Dick Davis and Afkham Darbandi, Penguin Classics, 1984).
- d) Jalaluddin Rumi, *The Masnavi: Book I* (translated by Jawid Mojaddedi, Oxford University Press, 2008).
- e) Abolqasem Ferdowsi, *Shahnameh: the Persian Book of Kings* (a new translation by Dick Davis) (New York: Penguin, 2006).
- f) Iraj Pezeshkzad, *My Uncle Napoleon: a Novel* (trans. Dick Davis) (Modern Library Paperbacks, 2006).

PDF files of readings that are not included in the textbooks will be posted on WebCT.