London is a city known as a cold alienating place. John Clement Ball writes in his book *Imagining London* (2004) that “many who travel to London perceive it as a place for struggle against overwhelming obstacles: marginalization, segregation, and solitude; an alien climate and built environment, racism, poverty and cultural conflict” (Ball 6). However, this does not define London for the poet I will be discussing. For the Jordanian poet Fathieh Saudi who moved to England in 2001, the multi-faceted character of London mirrors life in its diverse meaning. It is also a place to rise above the limits previous places and experiences instilled in her. In my talk, I will be looking at Saudi’s literary experience in England and how writing in a second language, i.e. English, provided her with a better understanding of herself and her surroundings.

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