Listening Bodies: A Symposium on Improvisation and Interdisciplinary Collaboration
Feb 13, 2009 McGill University, Room A832, New Music Building

8:45 - 9:15 **Registration and Coffee**

9:15 **Welcome** (Ellen Waterman)

9:30 – 10:15 **Presentations 1 *Listening.*** Gillian Siddall, Lakehead U., Chair. Andra McCartney, Concordia; Kathy Kennedy, musician, Montreal.

10:15 – 11 ***Sounding the Body*** (Listening Session with Deborah Wong, U. California, Riverside)

11- 11:15 **BREAK**

11:15 – 12:15 **Presentations 2. *Collaborating.*** David Brackett, McGill U., Chair**.** Lisa Barg and Cynthia Leive, McGill U.**;** Sorouja Moll, Concordia U.**;** Ellen Waterman, U. Guelph.

12:15 – 1 **Panel 1 *Improvisation and Interdisciplinarity*** Eric Lewis, McGill U., moderator**.** Sherrie Tucker and Michelle Heffner Hayes, U. Kansas; Gillian Siddall, Lakehead U.; Julie Smith, U. British Columbia, Coastal Jazz and Blues Society**;** Kevin McNeilly, U. British Columbia.

1 – 2 **LUNCH**

2 – 2:20 **Presentation 3: *Improvising Against Discrimination: Organizing a Jazz Camp for Girls*** Tracy McMullen, U.C. Berkeley, Chair. Ellen Seeling, musician, San Francisco; Jean Fineberg, musician, San Francisco, Mills College.

2:20 – 2:40 **Presentation 4: *Improvising Across the Ether*.** *Musicians from Mills College, (Danishta Rivero Zeina Nasr, Gretchen Jude, Zina v. Bozzay), and Montreal will improvise together over Skype.*

2:40 – 3:30 ***Improvisation and Deep Listening*.** Workshop with Pauline Oliveros

3:30 – 3:45 **BREAK**

3:45 – 4:30 **Panel 2 *Embodied Listening*.** Sara Ramshaw, Queens U. Belfast, moderator. David Brackett, McGill U.; Eleanor Stubley, McGill U.; Lloyd Whitesell, McGill U.; Matana Roberts, musician, New York.

4:30 – 5 **Open Discussion,** Sherrie Tucker, U. Kansas, moderator.

5 pm **Close**